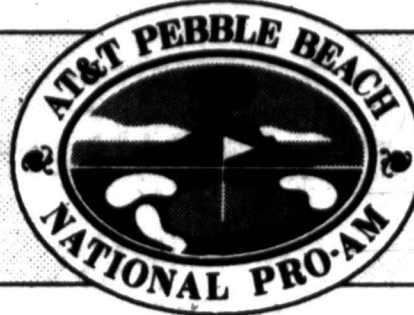


BASKETBALL FEVER

CHS, RLS turn on the heat as hoop season goes center stage — page 20



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VOLUME 79 NO. 4

JANUARY 27, 1994

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Public works director says 'workload exceeds resources'

By SCOTT BREARTON

■ *'Everybody comes to me and tells me what a lousy job I'm doing.'*

■ *'I wish the public knew why it happened. Every day I'm getting deeper and deeper in the hole.'*

— Dan Coelho,
lead mechanic

DAN COELHO is doing the best he can.

Coelho told The Carmel Pine Cone this week he has been unfairly criticized for not adequately maintaining the city's patrol cars. At a city council meeting last week, Carmel Police Officer John Nyunt complained he was embarrassed because there was only "one patrol car working."

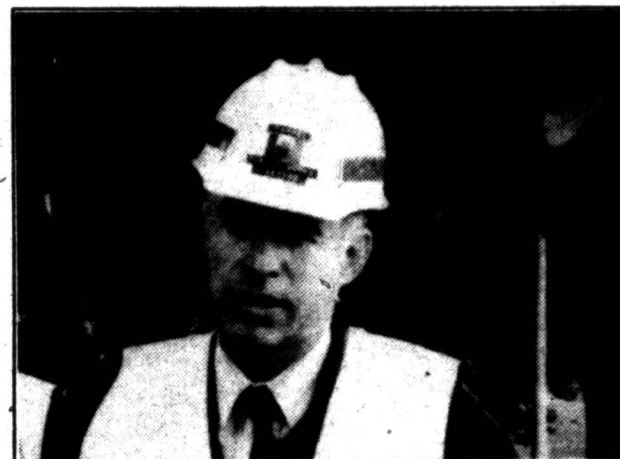
"Everybody comes to me and tells

me what a lousy job I'm doing," Coelho said. "It's just crazy."

"I wish the public knew why it happened. I had no help to do all this work. Every day I'm getting deeper and deeper in the hole."

While Coelho's first priority is attending to fire and police vehicles, according to Public Works Director Jim Cullem, many of the police department's patrol cars are simply past their replacement age.

See PUBLIC WORKS page 4



JIM CULLEM

It was Barney's day



PHOTO/CHRIS HULSE

BARNEY ENJOYED receiving a large framed proclamation from the city of Carmel on Barney Laiolo Appreciation Day. See story, page 3.

Another turnabout: Hatton Canyon is project of choice

Frustrated by alternatives, county officials to ask CTC for funds

By PAUL WOLF

IT HAS been declared dead many times, and it has been revived equally as often.

Now, as Monterey County transportation officials are frustrated by the search for alternatives, the Hatton Canyon freeway again has been elevated as the project of choice.

Yesterday, the Transportation Agency for Monterey County (TAMC) voted 15-2 to ask the state to keep the committed \$43 million with the freeway.

With representatives from Pacific Grove and Carmel (Councilwoman Barbara Brooks) dissenting, TAMC's action abandons the "4U" Highway 1 widening proposal.

That alternative — only the latest of many alternatives — would have featured underpasses at the intersections at Carpenter Street and Ocean Avenue.

Late last year, the California Transportation Commission (CTC) had indicated 4U would be worthy of funding should the county engineering staff and the California Department of Transportation (Caltrans) agree on project refinements. No such agreement could be reached.

Brooks had argued the panel should request the CTC allow the county to use the earmarked funds for several "immediate" traffic-safety improvements.

"I can't put my heart into building a freeway through the canyon," Brooks told her TAMC colleagues.

Caltrans' promise

She was making a reference to a statement made by Patrick Connally, acting director of Caltrans' District 5, who reported to TAMC before the vote.

Connally assured the panel Caltrans would "put its heart into successfully delivering the project." In addition, he said if the freeway project fails to receive the needed permits or cannot get passed its legal challenge, Caltrans would use its influence with the state to keep the funds in the county for a list of safety projects.

With TAMC's action, the CTC, which meets Feb. 24, will not be forced to choose between the freeway and 4U. TAMC members gave up the exploration of alternatives for at least three reasons:

First, they could arrive at no alternative projects

See TAMC page 13

Prank at PG High lands six CHS students in hot water

By SCOTT BREARTON

WHAT BEGAN as a seemingly harmless prank from one rival high school to another has led to big problems for a half-dozen Carmel High School students.

According to Pacific Grove Police Detective Sgt. Michael Henderson, "about 12" CHS students paid a visit to the Pacific Grove High School campus on the evening of Nov. 11, intending to put up banners, throw eggs, dispense shaving cream and toilet paper student lockers.

It was the eve of the big football game between CHS and PGHS at Breaker Stadium — the annual battle for "The Shoe."

But on the way over, Henderson said, the group ran into a couple of youths who had other things in mind. He said two boys — not from CHS or PGHS —

joined the larger group. The pair allegedly spray-painted obscenities on the school marquis, windows, walls and student lockers.

"Some did only toilet-papering," said Henderson of the entire group. "Others did significant damage."

Eight of the 14 minors were charged with misdemeanor vandalism, while charges against the remaining six were dropped. Henderson said the determinations were made based on interviews with the youths during the investigation, which is now complete.

Although "only two or three youths were responsible for about 90 percent of the damage," Henderson said, "a group of really good students ended up getting into trouble because they didn't use common sense."

Henderson said all the students ended



PHOTO/SCOTT BREARTON

See VANDALISM page 6

THESE PLEXIGLAS windows at PGHS will have to be replaced.

Larson, Rheim experience thrills, chills of AT&T

■ Local banker, doctor primed for 7th Pro-Am appearances

By GARTH MERRILL

CLAY LARSON of Pebble Beach and Jim Rheim of Carmel Valley each will be playing in their seventh AT&T Pebble Beach National Pro-Am tournaments this year.

As amateurs paired with professionals, both

Larson and Rheim have enjoyed a taste of success in this major sporting event before the glare of the national media. Each man has his own way of dealing with the stress.

"You're trying to play the best golf you've ever

See AT&T page 21



SEE SPECIAL
AT&T
SUPPLEMENT,
inside this
week's issue



DR. JIM RHEIM (center) prepares to shake the hand of his pro partner, Steve Jones, after putting out on the 18th green at Pebble Beach during the final round of the 1988 AT&T Pro-Am. Jones left the green and went on to record his first-ever tour victory in a sudden death playoff with Bob Tway. Bernhard Langer is at left.

PHOTO/COURTESY OF JIM RHEIM



PHOTO/COURTESY OF AT&T PEBBLE BEACH NATL PRO-AM

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COMMITTEE SEEKS BLESSING ON PROGRAM

St. Bernard group's next stop — Carmel City Council

By PAUL WOLF

BY THE time a new organization starts talking about logos, "resource guides" and funding requests, you know it is getting serious.

The fledgling Project St. Bernard is laying the groundwork to launch a pilot program — a test run carried out in at least one neighborhood in Carmel to see if the community-help group can fill a need.

On Tuesday, the Carmel City Council will hear a 10-minute report presented by St. Bernard Committee members Becky Hanna, Marjorie Montelius and Shary Farr. The three will outline the group's mission and inspiration and seek the council's blessing.

Each volunteer with Project St. Bernard would serve as a block or neighborhood resource for those in need of social services.

To this point, the committee — chaired by Carmel Mayor Ken White, who gave the group its name — has no intention of seeking funding from the city. The group is most likely to rely on private funding or grants.

The committee met Monday morning to assess its progress and prepare for its

report at Tuesday's council meeting.

It is clear the committee faces at least some expenses down the road. For example, members are interested in an answering service that could serve as a communications link between volunteers and those who need help, or those calling on behalf of someone who could benefit from social services. (One price passed along so far, from the Monterey-based Cal Western, Inc., was \$45 a month.)

Funding constraints

When Montelius suggested the city could pick up this modest bill, White, who has been struggling through some fairly intense budget sessions lately, responded, "I think we are going to have to see how far we can go without city funds. This has got to be a program for the residents, by the residents."

As it now appears, each block captain would be the keeper of a resource guide, the informational centerpiece that would be used to help people track down available social services.

On Monday, several mentions were made of the need to develop a logo. The sentiment was that a viable entity also is an identifiable one.

Committee members are seeking council recognition to begin devising a pilot program, which will help members determine how ambitious they can be. It is their hope the group can "broaden its scope" to be helpful in disaster relief.

To that end, volunteers would need a certain level of training, including first aid and cardio-pulmonary resuscitation

(CPR). Precisely how much training and who would provide it are questions still to be answered.

Also still to be explored, according to committee members, is the questions of how much liability the city would subject itself to by allowing ordinary citizens to get involved in disaster assistance.

Committee says coffee shop won't do for First Murphy

By PAUL WOLF

BETTER USE of the First Murphy House could be made, but a commercial coffee house would be inappropriate for the historic building.

That was the consensus Tuesday of the First Murphy Committee, which has held public hearings and will soon forward a recommendation to the Carmel City Council.

"I think the best thing would be for everyone to give a little and for us to end up with something we can live with," said Carmel Councilwoman Barbara

Brooks, who chairs the committee.

Committee members were looking for a middle point between two positions.

They agreed the M.J. Murphy home, open to the public since September 1992, should have less of a flavor of a fragile museum. Its use, availability and general comfort as a functioning clubhouse could be improved, they agreed.

Yet they could not envision an establishment on the order of the nearly mythical Sancho Panza, a one-time Monterey coffee house that still evokes fond memories.

'Barney Stone' highlights dedication for former mayor

By SUSAN BECK

ABOUT 200 people gathered for a dedication ceremony at the new Barney Laiolo Redwood Grove in Carmel's Mission Trail Park Saturday afternoon.

Ron Meyer, a lifelong friend of Laiolo, who spearheaded the project, said the ceremony was "grandly attended."

The dedicated area is about 500 feet north of the Rio Road entrance to Mission Trail Park, directly across from the Carmel Mission.

During Laiolo's three terms as mayor for the city, he pursued negotiations to acquire the 17.7-acre parcel, which was owned by William Doolittle's family estate.

In May of 1971, Doolittle donated one-third of the estate's property as a gift to Carmel and sold the remaining two-thirds for \$120,000.

The redwood grove encircles a plaque, called the "Barney Stone," honoring Laiolo and others who helped preserve the property as open space. In addition, John Kirchenbauer of Carmel Valley hand-crafted two wooden benches for the site.

At the ceremony, Meyer asked the crowd who would be the first woman to kiss the Barney Stone?

Laiolo's wife, Elinor, was fittingly the first. "However," Meyer noted, "several other women vied for the honor."

Special person

Monsignor D. Declan Murphy, a pastor from Carmel Mission, blessed the grove, and Carmel's current mayor, Ken White, presented Laiolo with a proclamation from the city.

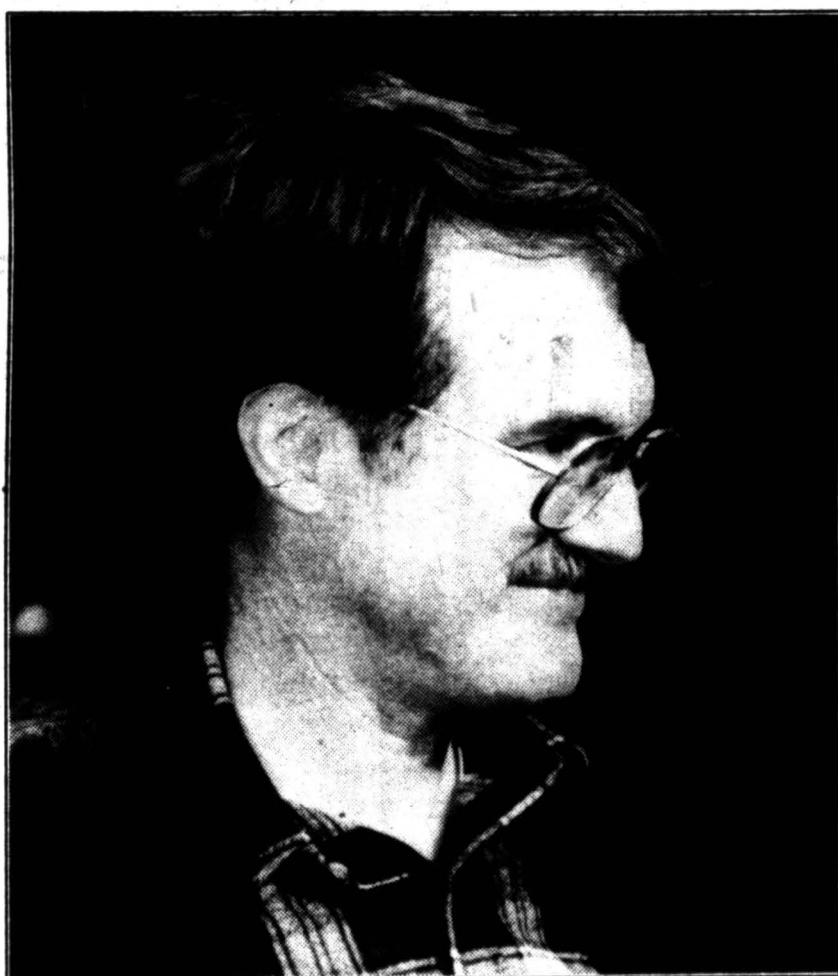
After the ceremony, White commented that it's people like Laiolo who make Carmel a special place. "He's just a very special person."

Meyer has known Laiolo since childhood. They first met when Laiolo rented a San Francisco flat to Meyer's parents. Laiolo moved to Carmel in the late 1940s and was the city's mayor from 1968 to 1972 and again from 1980 to 1982.

Five years ago, Meyer moved to Carmel. The idea for the Barney Laiolo Redwood Grove was cultivated about a year ago when Meyer and Laiolo were having breakfast together.

Meyer asked his friend what he considered his most important accomplishment. Laiolo said it was the Mission Trails Park acquisition.

"I thought it would be nice to have everyone thank him," Meyer said.



WILLIAM DOOLITTLE dedicated 17.7 acres of his family's estate to the city of Carmel, which became the Mission Trail Park.



PHOTOS/CHRIS HULSE

ELINOR LAIOLO was the first woman to kiss the "Barney Stone" at the new Barney Laiolo Redwood Grove at Mission Trail Park.



BARNEY LAIOLO, left, celebrated with family and friends at the new Barney Laiolo Redwood Grove.

Public works department making most of its resources

PUBLIC WORKS from page 1

Coelho, the lead mechanic for Carmel's public works department, is solely responsible for maintaining the city's fleet of approximately 40 vehicles and 60 other pieces of "rolling stock." Many of these 100 machines are nearly 30 years old.

"Dan's number one priority is fire and police," Cullem said. "If any of those vehicles go down, everything else stops and we repair those vehicles."

Cullem, who called Coelho "the guy who tries to keep the police cars running when we're 50 percent staffed," said his lead mechanic is simply trying to buy time until the city can obtain additional patrol cars.

Last year, the city council authorized the purchase of one new patrol car. But the order was delayed while staff explored a way to acquire two new patrol cars through a lease-purchase option.

According to Cullem, two of the four police cruisers are "on their last leg" and need frequent service.

Cullem, who was hired as Carmel's public works director in 1988, said Coelho's dilemma points to the larger problem of staffing shortfalls and heavy workloads for the entire public works department.

While Cullem's department is authorized 14 full-time positions, he said there are currently only 10 full-time public works employees.

Stu Ross, the department's street and shop foreman, has been with the city since 1978.

Ross heads a crew of five, which includes: Ron Prieto, traffic markings painter; Larry Elkins, street sweeper

operator; Tim Wood, cement mason; John Hanson, heavy equipment operator; and George Garcia, a temporary streets worker. Ross' crew is authorized one additional position, which is currently vacant.

Ben Martino, the department's building maintenance supervisor, has served the City of Carmel for nearly 20 years. Martino is responsible for maintaining all city-owned buildings, including city hall, the police and fire departments, both libraries and all public restrooms.

Martino is assisted by Joe Sturgill, a building maintenance specialist, and Bill Ransome, a building maintenance worker who serves as the city's only custodian.

According to Cullem, the city previously had two custodians and one custodial contract. Currently Ransome—who works a graveyard shift—has the unenviable task of cleaning and maintaining every public restroom in the city.

Cross-training of public works staff, facilitated by Cullem's predecessor Bill Askew, has helped the slimmed-down public works and forestry departments considerably, according to Cullem. He said many job duties overlap, and nearly every employee can operate almost every piece of equipment.

Coupled with this versatility is a cooperative working relationship with forest and beach commission staff.

"We have an unusually close working relationship," Cullem observed.

Cullem said this cooperative effort is particularly apparent during emergency situations or severe winter storms.

"We like to say that, 'if it's alive,



PHOTO/SCOTT BREARTON

DAN COELHO is currently the only mechanic employed by the City of Carmel.

forest and beach takes care of it. If it's not, we take care of it."

And the peculiarities of Carmel-by-the-Sea present still more challenges for public works staff, according to Cullem.

"We basically have a village street system on which we put a tremendous amount of visitor traffic and a tremendous amount of truck and bus traffic," said Cullem.

But it isn't as easy as tearing out the roadway, cutting out tree roots and laying fresh asphalt. Cullem said the emphasis the city has put on maintaining and protecting its urban forest has made it difficult to maintain streets made bumpy by underground root systems.

"If I was in another city, I'd probably just cut the roots, fix the road, and that would be the end of it," Cullem said. "But here, you can't cut the roots. Consequently, you're in a continuous maintenance mode of trying to compensate for root damage to the streets, heavy vehicular traffic and still maintain the ambiance of a village road system."

While public works gets some state funding for street repair, the amount is determined by the resident population, which Cullem explained isn't really representative of the number of cars that use Carmel's streets.

While the state tax revenue is based on a city population of roughly 4,000, Cullem said his department is "maintaining a road system that's getting (as much traffic as) a city of 15,000 to 20,000."

Consequently, Carmel's public works department draws more from the city's general fund than typical public works departments in other cities. Of course, Cullem explained, this means public works must compete with other city departments for general fund money.

Cullem is doing his part to ease the burden on the city's coffers by applying for state and federal grants.

"Within the last year," Cullem said, "I've been able to scarf up— from various sources— almost \$250,000 for vehicles and streets."

But Cullem predicted the opportunities for grant monies will be minimal over the next few years.

Cullem knows the problem is not limited to public works.

"There's shortages in every department," Cullem noted. "When we go through the budget process, the council will have to make a determination: If there are revenues, how do we use them? If there's a decision to either add staff or bring in contractual support, which is the most cost-effective and which makes the most sense?"

Cullem said many city employees were laid off and their positions frozen primarily because of the city's financial situation.

"You can only drag it on for so long," Cullem observed. "Over a period of time, it's like your own car. If you keep skipping oil changes and you keep skipping maintenance, after awhile it catches up with you."

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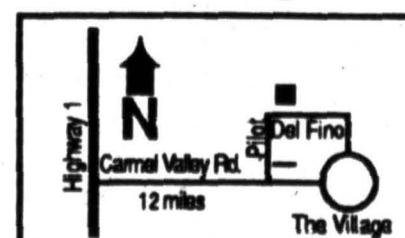
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Farr says President's speech depicted 'country as it is'

■ ANALYSIS: Clinton is skillful performer as he bridges party gaps

By PAUL WOLF

THE STATE of the Union address, which ushers in the new session of Congress, is more than a speech. It is an event — with the flavor of ritual and rally.

President Clinton had Congress in rapt attention for more than an hour Tuesday evening. And Rep. Sam Farr, D-Carmel, enjoyed a dual privilege: a front-row seat to history, and a chief executive who shares his party affiliation.

It was the first State of the Union for Clinton and Farr.

"That room (the Congressional Chambers) is a whole lot smaller than it appears on television," said the Carmel-based legislator, speaking by telephone to The Carmel Pine Cone from Washington D.C., just after Clinton wrapped up his message.

"It is extraordinary to have the Congress, the entire Supreme Court, his whole Cabinet and the top military leaders — all together."

Comfortable setting

The speech on health care in September had revealed the president's ease with such settings and with presidential ritual. Comfort, explained Farr, translates into sincerity.

"He comes across as a snapshot of the American people," the congressman said. "He sees the country as it is and is able to show the way it feels."

The president, Farr observed, "seemed very friendly,.... What he does

at the podium is *really him*, and you respond to that."

The State of the Union affords a president an opportunity to make points on such topics as economic development, crime, welfare and health care and be met with bipartisan applause. Inevitably, the gritty details become the stuff of intense debate down the road.

Clinton, boasting of no vetos so far, said he would not accept anything short of universal health care coverage. He pulled out a pen from his pocket to show what will happen to inadequate legislation.

Clinton used the crafty strategy of linking a revamped welfare system to health care reform. Farr was impressed by the president's hopes for health care, while, as expected, the Republican response, provided by Senate GOP Leader Bob Dole, shot holes into it.

Unusual opportunity

Despite the battles to come, Clinton seized an almost mystical chance at drawing the sides together, which Farr saw from close up.

As the president was interrupted dozens of times for applause, Farr and his colleagues came to their feet. (Former 17th District Rep. Leon Panetta, now Clinton budget director, also was in the audience.) Party divisions seemed less pronounced than usual.

When Clinton, enumerating his accomplishments, noted the Brady Bill is "now the Brady Law," he pointed out its namesake amid the rows of legislators. James Brady, press secretary to a wounded President Reagan on that gray day in 1981, gave Clinton a firm, triumphal gesture.

"We are going to build on the Brady Bill — Law — to take further steps," Clinton declared, making himself the law-and-order candidate while embrac-

ing the traditionally Democratic goal of gun control.

In a dramatic moment, he appealed to hunters and gun owners to support a ban on assault weapons.

Form and content

Farr was impressed with Clinton's style and content, noting, "He managed to touch all bases, to hit all the issues."

As in a performance where the best is saved for last, the president expressed support for the "three-strikes-and-you're-out" proposal for punishing repeat, violent offenders.

His words could have been taken directly from the mouth of California's Republican Gov. Pete Wilson, who also has responded to a swelling of public sentiment.

The president referred to the Polly Klaas case, which propelled the initia-

tive and has captured people's imaginations nationwide.

Farr said Clinton addressed issues of interest to Californians "and to this 17th Congressional District," such as the urgency to promote high technology.

The president, Farr added, evoked fundamental American values when he upheld the pillars of "family, community and work" — even though those sounded, as one commentator later noted, like something borrowed from Reagan's 1980 acceptance speech.

Clinton's context — that there must be something positive to replace the culture of drugs, crime and gangs — was inspired. "It's not enough to tell young people to 'Just say no.' They need something to 'Say yes' to."

Farr clearly was as moved by the experience of watching vintage Clinton as anyone.

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Ishida says school will take action if students found guilty

VANDALISM from page 1

up doing something while on campus, but "only a handful" did the spray-painting.

Many of the CHS students involved include honor students, athletes and cheerleaders, according to Henderson.

"It's going to end up hurting a number of basically good kids," Henderson said.

"It was all relatively innocent in their minds," he added. "It probably would have been if they hadn't been in such a large group. It kind of got out of hand."

Pacific Grove Unified School District Superintendent Joe Jaconette recalled the damage to PGHS was significant.

"I remember they did a lot of spray painting that did a lot of damage," said Jaconette. "They spray-painted windows and walls with profanity. Many of the windows will have to be replaced."

Significant damage

According to PGHS Principal Karl Black, damage to the school totaled \$1,685. Of that, he said \$985 will be spent replacing 11 Plexiglas windows

which could not be cleaned.

"Our hope is to get restitution from the students and then we'll replace the windows," said Black.

Another \$700 was spent paying custodians to clean up graffiti on walls, glass windows and the marquis.

Black said he felt the actions of CHS students were "a little extreme."

"It's not a reflection on Carmel High," he explained. "It's just a reflection on those particular students who came to the school and did the damage. We were very upset about it."

While Black said he doesn't want to "indict an entire high school" because of the actions of a few, he said he hopes he won't have to deal with a similar incident in the future.

"A little rivalry is OK," said Black, "but when it gets out of hand, it's just destructive to both schools. I'm just glad (our students) didn't do anything this (school) year."

Black said he appreciated the cooperation shown by CHS administrators.

"Carmel has worked with us wonderfully on this," said Black, noting CHS

Principal Marie Ishida and Assistant Principal Pat Beebe had been "very supportive."

Though Ishida declined to give specifics, she hinted her students would face disciplinary action by the school district if found guilty in Monterey County Juvenile Court.

Disciplinary action

"If they are proven guilty and formally charged with something, some action will be taken by the school if they're involved in an extra-curricular activity," Ishida said.

"While it technically happened outside of school time," she added, "the fact is the ramifications have come back to the school and the school is deeply involved."

Ishida said she didn't know which students would be formally charged with vandalism: "While it involves our kids, we haven't been kept in the loop as far as who they are and what they did."

According to Vince Lostetter, chief juvenile probation officer for Monterey County, his department is currently in the process of determining whether the case will be referred to the district attorney.

He declined to comment on whether it would be.

"With that number of youngsters allegedly involved, it takes some time to sort it all out," Lostetter said. "That's what we're doing right now."

On an informal basis, Lostetter said the probation department will probably interview the juveniles and their parents to see if they're willing to pay restitution. He said each minor would be looked at on an individual, "case-by-case" basis.

Lostetter said it would be inappropriate to speculate how the judge might rule if the case does go to court. He said the judge could exercise a number of options depending on the individual minors' prior history, willingness to pay restitution and general attitude about their actions.

Henderson indicated there may be a moral to the story:

"I think the lesson is that when you're in a group and a few people in the group wind up doing illegal activities, many times the others in the group end up getting charged because they're with them."

\$1.5 million in jewelry nabbed in series of Pebble Beach burglaries

By SCOTT BREARTON

FOUR RESIDENCES in Pebble Beach were burglarized last week, netting more than \$1.5 million in jewelry.

"We are going on the assumption the crimes may be related," said Sgt. Mike Brassfield, a spokesperson for the Monterey County Sheriff's Department. "But it is still unknown if they actually are."

According to Brassfield, a home on 17-Mile Drive was burglarized at about 6 p.m. Tuesday, Jan. 18, while a resident was throwing a large dinner party.

A sheriff's report said someone broke into the north side of the house and stole jewelry valued at \$500,000 while the resident was busy entertaining guests elsewhere in the home. Though a window was smashed in the incident, no one heard anything, according to the report.

Later that evening, at 7:45 p.m., a resident on Stillwater Lane was the victim of a burglary, and sheriffs believe it was the same person responsible for the earlier incident. Although the resident also was home at the time, the report said the person did not hear the suspect(s) removing two windows from the side of the house.

According to Brassfield, jewelry with an estimated value of \$600,000 was stolen in the incident.

Then, at about 8 p.m. on Thursday, Jan. 20, a resident on Crespi Lane interrupted a burglary in progress while his family was home. Nearly \$400,000 in jewelry was stolen from the master bedroom, according to a sheriff's report.

On the following night, at 7:45 p.m. on Friday, Jan. 21, a residence on Alva Lane was burglarized. Brassfield said property of an unknown value was stolen. Brassfield said an investigation is in progress.

Meetings digest

Thursday, Jan. 27

- Carmel Unified School District Board of Education, Carmel Middle School Library, 7 p.m.

Friday, Jan. 28

- Pebble Beach Community Services District Board of Directors, PBCSD Boardroom, Forest Lake & Lopez, Pebble Beach, 9:30 a.m.

Monday, Jan. 31

- MPWMD Board of Directors, regular monthly meeting, Monterey City Council Chambers, 7:30 p.m.

Tuesday, Feb. 1

- Monterey County Board of Supervisors, Salinas Courthouse, 9:30 a.m.
- Carmel-by-the-Sea City Council, regular meeting, Carmel City Council Chambers, 3:30 p.m.

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Valley's historic Los Laureles Lodge to close next week

■ Inability to obtain unrestricted use permit for live entertainment fueled owners' decision.

By SUSAN BECK

THE NEWS of closing Los Laureles Lodge in Carmel Valley next week came as a shock to many local residents.

Roger Williams has lived directly across the street from Los Laureles Lodge for 16 years.

"To have Los Laureles Lodge dark is a great loss to the valley," Williams said. "My family and I have enjoyed going to the lodge for years. We actually look forward to the music on weekends."

Owners Gordon and Noel Hentschels are considering selling the historic 104-year-old lodge because they were unable to obtain an unrestricted use permit for outdoor receptions including live entertainment, according to Daniel Barduzzi, quoted in an article that appeared in The Monterey County Herald Wednesday.

When contacted by telephone Wednesday, Barduzzi, general manager of the Stonepine Resort and Equestrian Center — a second Carmel Valley property owned by the Hentschels — declined to comment, citing The Herald's article as premature and not entirely accurate.

Distressingly loud

While Williams may not be bothered by the age-old tradition of weekend music at the lodge, several other neighbors united to complain about the lodge's weekend receptions, specifically the "distressingly loud amplified music."

During the past year, their complaints have been aired at the Monterey County Board of Supervisors, which decided Jan. 18 to allow Los Laureles Lodge to

continue its outdoor events with the stipulation that sound experts monitor the noise level.

The Hentschels agreed to install a new sound system estimated at \$40,000 but urged the board to reject the entire use permit.

The supervisors responded by agreeing to review the lodge's use permit in October to see if the new sound system reduced the noise level for neighbors. The Hentschels have already spent \$2 million renovating Los Laureles Lodge.

Grandfather clause

Williams, a founder of the Carmel Valley Village Improvement Committee (CVVIC), which sponsors the annual Village Affair Benefit held at Los Laureles Lodge, said he believes the Hentschels made the decision to close the lodge because they objected to spending another \$40,000 to abate the sound.

"I think they (the Hentschels) feel they should be grandfathered in," Williams said. "I don't think they should have to have a use permit. Use permits are being applied to everyone and everything these days. Management at the lodge should be responsible for monitoring the music."

Williams, also the president of the Carmel Valley Property Owners Association, noted the Village Affair has been held at the lodge for the past five years with this year's event being the most successful.

"We can't plan for next year," he lamented. "Closing Los Laureles Lodge is a great loss for CVVIC."

Randy Randazzo, owner of the Village Market in Carmel Valley Village, said anytime a business closes in the village it's unfortunate.

"I'm disappointed the Hentschels, the neighbors and the county couldn't come to a meeting of the minds," Randazzo said. "Parties are one way to make a profit. It's unfortunate the neighbors

couldn't take the music in their stride."

Peter Coakley owns the Valley Lodge and also lives close to Los Laureles Lodge. He said he believes the Hentschels perceived the supervisors decision to be an anti-business action.

However, the decision to close the lodge is premature, Coakley said, "We didn't expect it."

The Hentschels have every right to have outdoor functions with music as long as it's within reason, Coakley said. "I live just up the hill from the lodge, and I'm not bothered by the music. As an innkeeper, I understand the absolute necessity of holding events to make a profit."

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Pine disease will, for now, be allowed to run its course

By PAUL WOLF

UNDER THE shady canopy of the Monterey Pine, life goes on in Carmel as if nothing has changed. But that is only because local tree experts realize their hands are tied.

The insidious fungus disease that has the potential to destroy a large portion of the Monterey Peninsula's pine forest will be allowed, at least for now, to run its course without facing organized resistance from humans.

Last fall, when it was disclosed the virulent Pitch Canker had gained a foothold in Carmel and elsewhere on the peninsula, local officials expressed hopes they could devise a program to combat the disease.

Now, with no more known about the disease or how to treat the affected stands, nature has free rein to do what she will.

"I don't see the city devising any program (to fight Pitch Canker) this year," said City Forester Gary Kelly, who, in November, cited at least 139 diseased pines within the city limits. "There isn't any particular

program that has been proven to be successful, or that appears to have any merit.

And for those who wish to plant seedlings, the species of choice is still the Monterey Pine, according to John Creighton, chairman of the Carmel Forest and Beach Commission.

As the disease has done great damage in the Santa Cruz area and elsewhere in the state over the past seven years, Carmel officials and others in the region had

See PINES page 19

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- **ECIP (Energy Crisis Intervention Program).** For low-income households who are experiencing energy-related emergencies, this federally funded program provides assistance.
- **LIRA (Low Income Ratepayer Assistance).** PG&E provides a 15% discount on monthly energy bills for qualifying low-income households.
- **HEAP (Home Energy Assistance Program).** This federally funded program gives help to low-income households that fall within 130% of federal poverty guidelines.
- **MEDICAL BASELINE.** For customers with medical needs, PG&E provides additional gas and electricity at the lowest rates.
- **RATE OPTIONS AND RATE ALTERNATIVES.** There may be lower rates for customers who are large energy users or who can switch their use to off-peak hours.

This winter, take the chill out of your energy bills and sign up for any of the Winter Stretch programs. Call your local PG&E office about them or look for the enrollment information in your next PG&E bill.

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FICTITIOUS BUSINESS NAME STATEMENT

File No. F932379

The following person is doing business as **CREATIVE EDGES TOY COMPANY**, Ocean & Junipero, Carmel Plaza #117 Carmel Ca. 93921.

GABRIEL M. SCHUYLER, 1141 Lighthouse, #427, Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 1/1/94.

(s) Gabriel Schuyler
This statement was filed with the County Clerk of Monterey County on Dec. 28, 1993.

Publication dates: Jan. 6, 13, 20, 27, 1994.
(PC105)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940019

The following person is doing business as **ACCESS MARKETING**, 969 Pacific St., Monterey, Ca. 93940.

Stephen G. Thomas, 72 La Rancheria, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

(s) Stephen G. Thomas
This statement was filed with the County Clerk of Monterey County on 1-14-94.

Publication dates: Jan. 13, 20, 27, Feb. 3, 1994.
(PC108)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940025

The following person is doing business as **TWIGGS**, 3774 The Barnyard, Carmel, CA 93923.
Camidge C. Watkins, 94 San Benancio Road, Salinas, CA 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Feb. 1, 1994.

(s) Camidge C. Watkins
This statement was filed with the County Clerk of Monterey County on Jan. 5, 1994.

Publication dates: Jan. 27, Feb. 3, 10, 17, 1994.
(PC118)

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PHOTO/SUSAN BECK

CARMEL CELEBRATES Community new chairwoman Paula Hazdovac (right) with committee members Maggie Hardy, last year's chair, and Mayor Ken White.

Committee 'celebrates' by doling out proceeds

By PAUL WOLF

THERE IS nothing like the feeling of ending up in the black.

In all, the money raised at October's hometown birthday bash left the Carmel Celebrates Community Committee with \$2,165 more than its total expenses.

According to committee members, \$1,000 will be set aside for the 1994 event.

The remaining \$1,165 raised at the lively commu-

See BIRTHDAY page 10



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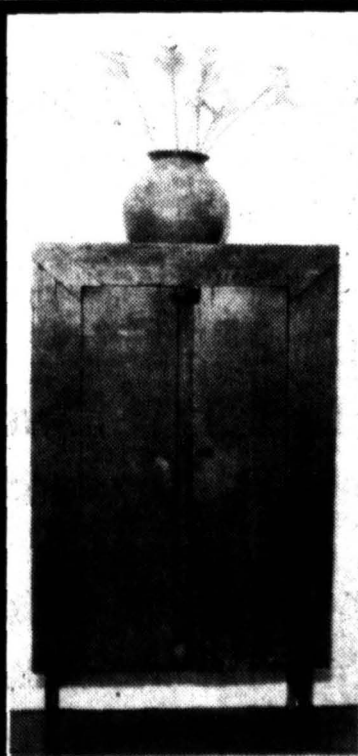
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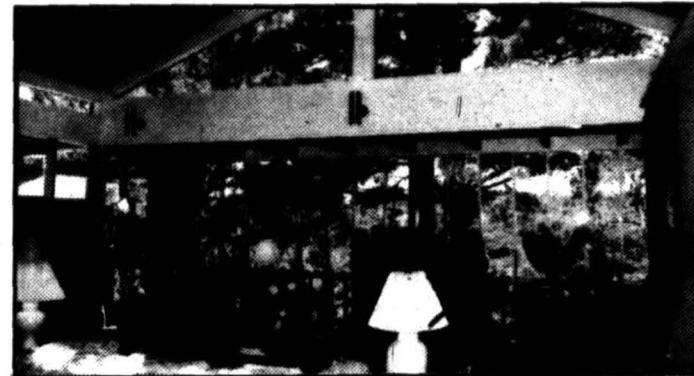
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STROLL TO TOWN!

A second story on this 2-bedroom, 1-bath home would provide exciting ocean views. Enhancing the home is an easy-flowing floor plan and a corner fireplace in the living room. Home could be expanded to approximately 3000 sq. ft. A special bonus is the 2-car attached garage, a rarity in P.G. \$274,000.

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On a large lot, with easy-care landscaping & beautiful mountain views is this 3-bedroom, 2-1/2-bath home. The living room, with fireplace, and garden patio off the family/dining area provide an easy-flowing floor plan. The master suite has a garden courtyard with room for expansion. Central location, in move-in condition. \$625,000.

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Cultural commission to establish public art

By SUSAN BECK

GEORGE W. Lundeen has offered to loan the City of Carmel one of his bronze sculptures to be placed at the First Murphy House on Mission and Sixth streets.

The sculpture called "The Valentine" depicts an elderly couple enjoying a moment together on a park bench.

"I find it charming and appropriate for Carmel," said Linda Anderson, chair for the Carmel Community and Cultural Commission. "It's a warm-hearted piece of art, and I think the people of Carmel will fall in love with it."

The cultural committee voted unanimously Monday night to make a recommendation to the Carmel City Council to agree to accept the gift, Anderson said.

"The hope here is to establish public art in Carmel," Anderson adding. "There is a glaring lack of public art in the city."

If the city should decide to accept Lundeen's gift, the agreement would be for a long-term contract, which would provide cancellation options for both parties, Anderson said. In addition, she added, if the sculpture should sell, the city council and cultural commission would replace it with another of Lundeen's works.

Lundeen is from Holdrege, Neb. He attended college at Hastings and the University of Illinois, where he studied with Frank Gallo, a realist sculptor.

On a Fulbright-Hays scholarship, Lundeen spent a year in Florence, Italy, immersing himself in the Great Masters.

He then taught at Hastings, but soon moved to Loveland, Colo. to work on his sculptures full time.

THE VALENTINE, a bronze sculpture by George W. Lundeen, is currently on display at the Trailside Americana Gallery at Lincoln and Sixth streets in Carmel.



PHOTO/SUSAN BECK

Mayor's Youth Fund benefits from successful birthday bash

BIRTHDAY from page 9

nity barbecue will go to the Mayor's Youth Fund, with two programs poised to benefit.

Those programs are the free summertime concerts at Devendorf Park — sponsored by the Carmel Recreation Department — and the free concerts at Forest Theater — sponsored by the Carmel Community and

Cultural Commission.

The Mayor's Youth Fund was established in 1987 by then-Mayor Clint Eastwood. It has been supported strongly by the succeeding mayors, Jean Grace and Ken White.

Last fall, for the first time, the barbecue and the accompanying activities, including the traditional cake cutting, were all held at the parking lot of Sunset Center immediately following the annual Halloween Parade, Oct. 31.

The attendance was remarkable, according to new committee chairwoman Paula Hazdovac, noting that 406 adult dinners and 175 children dinners were sold.

This merger of two events has been characterized as a great success and may serve as a model for Carmel Celebrates Community in the future, Hazdovac said, and added it may not be possible to link the two every year.

Other committee members include former chair Maggie Hardy (who headed 1993's successful event), Mayor Ken White, Noel Van Bibber, Merv Sutton, Zsa Zsa Skidmore, Paul Laub, Maxine Jennings, Toni Jepson and Sharon Hughes.

Those who wish to join the committee may contact Sandy Farrell at Carmel City Hall, 624-2781.

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Forecasters predict a rainy weekend

Wet weather may send wrong message to Carmel River steelhead

By SUSAN BECK

STORMY WEATHER is expected to continue throughout the weekend, but rainfall levels will probably remain well below the long-term average.

According to Darby Fuerst, water resources manager for the Monterey Peninsula Water Management District, the San Clemente Dam, which is 18 miles east of the mouth of Carmel River, measured 3.7 inches of rain between Oct. 1 and Dec. 31. The long-term average rainfall — based on data collected since 1922 at San Clemente — is 6.2 inches during those months, said Fuerst.



PHOTO/SUSAN BECK

THIS WEEK'S rainy weather evoked a true sense of winter in Carmel where the streets glistened and window shoppers carried umbrellas for the unpredictable showers.

The recent figures are 60 percent of normal, or 40 percent below normal, Fuerst explained.

Robert Renard, volunteer for the official Monterey Peninsula observation site at Monterey's National Weather Service Climate Station, said on Wednesday January's rainfall measured 2.65 inches. He added the normal rainfall for the month of January is 9.88 inches. The total rainfall to date from July 1 is 6.90 inches. By this time last year, 16.95 inches of rain had been recorded in Monterey.

Despite the low averages, the recent storm is both a welcome reprieve for the water district and a cause for concern, Fuerst noted.

The good news is that the San Clemente Reservoir, which holds 320 acre feet, and the Los Padres Reser-

See WEATHER page 15

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FRIENDS OF THE HARRISON MEMORIAL LIBRARY will hold an Annual Meeting on February 6 at 3 pm in the Garden Room of the Church of the Wayfarer. Ric Masten, poet and raconteur will be the guest speaker. For information call 624-0684.

AMBAG presents the 1994 Tri-County Economic Summit on February 11 at 8:30 am at the Hyatt Regency, Monterey. Meet with the area's top business and government officials. Advance registration \$40, cost at the door \$60. For information call 883-3750.

THE CARMEL ART GUILD announces the 6th Annual "Whale of An Art Show" on February 12 and 13 from 10 am - 5 pm in Monterey at Historic Custom House Plaza. Admission is free. For information call 625-0931.

MONTEREY COUNTY AIDS PROJECT invites you to attend "The Great Frame Up" on February 13 at 26350 Carmel Rancho Lane. Paintings by acclaimed Carmel artist Charlotte Broudy will be auctioned at 7 pm. All proceeds benefit MCAP. For information call 394-4747.

THE HOSPICE OF THE CENTRAL COAST presents the 6th Annual Hospice Ball on March 12 at The Inn at Spanish Bay in Pebble Beach. Featuring the Benny Goodman Band, cocktails and gourmet dinner. For additional information call 372-6565.

This space is provided as a community service by First National Bank for local nonprofit groups and organizations. Please submit information on upcoming events to: Community Calendar, Post Office Box 222017, Carmel, CA 93922. Publication subject to time and space availability.

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Sediment is key to identifying 'toxic hot spots'

Editor's note: This is the second in an occasional series of articles about ongoing work at the California Department of Fish and Game's Marine Pollution Studies Lab at Granite Canyon, located about 10 miles south of Carmel on Highway 1.

By SCOTT BREARTON

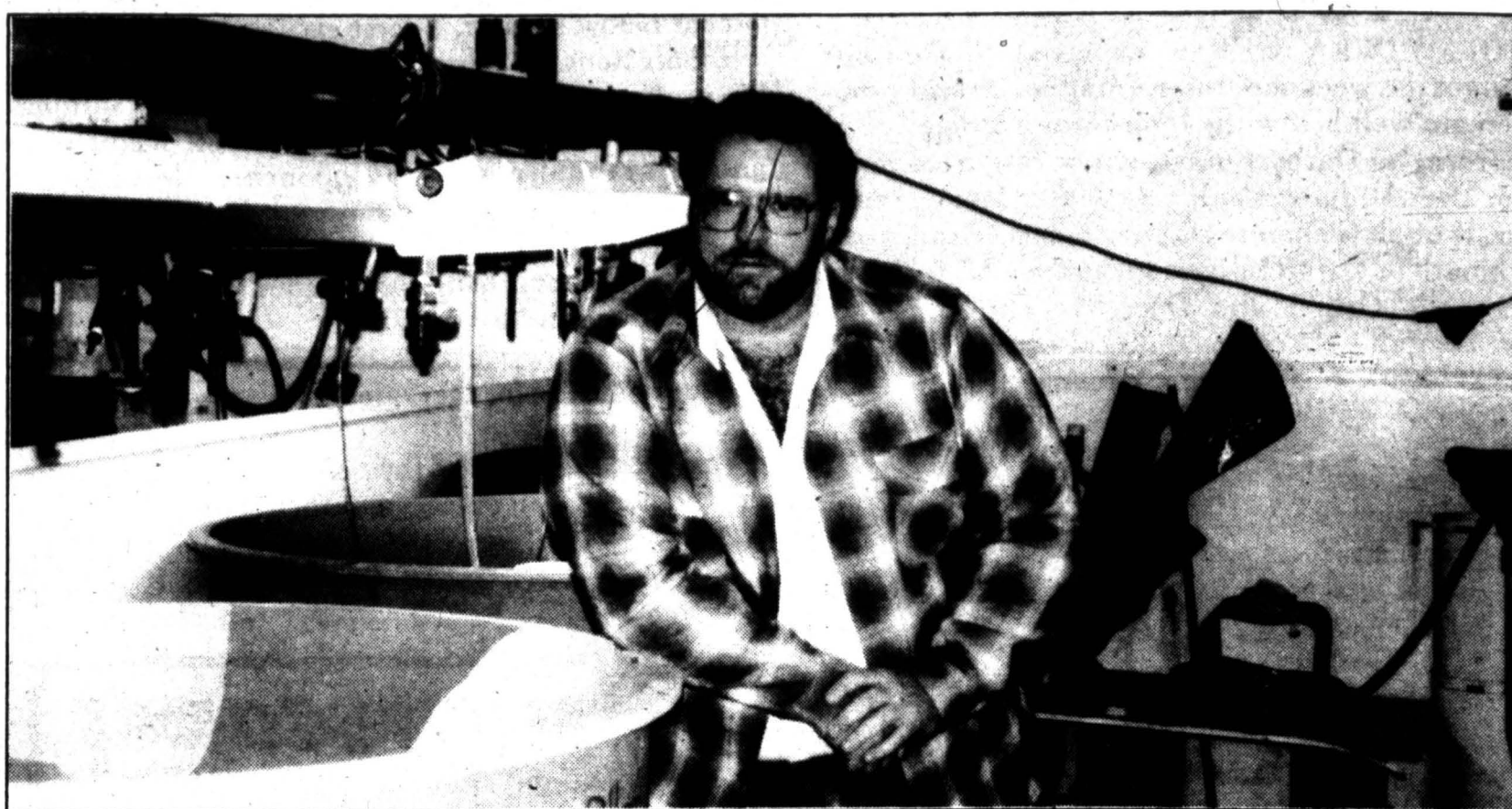
WHY ARE the clear, clean waters of Granite Canyon a great place to study marine pollution?

It's because clean sea water is essential for accurate toxicology testing, according to Max Puckett, who manages the state Department of Fish and Game's Marine Pollution Studies Laboratories at Granite Canyon.

"One of the primary reasons for it being converted to a marine pollution studies laboratory is that it's a source of some of the most pristine sea water on the coast," Puckett said. "That's important when you're studying toxicity because you have to have clean water to start out with."

The conversion, Puckett explained, began with the U.S. Navy turning over management of the former missile protection site and radar facility to the National Marine Fisheries Service in the 1960s. While the federal government still owned the land, Puckett said, the Department of Fish and Game used the facility primarily for aquaculture—raising abalone to replenish depleted stocks.

But during the past decade, according to Puckett, the facility has undergone a gradual transition to



PHOTOS/SCOTT BREARTON

MAX PUCKETT manages the state Department of Fish and Game's Marine Pollution Studies Laboratories at Granite Canyon.

Beginning in 1990, the state began giving directives for sediment sampling, Puckett said. More than 100 samples from up and down the coast have been collected thus far.

Researchers at Moss Landing Marine Laboratory test for heavy metals, such as lead, mercury, zinc, copper and cadmium. UCSC staff at the Long Marine Laboratory test for the presence of human-derived chemicals like PCBs, DDT and other pesticides.

"We have a really good relationship with universities in the area," Puckett said. "In this particular lab, most of the employees here are actually UCSC student and staff researchers."

With the screening phase nearly complete, researchers are moving into the confirmation phase, where toxic areas will be identified. To be classified as a "toxic hot spot," a particular site must fail scientific tests twice, according to Puckett, and the toxicity must be linked to a human cause.

'Natural toxicity'

Unfortunately, identifying the exact source of toxicity can be more difficult than establishing its human origin. And "natural toxicity"—sulfides, ammonia and other chemicals produced by organisms—can further complicate the picture.

There are three end points for toxicity, Puckett explained: mortality, abnormalities (including genetic mutations) and altered growth rates.

The adult forms of benthic (sediment-dwelling) organisms that live in ocean sediment—such as arthropods (similar to sand crabs) and neanthes (a

Michelle Hester—look for abnormal behavior. When the animals crawl out of the sediment and remain on top, Puckett said "it's probably a good indication toxics are present."

At the end of the testing period, the beaker is strained and the number of surviving animals is counted. According to Puckett, "anything over 80 percent is fairly good." He noted, however, that part of the problem in determining whether sea water in a given location is toxic lies in determining what percentage of dead organisms is acceptable.



JOHN HUNT and Brian Anderson, associate research specialists from the University of California at Santa Cruz, are developing a new generation of toxicity tests.

Other tests involve the embryonic and larval forms of sea urchins, topmelt and abalone, which are more sensitive to toxics, according to Puckett. The tiny organisms are inoculated with "pore water," undiluted water squeezed from a sediment sample.

Another experiment compares the fertilization rates of eggs exposed to pore water with those of a test group.

Of those eggs that are fertilized, researchers look for any abnormal growth patterns or mutations in growing embryos.

"Ultimately, you're worried about the health of the whole ecosystem," Puckett said. "It starts with the larval forms."

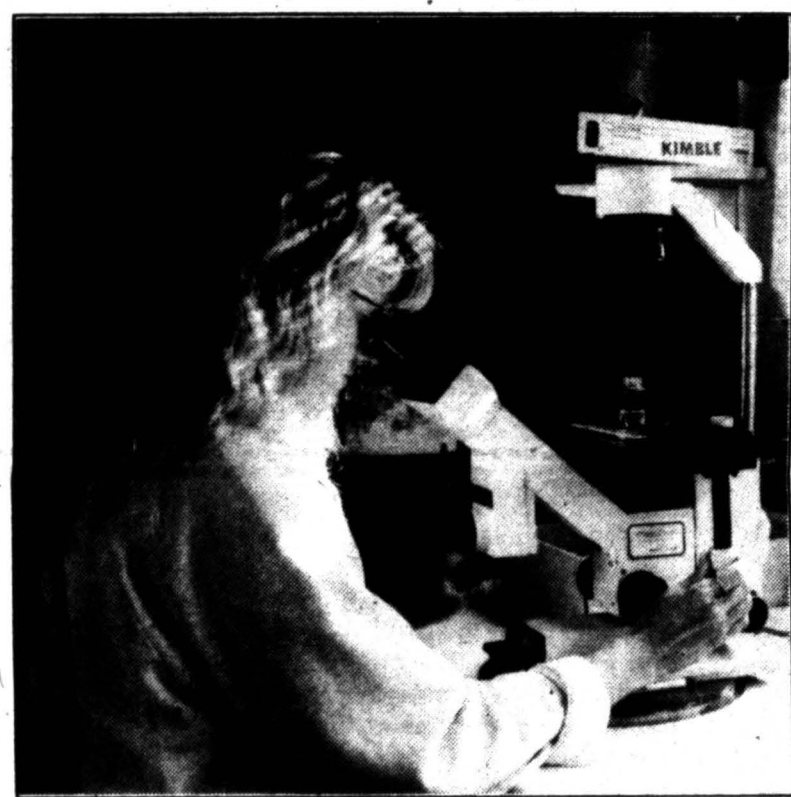
Before research at Granite Canyon began, Hunt explained that toxicity tests for industrial effluent involved organisms that weren't even from the West Coast.

"It's a new generation of toxicity tests," Hunt said. "It's more representative of the organisms that would be impacted at discharge sites."

Citing a landmark settlement against a Humboldt County pulp mill that had discharged toxic effluent into the ocean for years, Hunt noted the company was forced to settle largely because of the new protocols developed by him and Anderson.

"That's satisfying because some of the methods we developed here were instrumental to determining the toxicity of that effluent," Hunt said.

"The tests we developed here made the difference."



MICHELLE HESTER, a staff researcher from the University of California at Santa Cruz, examines the cells of urchin embryos for any abnormalities using a high-powered microscope.

its present use as a marine pollution studies lab.

While many worthwhile projects are underway at Granite Canyon, perhaps the most significant is the Bay Protection and Toxic Cleanup Program, which Puckett also manages with the help of Brian Anderson and John Hunt, associate researchers from the University of California at Santa Cruz.

Over the last eight years, Anderson and Hunt have developed many of the methodologies which are now used in tests, according to Puckett.

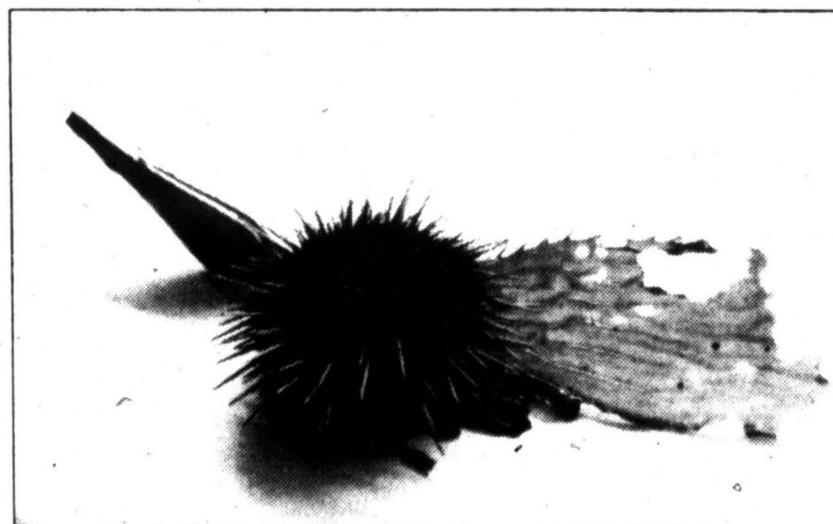
Authorized by the state legislature in 1989, Puckett said the program is funded by the state Water Resources Control Board under the auspices of the Department of Fish and Game. According to Puckett, the project is authorized through 1999.

Under the legislation, fees are collected from counties, municipalities and industries that discharge waste into California's bays and estuaries. Monies are used to study coastal pollution. About \$2 million was generated for the project last year, according to Puckett.

Identifying 'toxic hot spots'

"What the state is basically trying to do is identify toxic hot spots, develop a cleanup plan for mediation, and clean it up," Puckett said.

The sampling of ocean sediment—where toxic substances tend to accumulate—is key to studying coastal pollution and gives a good indication of how healthy the water in that area is, according to Puckett. One goal is to establish a link between any abnormalities in sediment-dwelling organisms and a possible human cause.



PURPLE SEA urchins like this one are kept in the dark, tricking them into releasing eggs and sperm continually. Urchin embryos are used extensively in ongoing toxicology studies at Granite Canyon.

marine worm commonly found in estuaries)—are used primarily in experiments, Puckett said.

A typical experiment might go as follows, Puckett explained:

A sterilized beaker containing a homogenized sediment sample and Granite Canyon sea water (pumped from the ocean at a maximum rate of 140 gallons per minute) is inoculated with 20 arthropods. Different test groups are exposed to the "mud" for different periods of time. A control group—which should show a high survival rate—is used for comparison.

During testing, researchers—like UCSC staffer

Karas OKs motion, but says freeway won't ever be built

TAMC from page 1

that were met with Caltrans' blessing. And, for better or worse, it was unlikely the CTC would assign funding to a

major piece of work that has not been sanctioned by the traffic professionals.

"Caltrans had them (TAMC) in a box," said Carmel's Skip Lloyd, a key

opponent of the freeway, noting Caltrans tireless support of the freeway. "I didn't like their vote today, but I understood why they had to vote the way they did."

Second, the search for alternatives only furthered division within the county.

Third, TAMC officials were concerned about jeopardizing the \$43 million by seeming ambivalent or hopelessly divided.

"I still live under the premise that the Hatton Canyon freeway will never be built," he said after the vote. "There are too many hoops to jump through."

Many freeway opponents argue the legal challenge against the environmental documentation, and the requirement for a wetlands permit from the U.S. Army Corp of Engineers, will preclude the chance of construction.

"I know people are saying, 'The freeway can't be built,' " said 2nd District Monterey County Supervisor Tom Perkins, who voted for the motion. "I don't know the answer, but we have to help you (Caltrans) give it your best shot."

Change of heart

In fact, this was the key reason why Monterey County 5th District Supervisor Sam Karas, who included an anti-freeway plank in his campaign last year, voted for the motion.

Innkeepers sponsor AT&T shuttle service

THE CARMEL Innkeepers Association will be sponsoring a shuttle service from the various properties to the three golf courses during the 1994 AT&T Pebble Beach National Pro-Am.

The shuttles will operate every hour between 7 a.m. and 7 p.m. This is the first time this service has ever been offered by the Carmel Innkeepers Association and will be free to the guests of the properties.

The following Carmel inns are involved: Adobe Inn, Candlelight Inn, Carmel Garden Court, Carmel Oaks Inn, Carmel Sands Inn, Carmel Studio Lodge, Carmel Comfort Inn, Carmel Tradewinds Inn, Carriage House,

Coachman's Inn, Colonial House Inn, Cypress Inn, Dolores Lodge, Dolphin Inn, Edgemere Cottages, Forest Lodge, Grosvenor's Inn, Hofsas House, Lobos Lodge, Happy Landing Inn and Horizon Inn.

Also, Ocean View Lodge, La Playa Hotel, Monte Verde Inn, Pine Inn, San Antonio House, Sandpiper Inn, Sea View Inn, Spinning Wheel Inn, Stonehouse Lodge, Sundial Lodge, Sunset House, Svensgaards Inn, Tally Ho Inn, The Homestead, Vagabond House and Wayside Inn.

Additional information about the shuttle service is available by calling 624-5327.

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Campus Life

By JAMES GENONE

Read my lips

EVER SINCE I was a young child, I have always loved to read. No matter where I am or what's going on around me, I usually feel at home with a good book.

I can still remember reading *See Spot Run* and *Green Eggs and Ham* with my dad on the living room sofa. I'd have to say that developing a strong interest in reading is probably one of the best things that ever happened to me.

Unfortunately, with the exception of summer vacation, I've found that toward the end of high school, there is little time to read for pleasure. While the required reading necessary for school isn't bad, I often wish I had more time for books of my own choice.

Building a library

One thing I have been able to do over the years, though, is build my own little library. The following are some authors from it that I would recommend:

For young children — anything by Dr. Seuss. Nothing will ever beat *The Cat in the Hat*.

The Nancy Drew and Hardy Boys books are great during elementary school; C.S. Lewis is a must.

For junior high kids who like fantasy, Madeline L'Engle and Anne McCaffery were my favorites, along with Lloyd Alexander.

Subsequently, I enjoyed J.R.R. Tolkien and Tom Clancy. During my first couple years of high school, John Grisham, Michael Chrichton and Clive Cussler were enjoyable.

Now for the real list. These are books I have read several times, and I hope that everyone gets a chance to read them at some point in their lives:

- *Siddhartha*, Herman Hesse — absolutely beautiful, the best book I have ever read.
- *The Fountainhead*, Ayn Rand — a close second; if you like it read *Anthem* and *Atlas Shrugged*.
- *Dune*, Frank Herbert — the whole series is hard to put down.
- *Walden Two*, B.F. Skinner — an interesting look at a utopian society.
- *Childhood's End*, Arthur C. Clark — one of the best from my favorite sci-fi writer, required in one of my English classes.
- *Narcissus and Goldmund*, Herman Hesse — Hesse was brilliant, enough said.
- *Fahrenheit 451*, Ray Bradbury — the only other book required in school that I have read more than once (voluntarily).
- *Foucault's Pendulum*, Umberto Eco — good luck, I still don't understand this one, but it was interesting none the less.
- *1984*, George Orwell — excellent look at communism/fascism, if a little depressing.
- *A Brief History of Time*, Stephen Hawking — for those who enjoy non-fiction.

Junipero Serra students send letters to earthquake victims

JUNIPERO SERRA school students have undertaken an ambitious project to write and mail some 200 postcards and letters to children left homeless by the Jan. 17 earthquake in Los Angeles.

The project began Monday, Jan. 24.

According to Yvonne Gamez, project coordinator, the objective is "to bring a little cheer to their contemporaries while they endure the rigors of homelessness."

The Carmel Chapter of the American Red Cross will help ensure the letters and cards reach the emergency shelters set up shortly after the quake struck.



Doris Day's Best Friends

By DORIS DAY

When disaster strikes

LAST WEEK'S devastating earthquake in Los Angeles reminded us how important it is to prepare for emergencies. Our Best Friends depend on us for their safety and well-being and that's the very reason we feel so strongly about sleeping them indoors at night. However, a disaster can strike in the daytime when your family is away from home and if your pets have access to the outdoors, anything can happen.

No matter how well-trained or behaved your dog or cat may be, I can tell you one thing, it won't matter in an emergency situation. They become crazed and will do just about anything to escape, including going through glass doors and over fences that they normally wouldn't attempt.

Since there are literally hundreds of "lost pet" flyers posted all over Los Angeles, be sure that your pets are wearing collars and ID tags. This may be the only way your precious friend will find his way home again.

Choke chains are out of the question and a definite no-no. If your dog tries to bolt over a fence, the chain can get caught and your dog will hang himself. Buy an adjustable nylon collar. They're lightweight and comfortable and just right for attaching an ID tag.

Also, keep a current photo of your pet handy. If he should become lost you can use the picture to make flyers.

The best advice I can give is *be prepared*. Always keep a two-week food supply and bottled water — for yourself and your pets. Keep your pet indoors at night, and be certain he always wears his collar and ID tag. A few simple precautions can help prevent tragedy.

Tummy troubles

I think a "bug" found its way into my home a couple weeks ago. Some of my four-leggers had the Tennessee Quick-Step (a.k.a. diarrhea)!

I mentioned this to two friends of mine, one a veterinarian and the other a pharmacist, and I found it interesting that both had the same suggestion ... use Metamucil! You can buy either the granules or wafers and since I had the wafers at home, I used them. You can use three wafers for a large dog, two for a medium dog and one for the little guys. I was absolutely amazed at how quickly this cleared up the problem.

So, if you find that one of your little four-leggers is having a problem, check with your veterinarian about using Metamucil. It works and best of all, it's natural.

Special diets

Jingles, one of my senior kitty-cats, hasn't been well lately. He's having some kidney problems and his doctor prescribed CD, a canned food that's easier on the kidneys than regular canned diets.

Most cats do really well on CD for the problem is palatability. They seem to like the dry CD (kibble), but they often turn their noses up at the canned.

I find that if I mix a canned poultry flavor with the CD, Jingles will eat it. He also loves baby food — most cats and dogs do — so a little turkey or chicken mixed with the CD works well, too.

That's all for this week. See you next time!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

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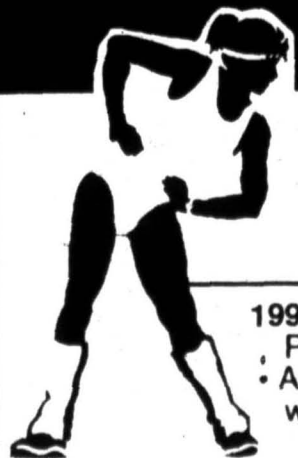
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Freedom fighter



PHOTO/CHRIS HULSE

ANNE MCGOWAN

ANNE MCGOWAN, a Carmel attorney, was the recipient of the Purple Ribbon Award honoring her leadership in the promotion of reproductive freedom on Friday at the Monterey Elks Club.

The Planned Parenthood Federation of America made the presentation to McGowan for her work on securing a pro-choice position from the American Bar Association (ABA) in 1992.

"When I accepted the award," McGowan said after the ceremony, "I accepted it on behalf of women lawyers throughout the country, especially those in California."

She said obtaining the endorsement from the ABA was done collectively by women attorney's who decided to engender a "sense of solidarity" among all lawyers. (See more photos, page 39.)

Recent storms replenishing Carmel River

WEATHER from page 11

voir, capable of holding 2,500 acre feet, are full, he said.

"Full doesn't mean much," Fuerst noted. "But, it's better than being empty."

Replenishing the Carmel River

In addition, the Carmel River is being replenished, he said, adding, the river's aquifer, or groundwater, provides 85 percent of the water used by Monterey Peninsula residents.

Six thousand acre feet of water is needed to replenish the river's aquifer, which was pumped during the summer and fall months by California American Water Co. (Cal-Am), he added.

On the other hand, the recent storm has Fuerst concerned about Carmel River's increased stream flow, which may send the wrong message to the river's smolt population.

A U.S. Geological gauge at Rosie's Bridge in Carmel Valley indicates Carmel River's stream flow has increased from five to 20 cubic feet per second because of the uncontrolled release of water from San Clemente, Fuerst said.

Fresh-water smolts are two-year-old juvenile steelhead born in the Carmel River, explained Fuerst, who anticipates the juveniles may try to migrate to the Pacific Ocean where they mature, only to return to the Carmel River in subsequent years to spawn.

On Tuesday, the Carmel River flowed past the Shulte Road Bridge about six miles inland, Fuerst said.

"The fish may move and get stranded," he noted. "But we are on the alert."

Rain-slickened roads cause myriad of accidents, including 12-car pileup on Highway 1

EIGHT PEOPLE received minor-injuries when a dozen vehicles piled up on Highway 1 in Monterey Wednesday afternoon.

The accident occurred in the northbound lanes of Highway 1, just north of the Munras Avenue exit, according to the California Highway Patrol.

The incident included five separate accidents within the pileup, which was caused by a sudden rainfall that soaked the highway.

All eight of the injured victims were treated at the Community Hospital of the Monterey Peninsula.

This week's rain also has been cited as the cause for three additional car accidents on Highway 1 Monday morning. All three motorists were taken to community hospital and treated for minor injuries.

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DALE ALLEN LINDSEY

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Dale A. Lindsey, 54, a lifelong resident of the Monterey Peninsula, died on January 21 at the Hospice of the Central Coast, after a courageous battle with asbestos-related mesothelioma.

Born June 30, 1939 in Salinas, he came to

Pacific Grove with his family, where he grew up except for periods of temporary residence in Alameda; Empire, Oregon; and San Francisco.

He attended all local area schools, including Lighthouse Avenue Elementary School; the then Robert H. Down Junior High School; and Pacific Grove High School, where he excelled in basketball and football. Shortly after high school he joined the U.S. Navy and traveled to Japan and Hawaii, while proudly serving aboard the U.S.S. Hector during the period 1957-1960.

In 1960 he married his childhood sweetheart whom he had known since the third grade, the former Sereta Mae Ault.

Following his honorable discharge, he worked until 1970 as service and business manager for Peninsula Boat Sales, one of the Monterey harbor's first marine supply businesses, originally located on Tyler Street in Monterey and later at Monterey Wharf #2. He attended numerous repair and updating technology schools given by major manufacturers in the marine equipment industry. Wanting to further his formal education, he attended Monterey Peninsula College and the University of California, Santa Cruz.

In 1971, he embarked on a new career in the commercial mechanical insulation field, where he worked for several years at the family-owned business, eventually assuming ownership of Peninsula Insulation Company, which has now been taken over by his sons.

Mr. Lindsey conducted a successful operation. His company was a key participant in the development of the local commercial insulation industry, engaging in the construction or remodeling of numerous hospitals, schools, manufacturing sites, major resort complexes, and structures throughout the area of the Peninsula; the cities of Hollister and Watsonville; Fort Hunter Liggett; numerous wineries; and such landmarks as the Monterey Bay Aquarium,

Asilomar Conference Center, Community Hospital, and Fort Ord.

Close friends, associates, and employees praised him for his long and successful career, his honesty, and his professionalism.

As a young man he was a duck hunter, sport fisherman, and cross country skiing enthusiast. He longed to live in the country and in 1977 he moved with his family to Carmel Valley. He was one of the original members of the Monterey Peninsula Yacht Club. Throughout his lifetime he enjoyed helping and assisting local youth groups and organizations dedicated to the young. He served as a member of the Board of Trustees of All Saints' Episcopal Day School; was President of the MPC Monterey Bay Swim Club; and regularly participated in the local 4-H group.

From the date of his diagnosis as a victim of asbestos related mesothelioma, he devoted a significant portion of his time to

researching this rare malignancy. He was often heard to remark that he hoped something from his experience would benefit others. While being treated at Stanford University Hospital, because of the unusual course of his disease, he participated in several studies and tests aimed at arriving at a better understanding of the effects of human exposure to asbestos.

Survivors include his wife, Sereta Ault Lindsey, and his son, Brady Dale Lindsey of Carmel Valley; his son, Deano Allen Lindsey of Carmel; his mother and stepfather, Mr. and Mrs. Edwin Z. Kereta of Pacific Grove; his stepmother, Mrs. Dallas E. Lindsey of Morro Bay; two sisters, Rosemary O'Rourke of San Diego and Maryann Robbins of Paso Robles; a brother, William D. Lindsey of Paso Robles; his mother-in-law, Dorothy Mae Ault of Pacific Grove; and two nieces and two nephews. Memorial services will be held at 12:00 noon on Saturday, January 29 at St. Dunstan's Episcopal Church, Robinson Canyon Road, Carmel Valley.

The family suggests memorial contributions to Hospice of the Central Coast, P.O. Box 2480, Monterey, CA 93942, or All Saints' Episcopal Day School, Route 2, Box 763, Carmel, CA 93923.

Business Beat

Crema Carmel sold to local restaurant veterans Stokkebye and Madsen

Cynthia and Craig Ling have sold their Crema Carmel restaurant to Elizabeth Stokkebye and Kenn Madsen. The new owners are restaurant veterans.

Madsen has worked with the Pebble Beach Co. since the opening of Spanish Bay in 1987. His last position was director of catering/convention services for The Lodge, The Inn at Spanish Bay and The Beach and Tennis Club. Stokkebye has worked for various restaurants and hotels locally.

Pine Whispers

Aquarium 'Aquaravan' takes to road; at River School Monday

The Monterey Bay Aquarium's mobile Aquaravan outreach program has hit the road, bringing a wide array of sea life and education programs to schools and other locations throughout the Monterey Bay region.

When the Aquaravan pulls into town, kids and adults know they'll have more fun than a barrel of monkey-face eels. That's because the outreach staff does its best to mix entertainment with education, according to Aquarium officials.

Locally, the Aquaravan is scheduled to visit Carmel River School from 9:30 a.m. to 1:45 p.m. on Monday.

Foundation names bridge winners

Winners have been announced by the Carmel Foundation in its duplicate bridge games played this month.

On Jan. 7, winners were as follows: North-South, first place was won by Doris Knutson and Nancy Haverty; second by Sylvia Sell and Georgiana Tye; third place by Shirley and Dick Doe.

East-West winners Jan. 7 were Fran Bevron and Francis Gideon, first; Warren and Olga Haggard and Clair Raabe and Edith Pullon, tied for second and third.

Results of duplicate bridge games played Friday, Jan. 14 at the Carmel Foundation found Nancy Haverty and Doris Knutson again taking first for North-South; Dick and Shirley Doe won second and Helen Elliott and Carmen Rousso won third place.

East-West showed Lois Hanger and Clair Reardon in first place, Ruth Anne and Seve Severson in second and Edith Pullon posted third.

Monterey County Science Fair application deadline nears

Attention all Monterey County science and engineering students: Deadline for submitting your application to participate in the ninth annual Monterey County Science and Engineering Fair is coming up! Completed application forms must be mailed prior to Feb. 18 for entry into this year's program.

Any student enrolled in grades six through 12 in a public, private or parochial school in Monterey County may enter. Students enrolled in grades nine through 12 must enter the senior section and are eligible for the International Science and Engineering Fair (ISEF).

The Monterey County Science & Engineering Fair, scheduled April 15-17, provides an opportunity for students to investigate a problem in science or engineering using the scientific method and to communicate the results of that investigation to a larger audience. The purpose of the fair is to stimulate in young minds an active interest in science and engineering; to provide an educational experience through exposure to the judges and the public; and, to give public recognition to students for the work they have done.

The Science and Engineering Fair is jointly sponsored by The Science Fair Coalition: The Monterey County Office of Education, The Naval Postgraduate School, The Monterey County Herald, First National Bank of Central California, Monterey Bay Aquarium, Lyceum of the Monterey County, the Junior League of Monterey County, and California American Water Company.

Application forms may be obtained through the Monterey County Office of Education (MCOE). Or call MCOE at 373-2955, option 5, or 755-0300, option 5.

Big Sur's Ventana Inn captures Mobil Guide's Four-Star award

Ventana, Big Sur joins the galaxy of 1994 Mobil Travel Guide Four-Star winners. To the traveling public, Four Stars from the guide mean "outstanding — worth a special trip." This year's Four-Star Award winners represent the top 2 percent of 20,000 dining and lodging establishments quality-rated across the United States and parts of Canada. Only 361 properties were awarded the Mobil Travel Guide Four-Star rating in 1994.

"We could not have achieved Four-Star status without the commitment to quality service," said Bob Bussinger, vice president/general manager of Ventana.

"By receiving a Four-Star rating, Ventana-Big Sur has met a strict set of criteria measuring all aspects of an establishment — and service, of course, is key," said Ruth Walker, Mobil Travel Guide manager.

Carmel students added to Santa Catalina honor roll

Two Carmel girls have been added to Santa Catalina School's honor roll for the fall 1993 trimester.

At the time their fellow students were taking final exams, tennis stars Lisa Walgenbach and Ashlee Ferlito were winning the Central Coast Section Doubles Championships. They went on to St. Louis, Mo., to compete in the National Indoors Championships (14s, singles and doubles).

They took their final examinations late and made the honor roll.

Robert Young installed as master of Carmel Masonic Lodge No. 680

Retired Carmel postal worker Robert Young was installed as master of Carmel Masonic Lodge No. 680 in a ceremony on Saturday, Jan. 22.

This is Young's second term as master since he served in that capacity in 1978.



ROBERT YOUNG

Other officers installed were: Howard Morton, senior warden; Gene Bassett, junior warden; Charles Pearson, treasurer; Robert Burchett, secretary; Robert Bramman, chaplain; James Myron, senior deacon; William Kirkwood, junior deacon; Smoky Elder, marshal; Eric Webstad, senior steward; Weber Buckham, junior steward; and Ralph Morrow, tiler.

Richard Watson, whose father was one of the founders of the local Masonic Lodge, served as master last year.

Births

Newborn daughters

Katheryn Theresa to John and Joanne Steck, Marina, Dec. 9.

Alana Nicole to Charles Adams and Darla Hosey, Monterey, Dec. 13.

Madison, to Mark and Suzanne Mancini, Monterey, Dec. 14.

Joelle Sage to Randy and Jennifer Garcia, Monterey, Dec. 15.

Ashley Nichole to Brent Puchrik and Donna Marcuson, Monterey, Dec. 16.

Dominique Nicole to Mark and Darla De Couteau, Salinas, Dec. 17.

Development Executives Network elects new slate of officers for 1994

The Development Executives Network elected the following officers for 1994: Nancy Neal McComb, president; Karen Wallin, vice president programs; Carolyn O'Donnell, vice president membership; Maggie Hardy, treasurer; Donna Kneeland, secretary; Sue Dewar, publicity; Pat Sandstrom, newsletter; Barbara Bush, scholarships; Nancy Guiliotti, Philanthropy Day; Marli Melton, small agency liaison; Cindy Schelcher, past president, hospitality; Lone Strum, leadership development; Jane Hammoud, reservations.

The Development Executives Network provides a forum for sharing materials, information and methods among persons actively engaged in professional fund raising.

More than 115 organizations in Monterey, Santa Cruz and San Benito counties participate in DEN.

Emi Terasawa, Carmel girl and York student, earns band honor

The California Band Directors Association has announced that Emi Terasawa, a 10th grade student at The York School, has been selected through audition to be a participant in the 1994 California State Honors Band.

There were about 600 students that auditioned for the All-State Bands and 250 were selected. Terasawa plays trumpet in The York School Concert Band, Orchestra and Jazz Ensemble, under the direction of Murray C. Walker. All-State Bands are held in conjunction with the California Band Directors Association annual convention which will be held in Fresno in February.

Terasawa is the daughter of Katsuaki and Sue Terasawa of Carmel.

Junior League to offer three scholarships, seeks applications

Scholarship applications are now available for those Monterey County women, 21 years of age or older, desiring to improve their career opportunities by furthering their education.

The Junior League of Monterey County, Inc. again this year is offering three scholarships to women with specific degrees or training goals and who also demonstrate community involvement.

Applicants must be enrolled in a two or four year college or vocational school approved and accredited by the State of California and be a citizen or permanent resident of the United States.

Scholarships are due in March and will be awarded in April.

For further information and an application, contact the Junior League office at 375-5356.

NTI Literacy receives grant from county's Community Foundation

NTI Literacy received a \$7,500 grant from the Community Foundation of Monterey County to continue its "literacy-recovery" programs. The purpose of the "literacy-recovery" programs is to improve the literacy skills of 200 to 250 functionally illiterate recovering alcoholics and addicts who seek help for their addictions in Monterey County.

The Community Foundation announced their endorsement of the Institute's "literacy-recovery" programs in November.

The Community Foundation of Monterey County funds programs that develop individual self reliance.

Briana Analise to Michael and Vanila Langshaw, Monterey, Dec. 18.

Megan Leigh to Tim and Nikki Maxwell, Monterey, Dec. 21.

Stephanie Lyn to David and Mary Marcos, Marina, Dec. 27.

Victoria Gwendolyn to Andy and Lydia Moran, Marina, Dec. 31.

Brooke Nicole to Brian Hoobler and Anita Burris, Prunedale, Jan. 3.

Gabrielle Ann to Patrick and Dorothy Micheletti, Salinas, Jan. 3.

Victoria Michelle to Gerald Sprague and Aleisha Bonet, Pacific Grove, Jan. 5.

Clarissa Rose to Mr. and Mrs. Francis A. Cortez III, Seaside, Jan. 5.

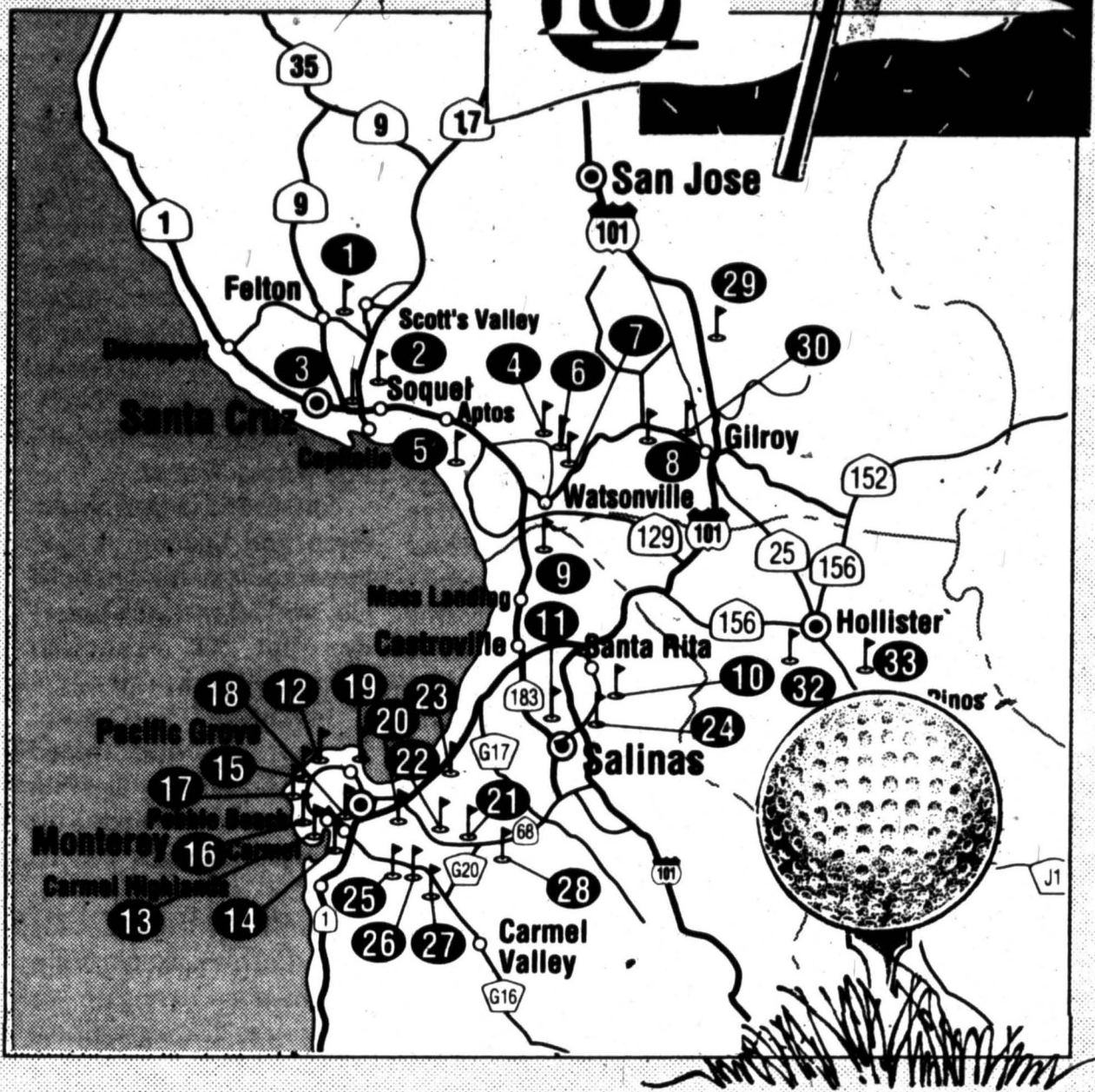
Geralyn M. to Ian and Stephanie Watts, Carmel, Jan. 7.

Stephanie Anne to Tom and Linda Groom, Monterey, Jan. 9.

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3. Pascaliempo - 408 / 459-9155
18 Clubhouse Road, Santa Cruz
4. Aptos Par 3 - 408 / 688-5000
2600 Mar Vista Drive, Aptos
5. Aptos Seascapes - 408 / 688-3254
610 Clubhouse Drive, Aptos
6. Casserly Par 3 - 408 / 724-1404
626 Casserly Road, Watsonville
7. Spring Hills - 408 / 724-1404
31 Smith Road, Watsonville
8. Gavilan - 408 / 846-1363
5055 Santa Teresa Blvd., Gilroy
9. Pajaro Valley - 408 / 724-3851
967 Salinas Road, Watsonville
10. Sherwood Greens - 408 / 758-7333
1050 N. Main Street, Salinas
11. Salinas Golf & C.C. - 408 / 449-1527
475 San Juan Grade, Salinas
12. The Links at Spanish Bay - 408 / 647-7500
2700 17-Mile Drive, Pebble Beach
13. Peter Hay - 408 / 625-8518
17-Mile Drive, Pebble Beach
14. Pebble Beach Golf Links - 408 / 624-6611
17-Mile Drive, Pebble Beach
15. Monterey Peninsula C.C. - 408 / 372-8141
3000 Club Road, Pebble Beach
16. Cypress Point Club - 408 / 624-2223
17 Mile Drive, Pebble Beach
17. Spyglass Hill - 408 / 625-8563
Stevenson Dr. & Spyglass Hill, PB
18. Poppy Hills - 408 / 625-2035
3200 Lopez on 17 Mile Drive, PB
19. Pacific Grove - 408 / 648-3177
77 Aslomar Blvd., Pacific Grove
20. Old Del Monte - 408 / 373-2436
1300 Sylvan Road, Monterey
21. Laguna Seca - 408 / 373-3701
10520 York Road, Monterey
22. U.S. Navy Course - 408 / 373-8118
Mark Thomas Dr. & Garden Rd., Mtry.
23. Fort Ord - 408 / 242-3268
McClure Way, Fort Ord
24. Salinas Fairways - 408 / 758-7300
45 Skyway Blvd., Salinas
25. Rancho Canada - 408 / 624-0111
Carmel Valley Road, Carmel
26. Golf Club of Quail Lodge - 408 / 624-2770
8000 Valley Greens Dr., Carmel Valley
27. Carmel Valley Ranch Resort - 408 / 626-2510
1 Old Ranch Rd., Carmel Valley
28. Corral de Tierra C.C. - 408 / 484-1325
81 Corral De Tierra, Salinas
29. Hill Country - 408 / 779-4136
Foothill Avenue, Morgan Hill
30. Gilroy - 408 / Not Available
2695 Hecker Pass Highway, Gilroy
31. Ridgemark Golf & C.C. - 408 / 637-1010
3800 Airline Hwy., Hollister
32. Bolado Park - 408 / 628-9995
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Golf Tips On... SILENCE

From Belle James, Owner of Village Golf Shop

The official is on the field - his hands are raised above his head - the crowd goes wild with ear-splitting SILENCE! The Pro golf tournament is in progress.

Confusion time! The winding up of the football season and the start of the pro golf circuit.

Just a quick word to remind us that golfers have a different code than other sports. SILENCE. But, oh, just let a 280-yard second shot drop in the hole on a short par five, and the football fan will find that the golf gallery has a set of lungs second to none.

Just remember the same courtesy on the course when you are playing. Don't laugh, talk loudly, and otherwise make the foursome teeing off in front of you nervous. (Who is so secure to not harbor the thought that the giggle wasn't at YOUR address of the ball?).

Remember that Arnie's Army flowed, but when the arms went up, conversation paused! See you at the AT&T!



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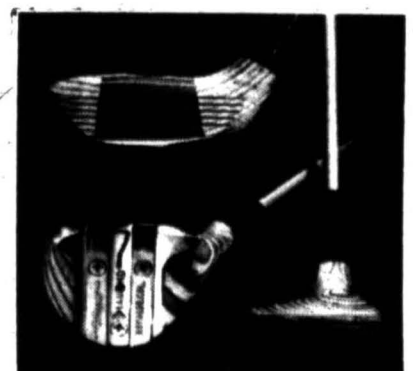
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Obituaries

Maude Casey

Maude Casey of Carmel, a former school teacher, died Jan. 26 at Beverly Manor Convalescent Hospital in Monterey. She was 92.

Mrs. Casey was born on Jan. 3, 1901, in Shelley, Idaho. Before moving to Monterey two years ago, she had lived in San Jose and was active in the Church of Jesus Christ of Latter-Day Saints.

Prior to moving in San Jose, Mrs. Casey resided in Southern California, where she taught school for 15 years. She was a graduate of the University of California at Los Angeles in 1925.

Mrs. Casey is survived by two sons, Michael of Carmel and Dennis of Daus; 15 grandchildren and 11 great-grandchildren.

Funeral services were held at the Paul Mortuary followed by burial at the Monterey City Cemetery.

The family suggests that any memorial contributions be made to a children's charitable organization of the donor's choice.

Herbert T. Holbrook

Herbert Tenney Holbrook of Carmel Valley Manor died Jan. 12 at Community Hospital of the Monterey Peninsula. He was 85.

Mr. Holbrook was born in Milwaukee on July 9, 1908. Before retiring he was in management in the paper packaging business.

A resident of Carmel for 15 years, he was chairman emeritus of All Saints' Day School in Carmel Valley. He was a member of the Old Capitol Club and was an active volunteer for Hillcrest and Carmel Valley Manor.

He served as director of Recording for the Blind and did recordings for Soledad Prison. He was a former chairman of the Carmel Valley Property Owners Association.

He is survived by his wife, Betty-Wynn; two sons, Fred of Palo Alto and Timothy of North Pownal, Vt.; seven grandchildren and a great-grandchild.

Memorial services were held at St. Dunstan's Episcopal Church. The Paul Mortuary was in charge of

cremation.

The family suggests that any memorial contributions be sent to All Saints' Day School or to Carmel Valley Manor.

John R. Justema

John Richard Justema a retired banker and owner of Carmel Cleaners, died of congestive heart failure Jan. 8 at his Carmel home. He was 78.

Mr. Justema was born July 11, 1915, in Grand Haven, Mich. He was a graduate of Hope College in Holland, Mich. and served as a lieutenant commander in the Navy in the South Pacific during World War II.

He settled in San Francisco and became a systems analyst for Diebold Co. and later a vice president for San Francisco National Bank.

He moved to Carmel 23 years ago and owned and operated the Carmel Cleaners at Third and Junipero avenues for 10 years.

Survivors include his wife, Patricia; a son, John of Grants Pass, Ore.; a daughter, Karen Gilbert of Larkspur and two grandchildren.

Funeral services were held at the Little Chapel by-the-Sea, with burial following at El Carmelo Cemetery.

The family suggests that any memorial contributions be sent to the Visiting Nurse Association, P.O. Box 2480, Monterey, 93942.

Lena C. Lamar

Lena C. Lamar of Carmel died Jan. 1 at the Beverly Manor Convales-

cent Hospital in Monterey. She was 88.

Mrs. Lamar, who was born Jan. 16, 1905, in Lamar, Mo., had lived in the Carmel-Salinas area since 1927.

She was a member of Wisteria Circle No. 102, UAOD.

She is survived by a son, Donald of Carmel; a daughter Margo Shannon of Greenfield; six grandchildren and four great-grandchildren. Her late husband, former Monterey County Supervisor Rudy Lamar, died in 1985.

Funeral services were held at the Laporte Funeral Chapel in Salinas followed by entombment in the Garden of Memories.

The family suggests that any memorial contributions be sent to Peninsula Outreach, P.O. Box 507, Seaside 93955-0507, or the Salvation Army, P.O. Box 1884, Monterey, 93942.

Ronald D. Mink

Ronald Delmont Mink of Carmel Valley died Jan. 6 at his home. He was 64.

A resident of Carmel Valley for 17 years, Mr. Mink was born May 6, 1929, in Chicago. He was an Army veteran of the Korean War and graduated from the University of Illinois, earning a degree in geology.

Mr. Mink was associated with major oil companies in the United

Venezuela. He conducted numerous research projects, which led to the invention of several chemical products currently in use.

He was the founder of three companies, Custom Chemical in Lakeland, Fla., Pacific Molecular in Los Angeles and Custom Polymer Specialties of Tampa, Fla.

Survivors include his wife, Myrna; two daughters, Marcia of Houston, Texas, and Celeste of Carmel Valley; two sons, Ronald Jr. of Houston and Matthew of Carmel Valley; his mother, Florence Mink, and a sister, Gloria Wiles, both of Bull Shoals, Ark.; a brother, Leon of Carmel Valley and two grandchildren.

A memorial service was held at the chapel of Santa Catalina School. Mission Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to Santa Catalina School, to Chartwell School or to the Salvation Army.

Joseph Pfeiffer Sr.

Joseph A. Pfeiffer Sr., a third generation member of a pioneering Big Sur family, died Jan. 15 in a Hollister hospital. He was 83.

Mr. Pfeiffer moved to San Benito County 49 years ago and established a cattle ranch near San Juan Bautista.

He was born Aug. 26, 1910, in Big Sur and attended the family's school in Big Sur for three years. He was orphaned at the age of 8 when both parents died of influenza. He spent several years in an orphanage in San Jose, then moved to Monterey to live with his grandmother.

He was a graduate of Monterey High School and was a descendant of Michael and Barbara Pfeiffer, who settled with his family near the beach in Sycamore Canyon south of Big Sur River in 1869. Mr. Pfeiffer was a life member of the National Rifle Association.

He is survived by his wife, Mary; one son, Joseph Jr. of Sonoma; three daughters, Billie Neven of Greenfield, Lillian Bran-

don of Port Hueneme and Alice Kelch of Soquel; 16 grandchildren and 24 great-grandchildren. He was preceded in death by a daughter, Katie.

A graveside service was held at San Juan District Cemetery. Grunnagle Ament Nelson Funeral Homes was in charge of arrangements.

Willie Belle Mason

Willie Belle Davis Mason of Carmel Valley, a retired schoolteacher, died of pneumonia on Jan. 3 at the New World Place Retirement Center in San Jose. She was 84.

Mrs. Mason was born on Jan. 1, 1910, in Natchez, Miss. She was a graduate of Randolph-Macon College, and she was a schoolteacher with the Carmel Unified School District until she retired.

As a teacher, she was included in the 1974 awards volume of the Outstanding Secondary Educators of America. In addition to teaching in Carmel, she also taught at Robert Louis Stevenson School during summer school sessions.

Mrs. Mason was a member of St. Dunstan's Episcopal Church in Carmel Valley.

She is survived by her daughter, Alyce Lynne McCommon of San Jose; two grandchildren and two great-grandchildren.

Burial took place at the El Carmelo Cemetery in Pacific Grove. A memorial service was held at St. Dunstan's Episcopal Church. The Lima Family Erickson Funeral Home in San Jose was in charge of arrangements.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940019

The following person is doing business as ACCESS MARKETING, 969 Pacific St., Monterey, Ca. 93940.

Stephen G. Thomas, 72 La Rancheria, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

(s) Stephen G. Thomas
This statement was filed with the County Clerk of Monterey County on 1-14-94.

Publication dates: Jan. 13, 20, 27, Feb. 3, 1994.
(PC108)

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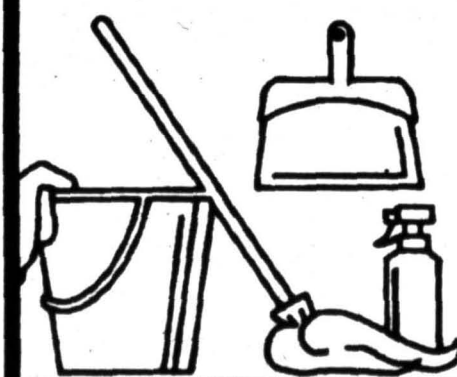
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Church Directory

FRIDAY, JAN. 28 CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, JAN. 30 ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7

p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Agujito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The church is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

Pine tree disease fallout may not be as significant as once feared

PINES, from page 8

counted on their jurisdictions being spared. Now the hopes have been modified somewhat: that the damage may be minor rather than major.

"Not very much is known about this bloomin' thing," Creighton said. "The only thing we've really decided is that, because there is no sure way to stop this thing, we can't go on to develop a program."

Creighton said it makes little sense to invest staff time and city funds into dubious solutions — which might include use of pesticides, pruning or strategic removal of certain trees.

"There is no budget for this kind of thing, and we wouldn't even know the right attack," Creighton said.

Currently, the city does take down trees that are in danger of falling.

Kelly said a U.C. Berkeley team that

included an entomologist and two researchers visited Carmel late last year to study the disease. "They were very pessimistic," Kelly said.

Meanwhile, a Santa Cruz-based tree pathologist is hoping to learn something from a study of 30 seemingly resistant pine trees, but meaningful findings are reported to be years away.

Because Pitch Canker is worse in the fall, according to Kelly, there is little to do now but wait another year before discussing possible solutions.

Creighton said pines are still the best seedlings to plant, even though Pitch Canker appears to strike young trees at a high rate. Cypress trees don't do well everywhere, redwoods require lots of water and eucalyptus trees are a fire hazard. Therefore, Creighton said, "To abandon the Monterey pine is to leave us with the possibility of having no other trees to plant."



PHOTO/COLE THOMPSON

MEREDITH MCKELLAR (center), a Carmel resident and Robert-Louis Stevenson student joins schoolmates Lisa Perry (left) and Nathan Brown in performing a scene from *Dinner Party* at RLS's recent Annual Open House.

The Golden Years



By Myles Williams

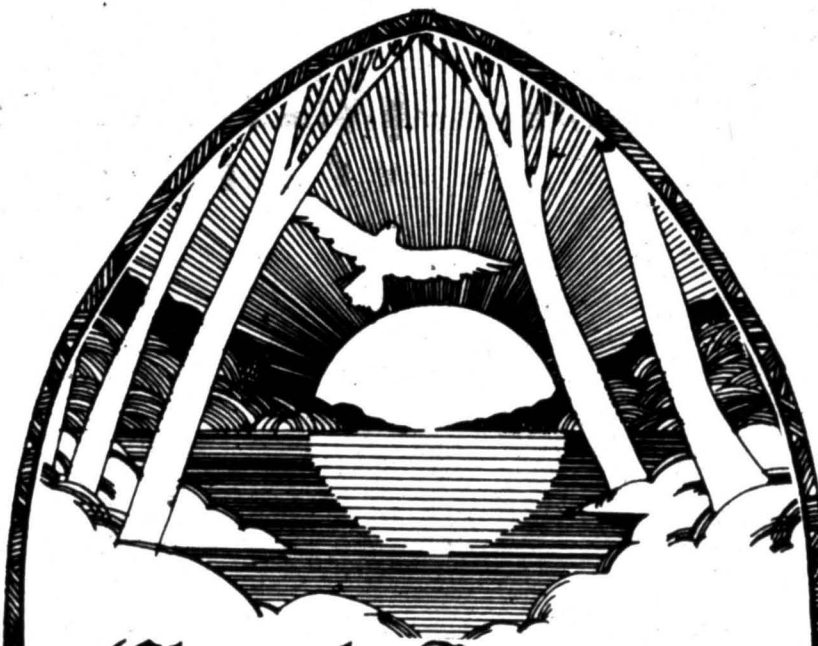
When the Social Security Administration started a toll-free phone service a few years ago, it took a while to smooth out wrinkles. Now, more than 4,000 personnel handle almost 60 million calls a year — requests for information, reports of possible errors in benefits and other matters. The number, 1-800-772-1213, is staffed from 7 a.m. to 7 p.m., local time. Best times to call are before 9 a.m. and after 3 p.m. Busiest days are Mondays, days after holidays and the third day of each month when benefit checks usually are due.

When Melvin Reich, born in Poland, emigrated to the U.S. in 1949 with his wife, a tailor showed him how to make buttonholes. For more than 40 years he has specialized in creating buttonholes, and Reich's shop in New York City's garment district draws a constant stream of clothing designers, manufacturers, fashion students and individuals who have learned of his reputation. "I am specialized, like the doctors" who treat only throats or only eyes, says Reich, 68. "I take care of the buttonholes."

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The Church of the Wayfarer

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Worship Sundays at 10 a.m. at this historic United Methodist Church. Adult & youth classes 8:45 a.m. Sunday School 10 a.m. (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly pre-school programs available.

624-3550

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m. Eucharist on Wednesdays at 7 a.m. and Thursdays at noon. Sunday nursery care at 10 a.m. service.

Dolores St. & 9th Ave.
624-3883

Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited.

Dolores St. & 8th Ave.
American Legion Post
625-5360

Christian Science Services

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Sun. & holidays 1:30-4:30.
Monte Verde St.
north of Ocean Ave.
btwn. 5th & 6th

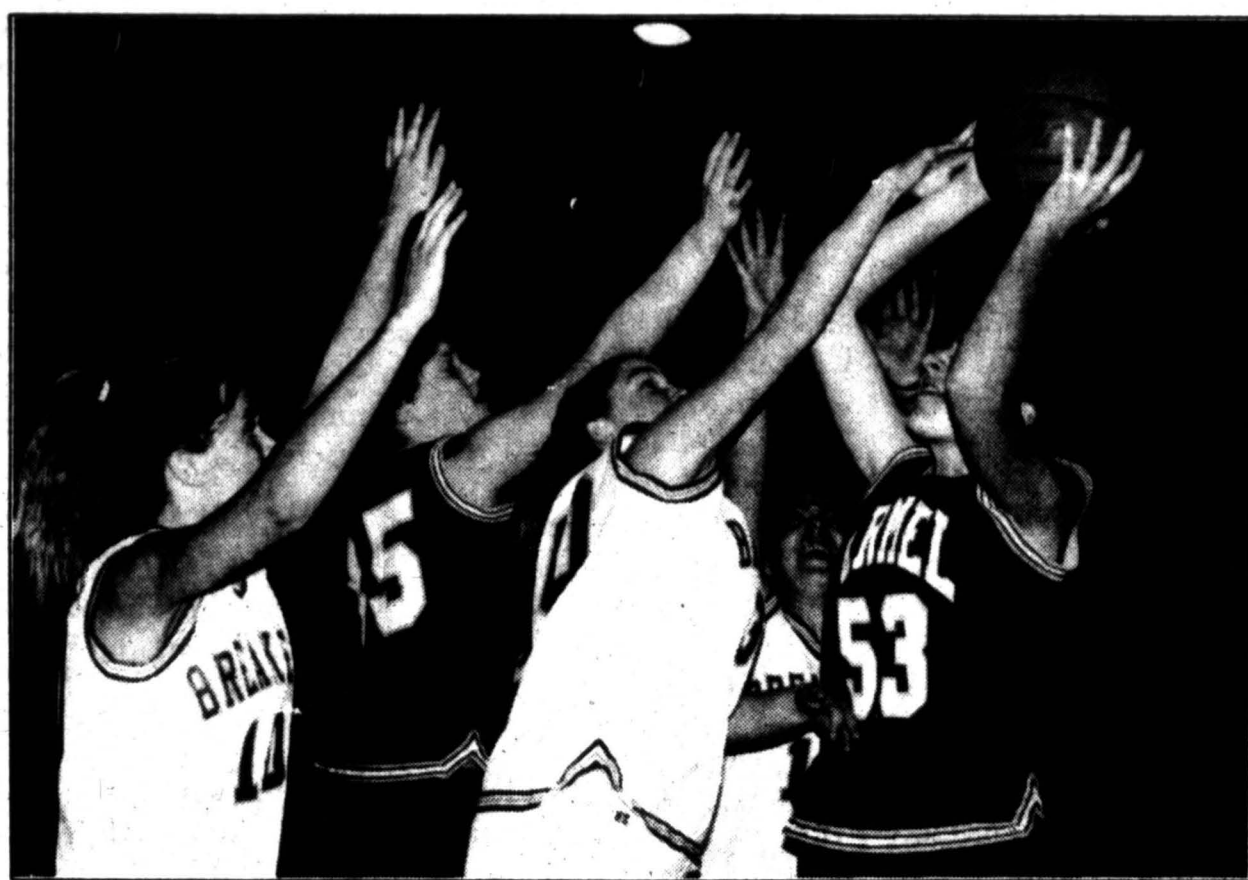
Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road, Carmel

First Baptist Church of Carmel Valley

Sun. services 8:45 am (contemporary) & 11 am (traditional). Sunday School for all ages 9:45 am. Child care provided. Call about eve. group meeting schedules.
8340 Carmel Valley Rd. at Schulte Rd.
624-5551

Carmel, RLS hoop seasons hit feverish peak



PHOTO/COLE THOMPSON

CARMEL HIGH star Jenn Rosenthal (53), is dwarfed by Pacific Grove defenders during Tuesday night's game in which the Padres fell 41-39 to the Breakers. Kim Dickerhoof (35) tries to lend her teammate a hand.



Padre Sports Scene

By DAN SILVER

With or without R.J., Carmel boys' gain wins; girls top RLS, then fall to Breakers

INDIVIDUAL PLAYERS don't win championships, teams do. It takes much more than the efforts of one player, no matter how great he is, to propel a club to consistent victory.

Carmel took a big step forward toward solidifying itself as a team last week as an overtime victory over Robert Louis Stevenson put the Padres at 4-1 in Mission Trail Athletic League play, tied with Alisal and Palma atop the standings.

There were so many positives in the Padres' thrilling 66-65 overtime win over Stevenson last Friday that it would be impossible to cover them all in this column. Not only did Carmel defeat a team that was previously tied for first place, they did it without their superstar R.J. Powell.

Make no mistake, Powell played and was a key factor for the Padres success — his 28 points and three three-pointers will attest to that fact, but he wasn't there when the game came down to the line.

On what could be considered at best a questionable call, Powell picked up his fifth foul with 3:10 remaining in the fourth quarter, sending him to an early spot on the bench to watch his teammates try to cope without him.

And they did much more than that. Led by the remarkable play of Ryan Sanchez, Joey Bernhard and Juan Prieto, the Padres capped off a furious fourth-quarter rally, outscoring the Pirates 17-8 in the stanza, to send the game to overtime.

Prieto, who has been reluctant to shoot much of the season, came up big hitting a big three-pointer and scoring a total of nine points.

In the overtime period, Bernhard and Sanchez were key factors en route

to their 13- and 10-point nights, respectively. When the dust cleared and the final buzzer had sounded, the Padres were one point better than the Pirates, prompting the raucous crowd in the Stevenson gymnasium to engulf the visitors in a sea of red.

Carmel's positive reaction to playing without Powell was not necessarily a surprise to the Padres.

"We'd been in that situation before (without Powell) and we'd played pretty well," said senior Joey Bernhard. "Still, it was really nice for the rest of the team to step up and win the game the way we did."

As the rain pounded down outside the Carmel High gymnasium Tuesday night, R.J. Powell got into the spirit of things by draining baskets from all over the floor in the fourth quarter to lead the Padres over Pacific Grove, 56-44.

Powell finished with 23 points, 14 of those coming in the final stanza. Joey Bernhard chipped in 13 points, while Ryan Sanchez added 11.

The win kept Carmel (5-1 in the MTAL, 14-6 overall) in a first-place tie with Alisal, which turned back Palma. PG falls to 2-4 and 5-12.

It was a clean sweep for the Carmel teams Tuesday night as the junior varsity, paced by Damien Armstrong's 14 points, won 40-38, while the freshman rolled to a 37-15 victory.

After a bye on the schedule Tuesday, the Padres will continue MTAL play when they play host to Gonzales on Friday, Feb. 4.

■ GIRLS BASKETBALL

Although the game was not as close as the boys' game, the Padre girls dispatched visiting RLS in a workmanlike manner, 42-35, and completed a sweep over the Pirates.

Two Padres scored in double figures, with Jenn Rosenthal leading the way with 17 points and 15 rebounds. Continuing her solid play of late, Darlene Tulua added 10 points and 9 rebounds.

See PADRE SPORTS page 21



SAMANTHA SILVERMAN

Pirate Sports Scene



MIKE THOMPSON

Boys bounce back at Gonzales

■ Maddux blisters nets for 27 in girls' victory

EVEN IN defeat, Robert Louis Stevenson is not hanging its heads following a tough overtime loss to Carmel High last Friday night in Pebble Beach.

Though it was a disappointing loss, it was by no means discouraging. The 66-65 overtime loss bred a new sense of determination in the Pirate locker room. Junior guard Jason Feyock said, "If anything, it has made our team more intensely focused on beating Carmel when we meet again. We are the better team."

RLS will get that chance on Friday, Feb. 11 when the two teams meet in the Padres' gymnasium.

The Pirates' Scott Clinton did not play last season, but has enjoyed great success as a rookie to the varsity squad. He claimed the Pirate spotlight against Carmel with more than just his defense of R.J. Powell as he poured in a team-high 20 points over the top of arguably the best player in the league. Clinton found himself heaving three-point bombs and outside shots, which simply drained.

Captains Chris Watkins and Seth Stout helped propel the Pirates with 13 and 11 points, respectively, while sophomore prodigy Sean Jackson also contributed double figures with his 11 points.

RLS whips Gonzales

Although they sputtered at the start of Tuesday night's game in Gonzales against the Spartans, the Pirates turned on the power in a 14-2 second-quarter blitz en route to a 59-43 league victory.

Clinton scored a game-high 14 points, including 10 in the third quarter when RLS boosted a seven-point halftime lead into a 12-point bulge.

The win upped RLS' league record to 4-2, one game behind Carmel and Alisal. Palma fell into a second-place tie with the Pirates by virtue of its 50-40 loss to

Alisal. Stevenson is now 11-8 overall on the season.

The Pirates next take on Alisal at 7 p.m. Friday in Pebble Beach in a key league game. The outcome will go a long way toward piecing together the MTAL playoff puzzle.

The Pirates will have another home game Tuesday night when they host Pacific Grove.

■ GIRLS BASKETBALL

Rachel Maddux erupted for 27 points, including 18 in the second half as RLS routed visiting Gonzales 51-37. Maddux nailed four three-point field goals against a helpless Spartan defense.

Monica Balestrieri added 10 points for the Pirates, who moved their MTAL record to 4-3, three games behind undefeated Notre Dame.

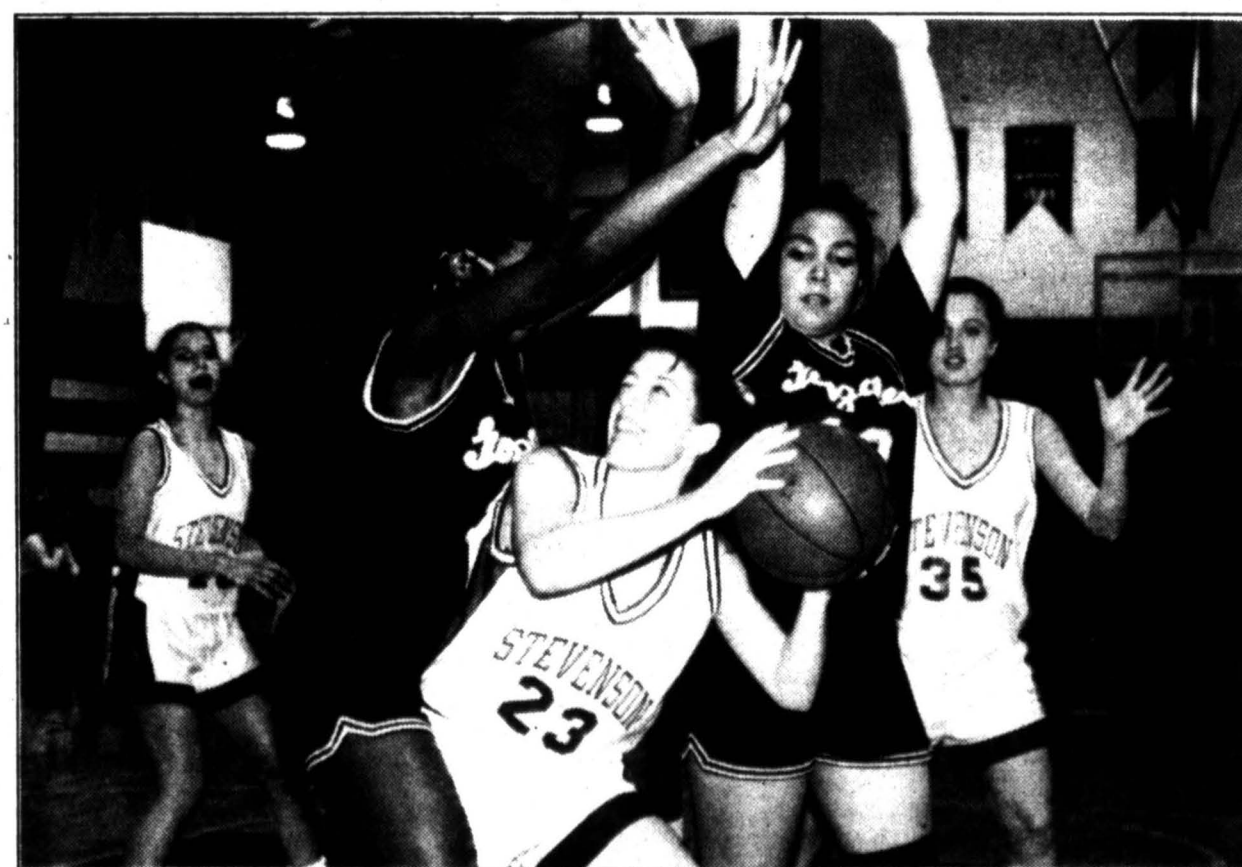
In action last week, RLS gained a win and a loss — the victory over Santa Catalina 54-42 on Tuesday, Jan. 18 and a 42-35 setback at the hands of Carmel.

Surprisingly, the Santa Catalina fans upstaged last week's game when they had a tough time controlling their emotions. The Cougar fans, mostly comprised of parents, seemingly yelled and harassed the Pirate players throughout the game. One expects more proper conduct from a group of adults, but it should not be seen as a reflection on the Cougar players, who have had to endure a winless season (0-7 in the MTAL, 0-13 overall).

■ SOCCER

The Pirates have been suffering from a plague over the last few weeks. As the squad lost player after player to illness and injury, its game deteriorated.

See PIRATE SPORTS page 21



PHOTO/COLE THOMPSON

STEVENSON's GINA Chapin (23) is boxed in as she tries to get off a shot during the Pirates' victory Tuesday night over Gonzales. Hoping to help their teammate is Janelle Bunch (35) and Rachel Maddux (far left). Maddux poured in 27 points.

Rheim, Larson have both basked in AT&T spotlight

AT&T from page 2

played," Larson said. "There is a great deal of pressure involved."

Larson, executive vice president of First National Bank of Central California in Monterey, has for the last five years has been paired with pro Mike Standly of Houston, Texas. Two years ago, Standly held sole possession of the tournament lead after one round when he shot a 65 at Pebble Beach Golf Links. As Standly basked in the national spotlight, Larson was right there at his side.

"When you spend a week with the pros you get a very good appreciation of how difficult it is," Larson said.

Proof of that fact is Standly's 40th place in 1991 after holding the early lead. Standly went 78-73-72 over the final three rounds for a 288 total.

Rheim's dream debut

When it comes to Rheim, a Monterey dermatologist, his debut at the AT&T could best be described as, well, a dream.

Rheim's first-ever appearance at the AT&T was in 1988 and his pro partner was Steve Jones, a non-winner on the tour. At least Jones was a non-winner until he was paired with Rheim, who plays with a four handicap.

Buoyed by a second-round 64 at Cypress Point, Jones staggered through a final round 74 and sank an 18-foot birdie putt at the 17th hole in a sudden death playoff with Bob Tway to notch his first-ever tour victory — all with Rheim as his amateur partner.

How could Rheim's experience ever be topped? Try

the next year when Jones and Rheim captured the Pro-Am portion of the tournament when Rheim coolly sank a putt on the 18th green at Pebble Beach in Sunday's final round for a stirring one-stroke victory.

"It was rather dramatic," Rheim admits.

Staying calm

That year, Jones finished sixth overall so it could be said Rheim was a good luck charm for the pro. But even with all the pressure that goes with the tournament — particularly when your team is atop the leader board — Rheim does his best to stay calm.

"I try not to get too intense," Rheim said. "If anything it takes the pressure off. If you make a bad shot, there is a pretty good chance your pro can make it up for you. It's comforting to know how good they are."

Rheim has played in tournaments most of his life. He began as a junior golfer in his native San Diego, and he was the No. 1 player while on the squad at Stanford University. He received his first invitation to the AT&T Pebble Beach in 1988, after winning the championship at Monterey Peninsula Country Club.

Competitive golf is nothing new to Rheim, but even his years of experience could hardly have prepared him for a spectacle such as the AT&T.

"It is totally different from anything I've ever experienced," he said.

'Quite a rush'

"When you get the invitation in the mail it's quite a rush," Larson agreed. "Then, when you get out there and you're playing with a golf pro and thinking about

how that is how he makes his living... it's a thrill."

Participation in the event also has given each man the opportunity to meet and mingle with some of the legends of the game. One year, Larson had the chance to play a practice round with "Gentle" Ben Crenshaw.

"Everything they say about him being a gentleman are true," noted Larson, who plays with a 10 handicap. "He made it feel like it was his thrill to play with me."

"I grew up in Pennsylvania, and I can remember watching (the Crosby) on TV and seeing all the greats out here in the sunny weather while it was so cold back there," Larson recalled. "Now I'm here."

Last year, Rheim introduced himself to Jack Nicklaus. "I walked up to him and said 'Hi, Jack. My name is Jim Rheim.' And we talked for about five minutes."

Rheim said Nicklaus would be his idea of a "dream partner" in the pro-am because he is "the all-time greatest golfer."

This year the Golden Bear is teamed with his son, so Rheim is out of the running for that honor. If such a pairing seems like pure fantasy, well, it is.

But for those fortunate enough to take part in the AT&T Pebble Beach National Pro-Am, most anything is a possibility. And nobody understands that better than Larson and Rheim.

"Jim had the ultimate," Larson said, reflecting on Rheim's 1989 pressure putt for the team win, in front of a packed gallery, hundreds of friends and millions watching on television. "That's the dream of the amateur."

Catalina, RLS in first-place tie in field hockey race

PIRATE SPORTS from page 20

rated. A series of 2-0 losses has proved to be a serious setback as the team heads into a string of games the top three teams in the league, including Friday's home matchup against Gonzales and Wednesday's visit to Alisal.

The outlook is not as bleak as it might seem, however, as German exchange student and tri-captain, Henning Essmeyer, is recovering from an appendectomy.

The team also received encouragement from Cameron Rast, the new director of the Monarch Youth Soccer League. A veteran player of both the national and U.S. Olympic teams, Rast guided the team's practice this past Monday and hopes for improvement, particularly with the drought offensively.

FIELD HOCKEY

RLS saw their undefeated record snapped by Santa Catalina last Thursday in a match on the Cougars' home turf. The Pirates had rallied in the second half to tie the game with two goals, only to see Catalina score the game's final goal for a 3-2 victory. RLS had defeated Catalina earlier in the season, 1-0. The outcome gave both teams a 5-1-0 league record.

If the two teams should finish in a tie at the end of the regular season, the tiebreaker will go to the team that has tallied the most goals during league games.

Earlier last week, RLS blitzed North Salinas with a four-goal second half en route to a 4-2 victory. Justine Descollonges used some fancy stick work on the wing to bring the ball down for a few assists.

RLS travels to Carmel for a 3 p.m. game Thursday against the Padres. It will be back home Tuesday for a 3 p.m. matchup with Monterey.

The RLS-Catalina junior varsity game ended in a 0-0 tie, and it was said to be one of the best JV field hockey games,



PHOTO/COLE THOMPSON

JUAN PRIETO (40) of Carmel High applies tough defensive pressure on Chris Watkins (21) of Stevenson during last Friday night's barnburner in Pebble Beach. The Padres remained in first place with a 66-65 overtime victory.

according to the two teams' coaches. The RLS JVs remain undefeated.

LACROSSE

The Pirates ended the first half of their season last Saturday with a trip to Carpinteria-based Cate School (south of Santa Barbara). RLS suffered a 16-3 pounding by what is hands down the best team in the league.

Brett Joseph, Jake Fischer and Andy

Lieberman notched scores, as the trio consistently has done throughout the season.

The defeat dropped the Pirates' midseason record to 1-3 and nothing less than a resolve to improve over the season's second half. RLS will face the league's second place team, Thatcher, in a road game Saturday. The team will again play away on Sunday against Midland.

PREP SPORTS SLATE

Today

- **Field hockey:** RLS at Carmel, 3 p.m.
- **Wrestling:** Pacific Grove at Carmel, 6 p.m.

Friday

- **Boys basketball:** Alisal at RLS, 7 p.m.
- **Girls basketball:** RLS at Alisal, 7 p.m.; Catalina at Carmel, 7 p.m.
- **Soccer:** York at Carmel, 3 p.m.; Gonzales at RLS, 3 p.m.

Saturday

- **Lacrosse:** RLS at Thatcher, TBA.

Sunday

- **Lacrosse:** RLS at Midland, 10 a.m.

Tuesday, Feb. 1

- **Boys basketball:** Pacific Grove at RLS, 7 p.m.; Carmel at Alisal, 7 p.m.
- **Girls basketball:** RLS at Pacific Grove, 7 p.m.; Alisal at Carmel, 7 p.m.
- **Field hockey:** Monterey at RLS, 3 p.m.; York at Carmel, 3 p.m.

Wednesday, Feb. 2

- **Soccer:** RLS at Alisal, 4 p.m.; Carmel at King City, 3:30 p.m.

Thursday, Feb. 3

- **Field hockey:** RLS at North Salinas, 3 p.m.; Carmel at Catalina, 3 p.m.
- **Wrestling:** Carmel at Gonzales, 6 p.m.

Padres' soccer squad catches fire

PADRE SPORTS from page 20

Not to be outdone by her sister, Corrina Tulula dished out seven assists.

This past Tuesday night, the Padres and Pacific Grove locked horns in a defensive battle that, in the end, went the Breakers' way. PG came away with a 41-39 victory. Rosenthal paced all scorers in the game with 16 points.

The Padres, 4-3 in MTAL play and 11-7 overall, play host to winless Santa Catalina at 7 p.m. on Friday.

SOCCER

A recent hot streak has the once lowly Padres thinking about the playoffs. After a week in which they went 1-0-1 to improve their league record to 2-4-3, the Padres have rocketed up to fourth place in the MTAL standings.

Carmel opened up its week with a 2-0 victory over Stevenson on Wednesday, Jan. 19. Carmel's goals were scored by Ben Armbrust and Cheyenne Stoney-Stevens. Robbie Shepner picked up a nice assist in the contest.

The next game versus arch-rival Pacific Grove was about as tight as it can get. The two teams played to a 0-0 standstill on Friday, Jan. 28.

Defense has been the main factor in the Padres surge, as evidenced by their back-to-back shutouts.

"We've been playing good team defense," said senior fullback David Vienna. "The only way to win in soccer is to play together, and we've been doing that for the last couple weeks."

Perhaps Jono Spaulding best summed up the entire team's feelings toward their recent success. "We're good now," the senior captain said.

Carmel resumes league action on Friday when it hosts York at 3 p.m.

FIELD HOCKEY

The Padres blanked Monterey 4-0 on Tuesday as Carrie Tate, Sarah Eaton, Sara Keene and Sunshine Pinney tallied goals.

Carmel Commentary

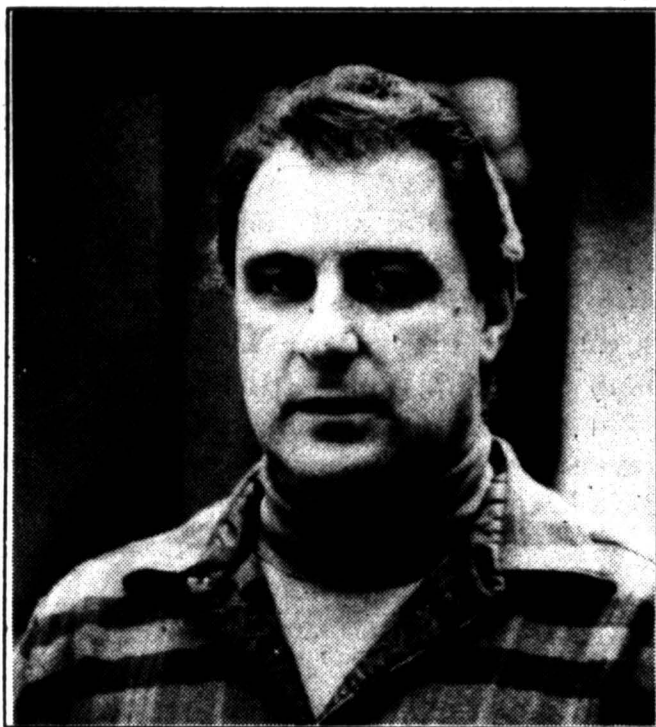
By CHUCK AUGUST

If city's fire department is truly 'full-time,' then it's not enough

AS I read the article quoting Carmel City Administrator Jere Kersnar in Jan. 20 Carmel Pine Cone, I was alarmed and saddened by his statements, particularly about the Carmel Fire Department.

The article stated: *It is rare, Kersnar said, that so small a town (just over 4,000 residents) would have a cultural department, a full-time fire*

department, a forest and beach crew, a recreation department and a two-branch library.



CHUCK AUGUST

By that statement, it is apparent to me that Mr. Kersnar must equate the fire department with non-essential services — the recreation, cultural and other departments mentioned.

I would urge that no one be misled by the statement "full-time fire department." What is full-time?

By Kersnar's statement, fire departments like Mid-Carmel Valley, Carmel Valley, and Carmel Highlands are all full-time fire departments. All of these departments, along with Carmel-by-the-Sea, have a small skeleton crew of full-time paid personnel, but are by no means "full-time" departments. The backbone of all of our departments are the volunteers.

Is Mr. Kersnar, by his statement, suggesting we replace the full-time staff with volunteers in order to save money? There is no question that this would be a disaster.

Another dubious statement

Contrary to another statement attributed to Kersnar in The Pine Cone, which maintains Carmel offers "a very high level of service," the Carmel Fire Department is at minimum level of service.

There are only two full-time personnel on duty, 24 hours a day, to staff the "Immediate Response Equipment."

The other equipment is staffed by responding volunteers. Any reduction from our current minimum (fully paid staff) would result in a drastic and unpredictable increase in response times to emergencies.

Things aren't the way they used to be 20 years ago when volunteers lived and

worked in town. We currently have no volunteers who are business owners in downtown Carmel. Those few who work downtown are often not able or allowed to respond to emergencies for fear of lost business.

You can't blame their employers; it's tough enough for a business to survive without their workers leaving or closing shop for an hour or more to respond to fire and medical emergencies. Need I even mention the high cost of living in Carmel?

It should be noted that the minimum level of service currently provided is half of what is considered by the National Fire Protection Association to be safe, fire-ground operational levels. Contrary to Mr. Kersnar's impression, we in the fire department have been trying to have our "full-time" staff brought up to that recommended "minimum-safe level" for several years.

Perhaps Mr. Kersnar needs to hear from you, the citizens of Carmel-by-the-Sea, as to what you desire in the form of fire protection.

Carmel Shift Commander Chuck August is president of the Carmel Firefighters Association.

Local Waters

By JIM HUGHES

Dam puzzle pieces coming together

"FOR THE past 15 years," it is often heard, "the water board has done absolutely nothing to develop new water but to spend large sums of money!"

Wrong!

Since the November 1987 advisory election in which 62 percent of the voters indicated they wanted a dam, the Monterey Peninsula Water Management District board has diligently directed its efforts to that end.

Money spent to meet the requirements of more than 20 permits required for the new dam has been scrupulously accounted for throughout this time.

While pursuing a dam, the long-term solution, the board has also pursued short-term projects such as the Pebble Beach Reclamation Project and the new Paralta well in Seaside. These projects provide water in the interim until the dam is completed.

The voters elected not to proceed with the desalination project last June. This makes completion of the dam all that more important. Fortunately, the dam was always the first priority in the district's efforts and has not been "derailed" as some have stated.

The proposed new Los Padres dam will create a 24,000 acre-foot reservoir covering 266 acres. The project purpose augments municipal water supply, reduces drought vulnerability and provides for population growth within Monterey County. The project also provides instream flows to protect public trust resources of the Carmel River, especially steelhead fishery resources. The project provides year-round flow in the Carmel River in nearly all years.

Milestones to implementation of the project are:

- **Final EIR/EIS.** The district has drafted the Final Environmental Document on the New Los Padres Dam project. The Army Corps of Engineers will release this document to the public in March or April of this year. Public hearings will then be held.

- **Corps of Engineers Permit.** A U.S. Army Corps of Engineers Permit is required to construct the dam. The army corps must approve the project, and set conditions under which it will be operated. The decision should be made this year, after public comment is heard on the environmental document.

- **State Water Resources Control Board Permit.** The district has applied for water rights to divert and store Carmel River water in the proposed dam. Hearings on the District's application will resume in Sacramento after July of this year.

- **Other Permits.** The district must also qualify for approval and permits under each of the following: River and Harbor Act of 1899; Fish and Wildlife Coordination Act; Endangered Species Act; National Historic Preservation Act; Flood Plain Management Executive Order of May, 1977; Coastal Zone Management Act of 1972 and the Protection of Wetlands Executive Order of May, 1977.

These are not all. There is also the U.S. Fish and Wildlife Service; U.S. Environmental Protection Agency (EPA); California Regional Water Quality Control Board (water quality certification); California Department of Fish and Game; State Historic Preservation Office (archaeology and cultural resources); California Department of Water Resources, Division of Safety of Dams; California Department of Transportation (Caltrans) and the California Occupational Safety and Health Act (CALOSHA).

Finally, there is the County of Monterey (transportation, building and grading permits); California Department of Forestry; U.S. Forest Service (completion of Ventana Wilderness Area land swap authorized by Congress); and Monterey Bay Unified Air Pollution Con-

trol District.

When the process is difficult and complicated, it is important to keep everyone informed on the status of the project on an on-going basis. We want you, the water users, to fully understand the benefits and the need for the project. We believe that if you are properly informed, you will support the project. By your authorizing vote, you the public will be making the ultimate decision on whether or not a dam is built.

Clearly, the process has been long and arduous but the pieces of the puzzle are finally coming together. Your patience is greatly appreciated; and we hope the community will remain united in support of the new Los Padres dam project.

Jim Hughes, a dentist who resides and works in Pacific Grove, was elected to the Monterey Peninsula Water Management board in 1987. He currently serves as chairman.

IF YOU'VE GOT AN OPINION, WE HAVE THE IDEAL FORUM

LET THE Carmel Pine Cone hear your views on an issue important to you. Call Doug Thompson or Paul Wolf at The Pine Cone with your ideas (624-0162).

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To some, ice plant is beautiful; to others, though, it's a beast

By TOM MOSS

WE CALL it ice plant while the Australians call it pigface. At Perkins Park in Pacific Grove, it's admired as "the magic carpet" while just a few miles down the road at Asilomar State Beach, it's condemned as "the invader of the dunes."

Ice plant is all this and more, depending on your point of view.

Sea fig and Hottentot fig are the two most common species of ice plant in our area. Hottentot fig is larger and has both yellow and purple flowers. Both are native to South Africa, where they are considered edible.

Ice plant was advertised in American seed catalogues of 1881 as a vegetable worth serving boiled or used raw in salads, but it never caught on here. And our county fair hasn't yet awarded a blue ribbon for the best Hottentot Fig Jam! Nevertheless, many early sea voyagers knew of ice plant from ports of call along the west coast of Africa, and ships taking on stores of ice plant jam did not fall prey to scurvy.

When did the first ice plant come to California? The introduction of ice plant to the Monterey area can be traced back to the first European explorers who shared bits of their peanut butter and ice plant jelly sand-

wiches with our tourist-loving ground squirrels. (Just kidding!) Actually, we are pretty certain that ice plant, specifically Sea fig, was introduced accidentally to California perhaps as early as the 1500s in ships' ballast.

Embraced by Caltrans

Hottentot fig was enthusiastically embraced by Caltrans about 50 years ago for roadside landscaping and erosion control. More than 1,000 acres were planted along the coast highway from Santa Barbara to Santa Cruz. By 1969, they had become disenchanted with Hottentot fig, having discovered that it has high maintenance and pest control requirements, is killed by hard freezes, and is not effective in controlling erosion on steeper slopes.

Ice plant is now only used on a limited basis, replaced by various deep-rooted native and drought-resistant plants. Unfortunately, many homeowners continue to plant ice plant in the mistaken notion that it will prevent erosion.

Ice plant has its virtues and can contribute significantly to the beauty of our ornamental landscapes. Many homeowners can attest to its value in stopping a wildfire from reaching their homes.

In mass plantings, as in Perkins Park, it is a real eye-

catcher. In sand dune areas where public use is not managed, ice plant is one of only a few plants that can survive near the ocean and resist trampling by people.

However, areas dominated by ice plant provide wildlife habitat only to ground squirrels, and their increased burrowing is responsible for accelerated erosion of the coastline and costly repairs to seawalls.

In areas where both erosion control and native habitat preservation are the primary objectives, native plants are supreme. In our coastal parks, from Big Sur to Moss Landing, state parks is actively working to eliminate ice plant and restore the native landscape.

Sand dunes, such as those at Asilomar, that were just 10 years ago considered biological wastelands, are once again teeming with new life. Boardwalks and trails provide a way for the public to enjoy the parks without damaging them, and ensure for future visitors the same beauties of nature that greeted the first visitors to this unique area.

Tom Moss, a Pacific Grove resident for the past 10 years, is a state park ecologist stationed at Asilomar State Beach.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Barney says thanks

Dear Editor:

I want to express a great big thank you to all who honored me on Saturday by declaring it "Barney Laiolo Appreciation Day" and dedicating a grove of redwood trees in Mission Trail Park in my name.

To the many individuals who contributed money, time, talent and energy, I owe much gratitude. I would run over the limit of words allowed in a letter to the editor to name all of you.

There is, however, one special thank you due to Ron Meyer, Mike McCarthy and Chuck Poland, who spearheaded this project.

Barney Laiolo
Carmel

Solving the parking woes

Dear Editor:

It should be obvious how to improve the parking situation in Carmel without a lot of trouble:

1. Keep the two-hour spots as they

have been during the holidays. This gives people time to spend some money and increase the sales taxes.

2. Cut the number of green spaces in half. These are often not full and deprive people of parking places.

3. Take out the restricted parking signs at Sunset Center and fix them so they can be inserted only when important activities are taking place as is done at the Wayfarer Church. I drive by there often and there are seldom any cars there and there is no good reason why people shouldn't have access to this area.

4. Plan a parking garage under Devendorf Plaza to catch cars as they come down the hill and put them out of sight. This, of course, is long-term planning.

Since the city admits to having no money why are you even talking about changes in front of the post office? The First Murphy House was supposed to give people a place to meet and talk and obviously no one wants to use it.

Why should the city be in competition with Friar Tuck's, Em Le's, the

Village Corner and the coffee house in the Eastwood Building? There are seldom-used seats across the street and coffee at Friar Tuck's if anyone wants it; and the front of the post office is shady and cold.

People I meet never seem to have time to sit and talk as they used to when Carmel was a three-months-in-the-summer tourist season. Are those the good old days you want to go back to?

And don't spend \$11 million on Sunset Center! From what I hear, the stage and dressing rooms are all that need attention.

Helen Lambert
Carmel

(Mrs. Lambert initially sent this letter to the Carmel City Council and forwarded The Pine Cone a copy. — Ed.)

Biased vs. unbiased reporting

Dear Editor:

The recent commentary in your paper on the bias of the "Voice of Carmel" poll (Carmel Pine Cone, Jan. 200) suggested that if it is obvious what answer the pollster wishes to elicit, the poll should be considered biased.

The same test could be applied to newspaper reporting. In a news article, if the point of view of the reporter is readily noticeable, the article is probably biased.

I appreciate The Carmel Pine Cone's sincere attempt to report all sides of

issues in a factual manner. While I may not always agree with your editorial point of view, I can be reasonably assured that it remains on the editorial page.

On the other hand, when reading The Carmel Sun — a paper which does not take editorial stands — it is often easy to determine the viewpoint of the reporter, especially on controversial issues. Their selective use of negative quotes to promote a point of view is an example.

Editorialization in news columns is subtle and insidious because, unless the reader is fully informed on the issue, he or she may not be in a position to identify the bias and would therefore be more easily swayed by that point of view.

Jane Jewett
Carmel

A 'sound' argument

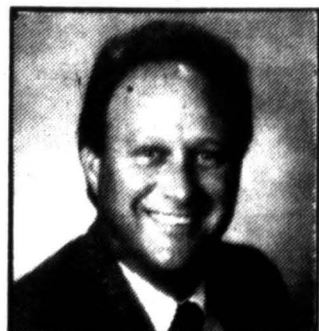
Dear Editor:

Remember when it was taken for granted that anybody had the right to smoke when and where he wanted, imposing his smoke pollution on non-smokers? You were ridiculed if you suggested smoking shouldn't be allowed in such situations. Yet enlightened thinking eventually effected such a ban.

Enlightened thinking should address the situation where those who utilize

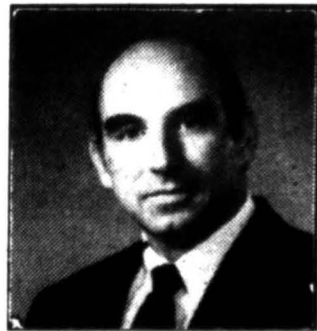
See LETTERS page 24

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Letters

LETTERS from page 23

outdoor-amplified sound force that noise pollution on others for hours at a time. Health authorities and law enforcement agencies recognize that hour after hour of imposed noise can be damaging.

Maybe technology will come to the rescue and allow those who utilize this sound to limit its range just to those who want to hear it. Until then, it should be banned when others are forced to hear it hour after hour against their will.

As Supervisor Sam Karas indicated at a recent board of supervisors meeting, the culprit is not so much the user or the objector — it is outdoor-amplified sound itself. Even sound experts cannot agree on or explain all its phenomena.

Obviously, its use hour after hour arouses passionate disputes between otherwise moderate people.

Tom Treanor
Carmel Valley

UC campus at Fort Ord an unwise use

Dear Editor:

The proposal to create yet another University of California campus for up to 25,000 undergraduate students at Fort Ord is not cost- or result-effective. True, it utilizes available public land; brings trade back to local communities and again employs many people.

However, such a tax supported facility would produce 3,000 to 6,000 college graduates each year, most of whom cannot be employed in their undergraduate field. Thousands of recent graduates are still unemployed or doing non-degree jobs.

The existing University of California statewide facilities could accommodate the estimated future up to 25,000 undergraduate students if high school teachers were ordered to adopt uniformly stricter standards for classroom performance and test grades to apply on high school graduation and college admission requirements.

Then with fewer high school students qualifying for admission to our universities and universities offering fewer marginal courses there will be no need for another costly campus staffed by additional professors, teachers, administrators at time when tuition charges are to be increased to meet present budget deficits.

Instead, the Fort Ord property can be beneficially

utilized for a highly desirable state or federal vocational school to teach simple English, Spanish, arithmetic, history, civics and geography along with a wide selection of professional trades.

Incidentally, these skills can be practiced by the students to help maintain the school. I suggested the foregoing to Leon Panetta when he was still my congressman and he assured me it would be considered by a Fort Ord utilization study group.

Now it appears the university alternative is being pushed through to satisfy the strongly political state bureaucrats, teachers unions and academicians, whose primary interest is to perpetuate and promote their personal positions in a failing educational system.

Laurence Dickey
Carmel

(Mr. Dickey sent this appeal along to us as well as to Sen. Dianne Feinstein, Congressman Sam Farr, State Sen. Henry Mello and Assemblyman Bruce McPherson — Ed.)

More important needs than freeway

Dear Editor:

The recent accident on Highway 68, resulting in the death of one person and the hospitalization of two others, emphasizes once again the need for the improvement of safety on Highway 68 between Monterey and Salinas.

This once again indicates that, instead of pursuing the Hatton Canyon Freeway at an eventual cost of more than \$60 million in order to save several minutes of travel time, the money set aside for this could be better spent toward improving Highway 68 and the equally needed Prunedale bypass on Highway 101.

Saving lives at these dangerous places is a more important use of the money than saving minutes of travel time on a stretch of Highway 1 which poses no such safety problems.

It is time for CalTrans, the Monterey County Board of Supervisors, TAMC and the California Transportation Commission to set their priorities right.

Melvin B. Kline
Carmel

Fund for senior citizens is vital

Dear Editor:

When the California Legislature approved adding the California Fund for Senior Citizens as a check-off on the state income tax form, donations were designated to fund the California Senior Legislature and provide special programs for the frail elderly. Such contributions are voluntary and tax deductible on both the state and federal tax forms.

With the support of those taxpayers who contributed to the fund, the California Senior Legislature has been able to work successfully for over 12 years to

improve conditions for our seniors.

Unfortunately, too few taxpayers have continued to take advantage of Line 49 on their state income tax return or to send in voluntary contributions which are the only means of support for the California Senior Legislature. Their future is in peril.

We are making a special appeal to taxpayers to make a donation to the California Fund for Senior Citizens found on Line 49 of the long tax form and Part III on the short form. Do not confuse this fund with any other check-off.

If you are not required to file a state return, you may send a check payable to the California Fund for Senior Citizens mailed to CSL Headquarters, 1020 Ninth St., Room 260, Sacramento, CA 95814. Your donations today will make it a better world for you tomorrow.

Marjorie J. Wells
Salinas

FDA rules ... Do not swallow!

Dear Editor:

The new FDA "gag rules" banning health information on nutritional supplements will go into effect July 1, 1994. We must act now.

There is legislation pending in Congress that will block the FDA regulations and insure our rights to health information and products such as herbs, vitamins, minerals, amino acids and essential fatty acids. Senate Bill 784 and House Bill 1709 - The Dietary Supplement Health and Education Act of 1993 will protect our right of access to these natural substances.

The FDA has had an adversarial relationship with food supplements, herbs and alternative medicine for decades. They are the agency that originally limited folic acid to the dangerously low amount we now find in all multiple vitamin products.

Now they come out as the champions of our health and announce that they will recognize health claims for folic acid in preventing birth defects. If they had not limited this B vitamins to such extremely low doses 30 years ago, how many babies might have been spared neural tube defects and spina bifida? The amino acid Tryptophan is another innocent victim of FDA action.

So far, 61 senators and 208 representatives have sponsored S784 and HR1709, mainly due to an outcry from consumers. Our own Sen. Feinstein has not sponsored this bill. We must convince her to do so.

Write or call (202) 224-3121. Also, The Center For Science In The Public Interest (?) has become a major block in passing these bills. If enough of us protest their stand, it will change. CSPI's address is 1875 Connecticut Ave. NW, Suite 300, Washington, DC 20009.

Melodie Chrislock
Carmel

CPOA responds to Carmel council

(Editor's Note: The following was an open letter read to the Carmel City Council from the Carmel Police Officers Association, dated Jan. 18, 1994. In last week's issue of The Carmel Pine Cone, one of our stories made reference to the fact the full text of this letter could be found elsewhere in the newspaper. Due to space constraints, it did not run. Though it well exceeds our 350-word limit on letters, we thought it would be of interest to our readers. — Ed.)

WE ARE here today to speak directly with you regarding the status of negotiations between the Carmel Police Officers' Association and the city administrator. We recognize this is an unusual step, but there seems to be some misunderstanding of the issues and the process.

But before we go any further this afternoon, we feel that the record must be corrected in order to reflect the true situation that occurred at the regular council meeting on the previous Tuesday, Jan. 11, 1994.

City Administrator (Jere) Kersnar and Mayor (Ken) White sent a letter to the Carmel Police Officers' Association the following day (this is included in today's "packet") which stated that the Police Officers' Association was not on the agenda and that this was the reason we were refused an opportunity to address the city council. In fact, there were four resolutions on the agenda, one for each employee association. Two were withdrawn by the city administrator and we were allowed to sit through the entire four hour meeting before being informed that we were not to be allowed to address the council.

Our membership understands that Carmel is currently experiencing financial difficulties. We are not here to ask for the impossible. We feel the time has come for a fundamental change in direction. It is time for the city council to acknowledge that it must reassess its service priorities. This is a small community, and it is impossible for municipal government to be all things to all people. The city simply cannot afford everything. Public safety must come first. We

believe that our citizens will demand nothing less.

The Carmel Police Officers' Association has several interests we want to advance in our negotiations.

- We want certain inequities in the city's lay-off policy rectified. A review of this policy was promised as part of last year's Memorandum of Understanding (MOU). The city administrator has refused to address this issue.

- We want the city to contractually recognize that police department compensation is well below that of other departments on the peninsula and begin to take steps to rectify the problem.

- We have proposed modifying work schedules to promote efficiencies and morale, but the city administrator has refused to discuss our proposals.

- The police department's equipment is woefully inadequate and common technological advancements in communication are denied us. This adversely affects our ability to serve the community in the best, most cost effective manner.

Some of these issues involve compensation while others do not. All are important to both sides, and we are confident of a mutually satisfactory outcome if there are good-faith discussions. To date, however, the city administrator has not served our interests or ours by his unwillingness to consider our mutual interests.

We have been met with a stone wall throughout the negotiation process. The city administrator's position has remained unchanged since negotiations began. He has refused to consider any of our proposals, even those which have no financial impact on the city at all. When we suggested that a state mediator be consulted at no cost to either side, he refused.

We have repeatedly asked the city administrator for an explanation of this refusal, as any opinion rendered by a mediator is not binding to either side. However, we felt that an impartial third party would be of use in alleviating the roadblock we find ourselves faced with. No explanation has

been forthcoming. The issue here is one of fairness. We have the right to be treated fairly, and this has not been the case.

Public safety is of paramount importance to the citizens of this community, as if one cannot feel safe in his home, the rest simply does not matter. We trust that the city council is of the same mind. Some of you, Councilman (Bob) Fisher in particular, have made statements indicating that public safety is a personal priority. We want to applaud Councilman Fisher for his public stance regarding these issues.

And yet for several years the equipment infrastructure of the police department has been allowed to deteriorate along with the salaries of its employees. The Carmel Police Department is now the lowest paid police department on the Monterey Peninsula.

A high level of morale is crucial to the success of any organization. The city's seeming lack of concern with regard to public safety not only runs counter to your own public statements, it adversely impacts the morale of your employees and undermines the ability of your police department to provide adequate service to the community.

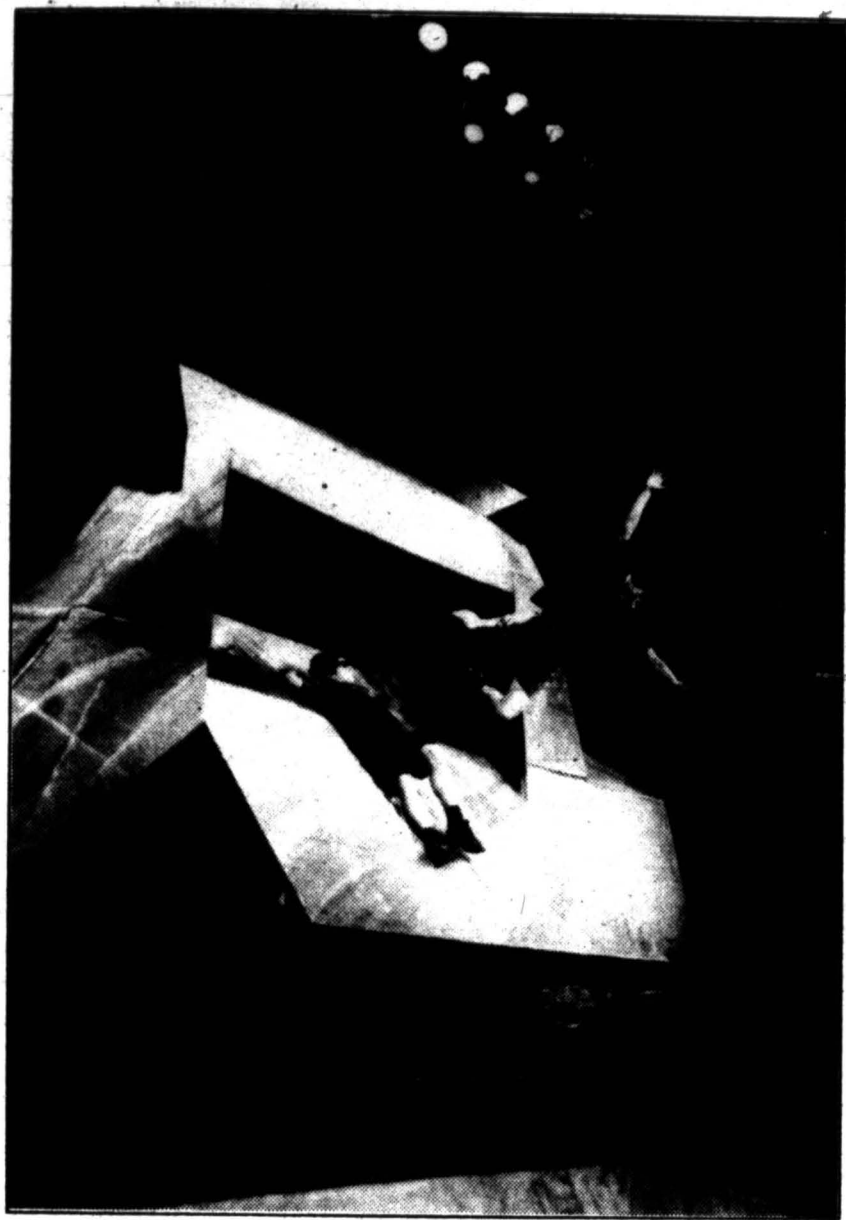
In response to the current situation, we feel that it would be productive to suggest a dialogue directly with the city council in order to point out some of the deficiencies which have existed for some time.

Deficiencies which adversely impact our ability to provide public safety services to the citizens of this community, and if allowed to continue, will ultimately destroy the core of your police force as more of your most valued and experienced officers leave Carmel for other departments that offer much higher pay.

The members of the Carmel Police Officers Association stand united with each employee group within the city family. The city administrator's record of less than good-faith bargaining with all the employee groups serving the city demands that you re-evaluate the city's position with regard to negotiations.

We trust that you will do the right thing. The fair thing!

Terry Chandler
President
Carmel Police Officer's Association



DYNAMO THEATRE will enact the whirlwind of emotions that characterizes adolescence at 8 p.m. this Saturday. The company specializes in physical theater, making use of daring acrobatics, clowning, juggling and masks.

DynamO Theatre

'The Challenge': To bring a maelstrom of passions to life without uttering one word

By BETH PENNEY

THIS SATURDAY evening, the Montreal-based DynamO Theatre company will bring its unique brand of entertainment to Sunset Center as part of the Performance Carmel series. The troupe will perform *Déséquilibre — The Challenge*, an original work by Gilbert Dupuis about the maelstrom of emotions surrounding adolescence.

Feature

DynamO's style is different from traditional theater. How different? Start by picturing *West Side Story* without words, and let your imagination take you from there.

Updating classic story

Both *West Side Story* and *The Challenge* update classic conflicts so that their stories and characters speak to a modern audience. Both use intricate choreography and modern, athletic movements. Both sets are unusual but immediately recognizable — stark environments that shout the message that the way out is not only challenging, but risky.

But the 35 years that separate these two innovative productions have seen the birth of a new form of performance art — acrobatic theater. While commu-

nication of emotion in *West Side Story* relied on words, communication in DynamO Theatre's *The Challenge* relies totally on movement: acrobatics, gymnastics, modern dance and athletics.

The Challenge

DynamO Theatre
8 p.m. Saturday
Sunset Center, Carmel
Tickets \$12.50 and \$15
Information: 624-3996

The producers of *West Side Story* had their pick of actors who could dance and dancers who could act. But the four cast members of *The Challenge* came to DynamO Theatre from extraordinarily varied backgrounds in traditional theater, dance, figure skating, athletics, acrobatics, gymnastics, clowning, puppetry, circus and mime.

See DYNAMO page 35

ADRIENNE RICH

Poet began writing out of 'need to understand the unspeakable'

By JT MASON

"I SEE poetry today in the United States as a line of resistance to the numbing effects of the mass media, to the chilling of the passions and real needs of people. Poetry brings us back to our own desire, away from fabricated wants and needs," says nationally acclaimed poet Adrienne Rich.

Profile

Rich will read and discuss excerpts from her latest book, *What Is Found There*, this Monday evening at the Pacific Cultural Center in Santa Cruz.

Born in Baltimore, Maryland on May 16, 1929, Rich was drawn to poetry at an early age. Her father taught her script by giving her poems to copy in a notebook. Through this daily exercise, Rich was introduced to poets such as Blake, Keats, Swinburne and Shelley.

Rich's parents encouraged her to read and write poetry. "I had an absolute passionate need to understand what was not being talked about, what was perhaps unspeakable, what was being glazed over in

society. Poetry was my probe, my way into understanding the world. I read it for that. I wrote it for that."

Rich graduated from Radcliffe College in 1951, the same year her first book of poetry, *A Change Of World*, won the Yale Younger Poets Series' contest and was published.

No role models

"It came as a great shock and threw me quite off balance. It meant I had to start taking myself seriously if I were going to be a published poet. I had no model for what that meant as a young woman. I simply wasn't aware of many other women poets then."

Until that time she had secretly fantasized about being a journalist and going to Europe to write about what it was like there after the war.

To some, poetry may seem antithetical to journalism, but not to Rich. "My own poetry has very much been about trying to record. It's a different kind of truth that I think poetry is after than journalism is after. I think journalism that has real integrity is after

the kind of truth that poet Muriel Rukeyser called 'documentary fact.' Then there is subjective truth, what Rukeyser called 'unverifiable reality,' which is like the truth of our dreams, the truth of our memories, our passions and our subjectivity."

Adrienne Rich came from a fairly conservative family. Her father was a "very assimilated Jew. He would never have denied that he was a Jew, but he experienced anti-Semitism in great isolation. It wasn't something he voiced even in the family. It was like his private pain." She wrote about this in her 1982 essay entitled, *Split at the Root: An Essay on Jewish Identity*.

Language of change

It wasn't until the re-emergence of the Civil Rights movement in the late 1950s that Rich first heard a language that named and attempted to combat oppression. "I was profoundly affected. It made so much sense to me having grown up as I had in a segregated society. I began to understand through that movement

See RICH page 33

Opera San Jose to stage Verdi's 'Rigoletto'

OPERA SAN Jose will unveil its first production of Verdi's *Rigoletto* for several February performances at the Montgomery Theater in San Jose.

The role of Gilda will be portrayed by Cynthia Clayton and guest soprano Susan Gundunas.

Clayton has been heard by Opera San Jose audiences singing the roles of Mariane in Mechem's *Tartuffe*, or *The Coq Man* and Rosina in *Il barbiere di Siviglia* by Rossini.

Gundunas, former principal artist-in-residence, returns to Opera San Jose for the first time since her performance as Oscar in *Un ballo in maschera*.

The Duke of Mantua will be performed by Carlo Scibelli and guest artist Stephen

Guggenheim. Scibelli was recently chosen as the Pacific Region Winner of the Metropolitan Opera auditions and was also the winner of the East Bay Opera League.

Guggenheim is currently an Adler Fellow with the San Francisco Opera Center.

The title role will be sung by Principal Artist-in-Residence David Cox and guest artist Hector Vasquez.

David Rohrbaugh, Opera San Jose's Music Director, will conduct. Daniel Helfgot will be stage director.

Rigoletto will play Feb. 12 through 27. Tickets range from \$16 to \$44 and may be reserved by calling 998-2277 or (510) 762-2277.



CYNTHIA CLAYTON plays the role of Gilda in San Jose Opera's 'Rigoletto.'

Trailside show features 5 artists



PHOTO/CHRIS HULSE

JOFFA KERR, a sculptor from Jackson, Wyoming, created a piece from a live model as part of an artists' demonstration last Saturday at the opening of Trailside Americana's new show. The work of five artists is displayed at the gallery on Lincoln and Seventh in Carmel. Information is available by calling 624-5071.

Oil paintings by William Hannum on exhibit through Feb. 2 at Carmel Art Association

WILLIAM HANNUM'S oil paintings will be shown through Feb. 2 in the Beardsley Room of the Carmel Art Association. Hannum has been a member of the association since 1984.



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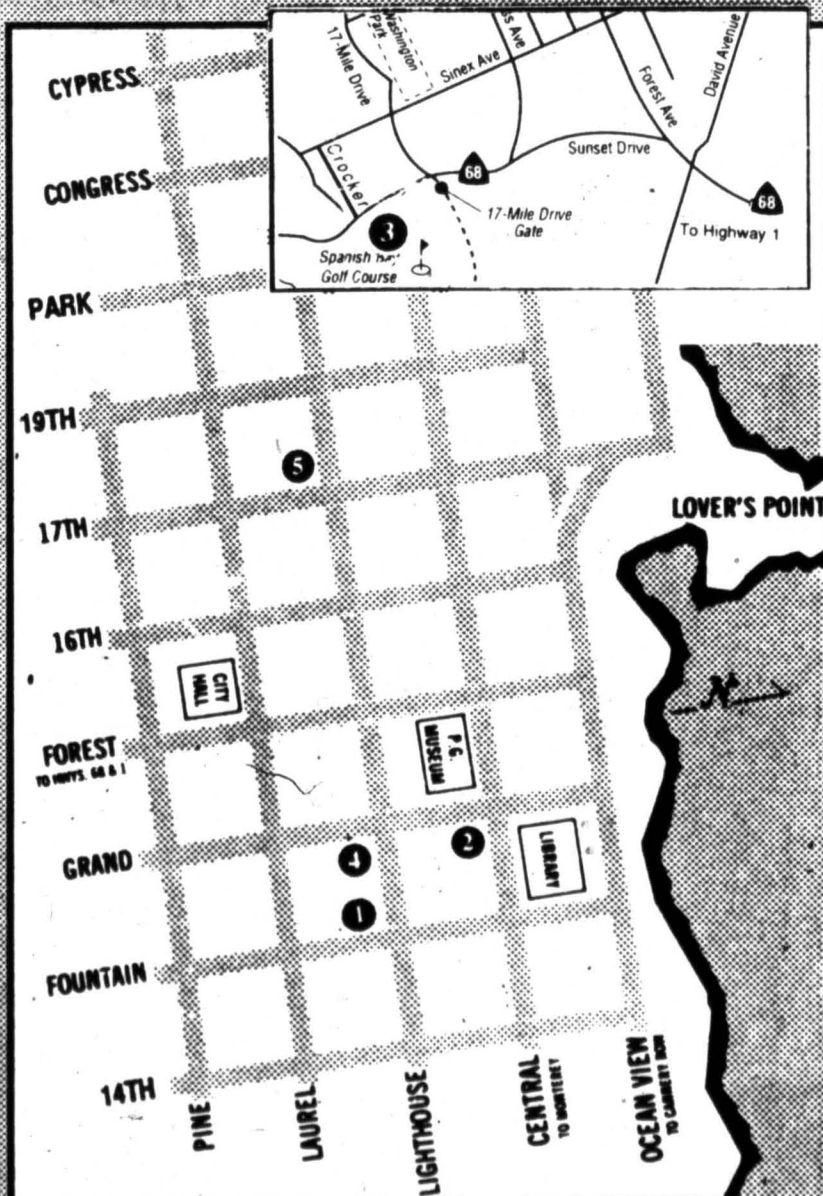
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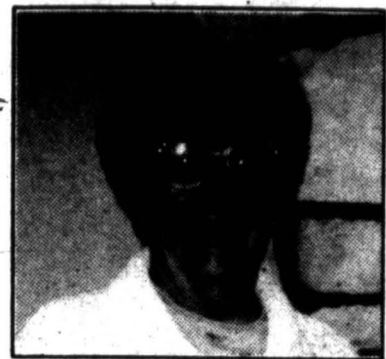
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Poetry Corner

Featuring Ione Weir of Seaside

IONE WEIR says her first association with poetry came when her children suggested taking a writing class as part of grief therapy. She was directed to a creative writing class taught by Illia Thompson at the



IONE WEIR

Carmel Foundation.

Later, Weir joined Julie Houy's Pacific Grove Poets, who meet at 3 p.m. every fourth Thursday. Weir recommends this group to those interested in poetry readings.

Weir was a recent Third Place winner in Light Verse for the Whitney Poetry Scholarship Contest of 1993, which published her poem in the Adult Reborn Recollections.

The poet "proudly considers her three sons to be her best creations."

I resolve
this is no lie
This year
I will not buy
a new Mercedes Benz.

No matter
how much I'm asked
I will not relent
I will not run
for President.

I resolve
this year
I will not skin dive
nor free fall
from a mile high.

This is my list
and I'm so pleased.

I believe
I can keep
all of these.

Verses for The Carmel Pine Cone's Poetry Corner are chosen from submissions to student and adult contests sponsored by the Whitney Poetry Scholarship Foundation. Entries should be directed to Pine Cone Poems, c/o Whitney Poetry Scholarship Foundation, 186 Country Club Gate Center, Pacific Grove, CA 93950. Entrance fees apply. Details

are available by sending a stamped, self-addressed envelope with your inquiry to WPSF.

Suggested themes for March are limbericks or humor; for April, spring or Easter. Poems should be posted at least one month prior to the theme month, which should be indicated on the lower left corner of the envelope.

Nuyorican poets will read at UC Santa Cruz this Saturday

NUYORICAN POETS Live!, a collective of performance poets from the Nuyorican Poets Cafe in New York, will perform at University of California Santa Cruz at 8 p.m. this Saturday in the Performing Arts Theater.

"Nuyorican" is a term derived from the strong artistic and cultural ties between New York and Puerto Rico. The poetry, which is being written by members of the twenty-something generation, borrows its rhythms from rap and hip hop.

The poets of New York's Nuyorican Poets Cafe work as a collective: their aesthetics, style and politics may vary, but they hold in common a belief in poetry as a means for getting at truth while being entertaining.

The five poets slated to perform include Tracie Morris, who, according to her biography, "has sung and rapped her sweet, sexy and sarcastic lyrics to houses all over New York City and outside of the state. She never fails to leave an audience gasping, 'Did she really say that?!'"

Paul Beam of Los Angeles has read in colleges across the country.

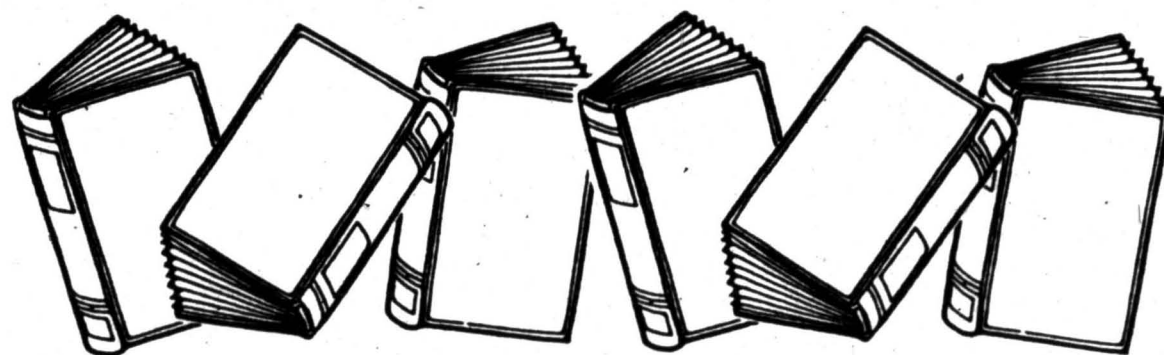
His first book, *Big Bank Take Little Bank*, now in its second printing, was named Book of the Year by the Village Voice.

Maggie Estep describes her political stance as "post-Madonna feminism." She appeared in the PBS special *Words in Your Face*.

Reg E. Gaines is "a rapper with attitude." He visits classrooms from grade school to college, "letting students in on the surprising notions that their language can be the stuff of art, that poetry is cool, that the outsider tradition is in."

As a journalist, Ed Morales has investigated Lower East Side electoral politics, cops and rappers, and the Latino music scene, among other stories, for the Village Voice and other newspapers. His poems are "often of the headline variety, where today's news is laid out on a table unauthorized, bald and athrob, awaiting the knife of truth as wielded by Ed Morales."

Tickets for the poets' Saturday performance are \$14 general admission, \$11 seniors and students. Tickets can be purchased by calling 459-2159.



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Jazz Tides

By JOHN DETRO

Local jazz group gains feature coverage on Japanese television — and radio airplay for latest CD

LOCAL JAZZ pianist Jan Deneau and his colleagues are getting major media play — in Japan. Sharing the international exposure with old pro Jan: Bryan McConnell on bass, vocalist Lee Durley, Andy Weis at the drums.

Japanese producer Yasuhiko Shimazaki owns a media conglomerate. He filmed the Deneau unit on Jan. 2

during a gig in The Lodge at Pebble Beach. Shimazaki's TV show — the highly popular *Music Dolphin* — included that footage for airing this month.

"It was almost three years ago that Shimazaki first heard the trio," says band spokesperson Tricia Dally. "He quickly became a loyal fan — and claims to have bought his condo at Spanish Bay to be near the group's music and the golf course."

The Shimazaki connection means as well that the aggregation's latest CD — *Synergy* — gets significant airplay on Japanese radio. (Station music directors in this nation have added the session at a healthy rate.)

The CD may be found at many area shops. Call Monterey Recording Artists at 373-8462 if you wish more information.

Gutsy type

A blues personage of real courage plays Doc Ricketts' Lab near Cannery Row on Thursday night, Jan. 27. She's Chicago guitarist Joanna Connor — surely among the very best of her generation.

The first set is scheduled to start at 9 p.m. Cover of \$6 per (real bargain). Info: 649-4241.

"The testing has been long and deep," Joanna said the last time we chatted. "Here I was, this young white woman, not far from her college years, who wanted to play blues. I headed straight for the headquarters — South Chicago. I hung out at jam sessions. Finally, I was challenged by Buddy Guy (modern master) and somehow managed to hold my own."

And after saying something to her bandmate husband about their child: "The testing will go on. I'm still who I am, and that's just how the scene works out the 'survival of the fittest' thing. When I'm onstage, I don't look back."

Meanwhile, Sista Monica — the Doc Ricketts regular who sings jazz and gospel as well as blues — will be on the show Sunday, Feb. 20, when a Black History Month celebration happens at Santa Cruz Civic Auditorium.

Also announced: Edwin Hawkins Gospel Choir, Gill and Steele, poet Ekua Omosupe, Guitar Shorty, fine singer Nate Pruitt, Rita Lackey, others. "A non-smoking family affair." Ticketing: 1-429-3444.

Also in Santa Cruz, Kuumbwa Jazz Center will spotlight the joyous pianist Gene Harris fronting a quartet on Monday night, Jan. 31. Starts at eight o'clock; \$14 advance (Ticketmaster) or \$16 at the door.

If you've been at all sad, this man's happy blues and gospel-tinged romps will force the chilly grayness out of sight. With him will be superb guitarist Ron Eschete, drummer Luther Hughes, Paul Humphrey on bass.

Upcoming: Bob Berg Band (Feb. 7), Eliane Elias Trio (Feb. 14), Cedar Walton Trio (Feb. 21), Mose Allison (Feb. 28). On Friday night, Jan. 28 — the Zytron unit of drummer James Zitro (\$5 per at the door only).

Finally, the former jazz vocalist named Maya Angelou will appear for "an evening of spoken word and song" on March 18 at Oakland's Paramount Theater, it was confirmed this week.

I happened to be covering the North Beach night life beat for a news agency when Maya got her start as a singer at San Francisco's old Purple Onion. She was extraordinary then, and today she's a globally-praised poet and anthropological commentator of rare insight.

It will be a benefit for St. Paul's Episcopal School. Ticketing: (510) 465-6400.

Disc tip

Darrell Cowart was a hot drummer on this area's 1960s jazz scene. Now a philosopher who wins his daily bread via steady employment, this Ace Jazz Buff recommends books and recordings regularly. His good taste matters.

Darrell's latest find: Zap Mama. Here's an intricate, unusual and very attractive vocal ensemble which



JAZZ PIANIST Jimmy Vindiola appears regularly at Carmel Valley Ranch. Dinner reservations suggested.

blends European and African melodies — including those of the little-understood Pygmies. The cassette in hand carries the group's name as title along with *Adventures in Afropea 1*. (Distributed by Warner Brothers.)

Leader Marie Daulne expresses pride over her layered cultural background: Bantu, Walloon. She and the other main singers — Cecilia Kankonda, Celine 'T' Hooft, Sabine Kabongo, Sylvie Nawasadio — weave swinging and magical arrangements (a capella).

Marie writes: "Through the body, the breath, the respiration, the vibration of the vocal chords, and without the support of elaborate instruments, the Pygmies keep on conveying — to those willing to approach and listen — the beauty and purity of one of the most ancient cultures."

Among the 15 tracks we get a nursery tune, procreation chant, Zulu anti-apartheid hymn, Syrian song of broken love, something from 16th century Spain, Cuban pulse. The voices are fresh, charming, urgent, whimsical — and not a little haunting.

Zap Mama. They're special.

Short takes

- Voila in The Barnyard now offers jazz keyboardist James Forkner and bassist Mickey McPhillips from 5 until 9 p.m. Fridays.

- Blues venues in downtown Monterey: Viva, The Firehouse, Franklin Street Bar and Grill, Tyler Street Bar and Grill.

- Don't forget Juice 'n' Java in downtown Pacific Grove — Dixieland (Tuesday night), Dick Robins and friends (straight-ahead jazz on Saturday night), Joe Lucido Mixed Jazz Bag (Sunday night).

- John Mayall and The Bluesbreakers work The Catalyst in Santa Cruz on Friday night, Jan. 28. Also Preacher Boy and The Natural Blues (Jan. 4).

- Jazz pianist and composer Roger (Ram) Ramirez has died in New York at age 80. Kidney failure. His tune *Lover Man* got a big boost when Billie Holiday recorded it in 1944.

- The National Book Critics Circle has placed Alan Lomax's *Land Where the Blues Began* among nominees for Most Distinguished Titles of 1993. Group directors will pick the winners on Feb. 11.

- At ceremonies in New York, the late blues composer Willie Dixon was inducted into the Rock 'n' Roll Hall of Fame. So was the great Johnny Otis, now a San Francisco Bay Area resident. "Willie Dixon had the beat, man," Chuck Berry told the banquet crowd. "The beat. No one had it like Willie."

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Yablonskaya 'makes piano stand up on its hind legs'

By LYN BRONSON

LAST WEEK The Monterey County Symphony paid tribute to the late Tatiana Nikolaeva. She was originally scheduled to appear this week as soloist with the symphony and as a recitalist in a benefit concert at Sunset Center, but her untimely death made it necessary to find a substitute at short notice.

No better substitute could have been found than the Russian born and trained Oxana Yablonskaya, a pupil of Nikolaeva's and a distinguished artist in her own right. Yablonskaya appeared with the symphony as soloist in the Tchaikovsky Piano Concerto No. 2 in C Major.

Fiery soloist

She proved to be a fiery soloist with strong ideas about the concerto and the technical equipment necessary to make child's play out of the work's considerable difficulties.

Perhaps some of the charm of the concerto's second movement eluded her, but her account of the finale wound up the work to a beautifully satisfying conclusion.

Under the direction of Clark Suttle, the concert began with a tender, dreamy performance of Wagner's *Siegfried Idyll*, followed by a work rarely heard in concert, the Dvorak Symphony No. 6 in D Major, Op. 60.

The final two movements, *Furiant*, a thoroughly charming and playful movement, and the *Allegro con spirito*, showed off the orchestra to its best advantage and achieved a formidable cumulative effect.

Later in the week we had an opportunity to hear Yablonskaya in a solo recital at Sunset Center. A recital offers a much more intimate glimpse of an artist's personality as a performer than does a

concerto performance. And this recital revealed that the unsmiling Yablonskaya is a no-nonsense, powerhouse technician who can make the piano stand up on its hind legs and do no end of miraculous tricks.

The pianist also proved that she is a musician with a compelling affinity for the Russian piano repertoire. It is difficult to imagine anyone alive today who can play the Rachmaninoff Corelli Variations as convincingly as she did.

Rachmaninoff himself had such difficulty projecting a cohesive and meaningful performance of this work that he would listen to the coughing and shuffling of feet in the auditorium and omit certain variations if he thought he wasn't reaching his audience.

In one concert in Rochester, Rachmaninoff ended up playing only nine of the 21 variations.

Since the composer's death in 1943, only one pianist — Vladimir Ashkenazy — has thoroughly conquered the Corelli Variations, and even he has never been totally satisfied with his own performance. (He has re-recorded the work twice since his original recording of 1957).

But what we heard from Yablonskaya was that rare event, a masterful live performance which rivaled and even surpassed any recorded performance ever made, because it had a spontaneity and freshness rarely heard in a recording.

Also on the program was a curious performance of the Beethoven "Tempest" Sonata, which turned out to be Beethoven in the style of Tchaikovsky, but no matter, for when you can play everything else as well as Yablonskaya does, all is forgiven.

Some of the pianist's most interesting playing was in her three encores. After a delicious rendering of Scarlatti's

"Pastorale" Sonata, she played a transcription of the *Siciliano* from the Second Bach Flute Sonata.

Her final encore was one of the most astonishing feats of pianistic virtuosity I

have ever heard, the *Basso Ostinato* Etude by Rodion Shchedrin. This was Horowitz territory, and it was such a knockout that it brought the audience to its feet with a roar of bravos.

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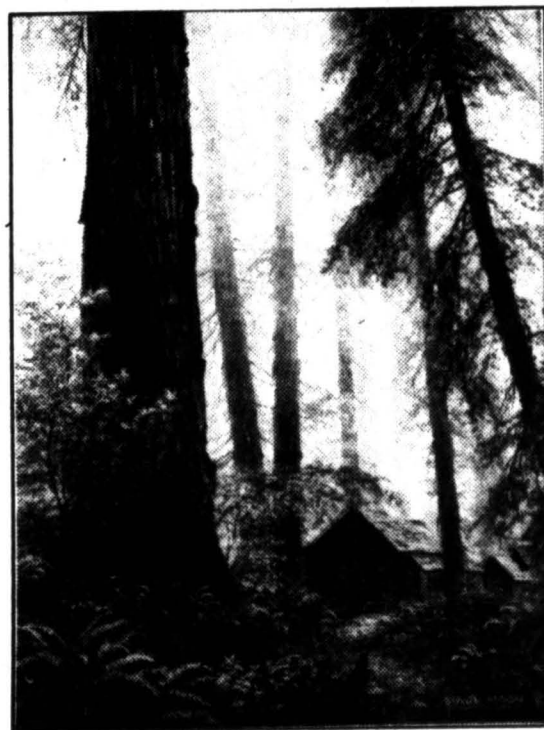
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Admirable subject matter aside, 'Philadelphia' is strained drama

By CRAIG ARNOTT

IN THE wake of President Clinton's fumbling and compromising on the gays in the military issue, pressure has been building in the film industry to represent gays and AIDS in an open, realistic light.

So now comes the release of *Philadelphia*, the first major studio film to deal directly with these subjects while using major stars. Unfortunately, it waffles and substitutes pathos for compelling drama. As did the president, the filmmakers here choose to soften the impact rather than make a strong statement.

Andrew Beckett (Tom Hanks) is a successful attorney who is dismissed from his firm when his partners suspect he has the AIDS virus. Unable to find a lawyer willing to represent him in court, Beckett resorts to hiring brash ambulance chaser Joe Miller (Denzel Washington). Miller is wary and homophobic, but the possibility of a large settlement secures his involvement.

Grim transformation

Meanwhile, Beckett starts to deteriorate quickly. Lesions appear on his body and hospital visits become

PHILADELPHIA
Golden Bough, Monte Verde
and 8th Avenue, Carmel
Starring: Tom Hanks,
Denzel Washington, Antonio
Banderas, Jason Robards
Director: Jonathan Demme
Rating: ★★

routine. His lover Miguel (Antonio Banderas) is compassionate but unable to help. Events progress to the courtroom showdown, where rights of disclosure and employer fairness are argued as the eroding Beckett looks on.

Silver linings

There is an interesting minor scene in a drugstore where a black law student congratulates Miller on his ongoing courtroom theatrics and then, unwittingly, tries to hit on him. The lawyer is bewildered by the

incident, and then outraged.

It is a telling exchange, one of the precious few times when Miller directly confronts his fears.

Beckett's law partners, particularly the incredibly stodgy one played by Jason Robards, are also given slim opportunity to honestly vent their prejudices. Instead, the audience gets treated to sterilized courtroom wranglings interspersed with flashbacks, all chained down by a funereal score.

And then there are the burdensome "Oscar" moments. These include Beckett's heartfelt lecture to Miller on the importance of opera, and the inevitable drawn-out deathbed scene.

The relationship between Beckett and Miguel is approached with kid gloves. They have a few quick embraces but there is little to suggest a deep bond between them.

Hanks' performance is strong and he displays a moving serenity. Whoever handled the casting deserves credit for choosing Hanks, for his already proven versatility and winsome demeanor provoke great sympathy.

The impact of his performance is in no small part due to the extreme weight loss he undertook in preparation for the role. Washington is also forceful, but he is hampered by his underdeveloped character.

Heavy-handed direction

Director Jonathan Demme, coasting off the success of *Silence of the Lambs* (1991), is much too heavyhanded. The courtroom scenes are restrictive and somber and have all the flair of a TV movie. Moreover, the editing is lackluster.

It has been speculated that Demme agreed to direct this film after the backlash over the maniacal gay character featured in *Silence of the Lambs*. If this is indeed true, then Demme may have had no faith in his work. Perhaps this is an explanation for the uninspired final product we see here.

The theme of the movie is a timely one: that AIDS sufferers undergo a social and professional death before a physical one. It is too bad that this message was feebly delivered.

Ultimately, *Philadelphia* is a cautious, almost apologetic attempt at confronting an issue that has been neglected too long by Hollywood's top filmmaking talent.

Forget It ★ Fair ★★ Good ★★★ Excellent ★★★★★

Making news

KEVEN SPACEY stars as a jaded newspaper reporter who seeks professional vindication in Walt Disney Pictures' new action adventure 'Iron Will.' The movie plays at the Galaxy 6 Cinemas, the Del Monte Shopping Center in Monterey.



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Dolores & Seventh, Carmel
The Piano

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
Intersection
Shadowlands

The Dream Theater 372-1331
301 Prescott, New Monterey
Short Cuts
Like Water For Chocolate
The Snapper
The Summer House

Galaxy Cinemas 655-4617
280 Del Monte Center, Monterey
Schindler's List
Iron Will
Blink
Sister Act II
Tombstone

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
Philadelphia

Lighthouse Cinemas 372-7300
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The Air Up There
Grumpy Old Men
Joy Luck Club
Beethoven's 2nd
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State Cinemas 372-4555
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11:30 2:00 4:45 7:30 10:00
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11:30 2:00 4:45 7:30 9:45

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FICTITIOUS BUSINESS NAME STATEMENT

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This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 12/1/93.

(s) Patricia Lynn Clarke
This statement was filed with the County Clerk of Monterey County on Dec. 28, 1993.

Publication dates: Jan. 6, 13, 20, 27, 1994.
(PC101)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940076

The following person is doing business as **HARRIET DUNCAN**, 6th Avenue and Lincoln, Carmel, Ca.

Pernie McMahon, 6th Avenue and Lincoln, Carmel, Ca. This business is conducted by an individual.

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(s) Pernie McMahon
This statement was filed with the County Clerk of Monterey County on Jan. 11, 1994.

Publication dates: Jan. 27, Feb. 3, 10, 17, 1994.
(PC116)

Coping with the Super Bowl: Mothers, teach your daughters

By BEVERLY BORGMAN

"WHY, WHY, why? I just don't understand it."

This anguished question was asked me a week ago by Margaret, a charming 60-ish woman, and she wasn't bemoaning the world situation, the recent natural disasters or a pressing personal problem.

We were discussing the fact that the pro-football season was just about over, and Margaret's rhetorical but heartfelt query was addressed to the subject of men and football. For that matter, men and sports in general. I had no ready answer to the puzzle of why men are so attracted to competition that involves a ball.

In fact, years ago I made an honest effort to learn and appreciate the finer points of passing, punting and blocking, but after a few games I decided it was all incredibly boring. I'd rather watch grass grow.

Then I looked at a male friend watching sports. I've only seen that degree of

vors, and I knew I had lost audio contact with him.

Never know what's going to happen? He must be kidding. Take your typical football game for instance. Every week two teams march out on the field, a coin is tossed, a player kicks the ball. Another man catches the ball and runs forward.

Sometimes he gets all the way to the end of the field, but most of the time he's tackled, and then begins the *really* boring part, as one team inches forward and the other team pushes them back. Meanwhile, several guys in striped shirts make sure that no rules are broken as they simultaneously watch the clock like minimum-wage workers.

So what exactly is the "anything" that can happen? Well, there are riots. Soccer fans in Europe and South America have developed mayhem into another team sport.

Our own American baseball players often provide excitement by going after an umpire with the bat, but I'd be far more interested if one of them gagged on

championships, the Super Bowl and finally, the anti-climactic Pro Bowl.

I relayed word to my married daughter in Santa Barbara: "If he says the season's over, don't believe it. Make a date with a friend, go to a movie, do anything except sit and glower while your husband spends four hours in a catatonic state."

I still remember the year the National Football League went on strike. Men followed their wives around on those empty Sunday afternoons, asking, "What are we going to do today?" and were surprised when Wifey answered, "I don't know about you, but I have a life."

Televised sports are perhaps hardest on younger wives, many of whom haven't yet come to terms with the fact that football supersedes romance. Consider the woman who, in an effort to divert her hubby's attention from the NFL, danced naked in front of him. He didn't notice.

He did notice, however, when she came back with a gun and shot either him or the TV, I can't remember which, and it really isn't important since they had become interchangeable.

Getting back to Margaret's question of "Why, why, why?", I don't have an answer, only another question:

Where is evolution when you need it?

I still remember the year the National Football League went on strike. Men followed their wives around on those empty Sunday afternoons, asking, 'What are we going to do today?' and were surprised when Wifey answered, 'I don't know about you, but I have a life.'

intensity on the face of a person driving through tule fog. Maybe I was missing something, but a quick peek at the TV revealed a dozen or so men falling into a heap.

So, in my best interviewing style I asked him, "Why do you like sports so much? What brings you back week after week to watch the same players playing the same game?"

He didn't even hesitate, as if nothing could be more obvious. "You never know what's going to happen," he told me enthusiastically, breaking off his explanation at mid-sentence in order to concentrate on a grown man in tights running backwards.

My friend's eyes glistened like those of a small boy confronted with 31 Fla-

his chewing tobacco or scratched his crotch so hard that he had to be hospitalized.

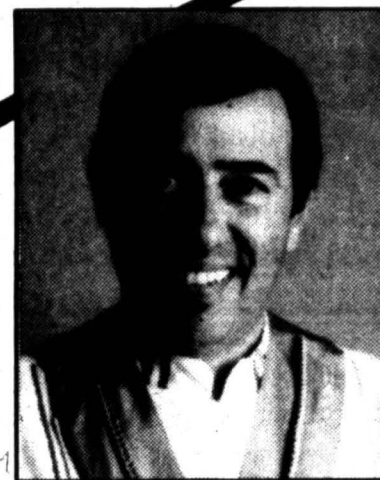
The football season now begins in August and ends in January. That's six — count 'em — six months. Basketball begins later and continues until it's just about time again for football. Through it all, baseball wends its way endlessly... and let us not forget golf.

Obviously, some men feel a certain degree of guilt at watching so many televised sports. My Significant Other, in an effort to placate, told me several weeks ago, "The 49ers are playing their last game of the season."

What he neglected to mention was that the next week would be "post-season" play, followed by play-offs,

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Taste Buds

By SCOTT BREARTON

RED LION TAVERN

Old traditions, new favorites

OLD PUBS never die — they just evolve as times change. Such is the case with the Red Lion Tavern.

With a 30-year history in Carmel-by-the-Sea, many patrons were sad to learn in May last year that the town's first English pub was closing its doors.

But with a well-known location in Su Vecino Court and new management, the Red Lion roared back into business in October 1993. Many know the site as the former location of "It's Bud's Pub," another popular watering hole that recently closed.

Knowing the demand for a traditional English pub remained, Red Lion general manager Steve Strnad has created a menu which offers regulars many of their old favorites and introduces a selection of new entrees sure to please hearty appetites and discriminating palates.

"Although it's a combination of the old Bud's Pub and the old Red Lion, it's really a new restaurant with some of the best traditions of both places," Strnad said.

Nowhere is this evolution more apparent than in the menu itself, where customers can choose "Old Bud's Pub" fare, such as the tempura artichoke heart appetizer, hot open-faced turkey and roast beef sandwiches or corned beef shepherd's pie.

Patrons of the old Red Lion Tavern will appreciate the fact the original menu has been included, virtually unchanged. After all, what would the Red Lion be without the Carlotta Burger or old London fish and chips? "I get people coming in who are real happy to see those items back on the menu," said Strnad. "They were real popular."

According to head chef John Money, value is one of the things customers can continue to expect at the new Red Lion Tavern.

"They know they're not going to leave hungry," said Money, who also was head chef of Bud's Pub.

Money said one advantage to having an expansive menu is that there are meals to fit every budget — from a hearty sandwich for \$5.95 to rack of Australian lamb for \$19.95.

Another feature that hasn't

changed is the comprehensive selection of domestic and imported beer and wine at the Red Lion.

But it isn't just "bar food" anymore, and you don't have to sit at the bar to enjoy a nice meal at the Red Lion. A full dining room accommodates families and others who may appreciate a more subdued atmosphere.

Consider Veal Saltimbocca, tender filets of veal covered with with provolone cheese, prosciutto and smothered in Marsala sauce. And the sweet baby back pork ribs rival those of restaurants who specialize in ribs. Or try beef stroganoff, Hungarian roast duck or corned beef.

All entrees (served after 5 p.m.) come with a sauteed vegetable and your choice of rice or any one of 11 different potato dishes. Have your potatoes mashed, baked or even twice-baked. There are three kinds of French fries, potato salad, even potato pancakes.

Nine specialty hamburgers, eight different salads, beef, seafood, pasta and poultry dishes round out the myriad of tempting possibilities at the Red Lion.

For dessert, choose from creme brulee, New York cheesecake, torte Tiramisu, Amaretto Fudge Torte, Peach Melba, strawberry shortcake or Haagen-Dazs ice cream.

Perhaps the manager summed it up best:

"Our whole concept here is to not be trendy," Strnad said, "but to offer good, traditional dishes at a reasonable price in a comfortable atmosphere."



The Red Lion Tavern is located in Su Vecino Court — on Dolores between 5th and 6th avenues — in downtown Carmel. A full bar is available from 11 a.m. to 2 a.m., with lunch and dinner from 11:30 a.m. to 10:30 p.m. A late menu is offered from 10 to 11:30 p.m.

The Red Lion is open seven days a week. Attire is casual and reservations are never required. Additional information can be obtained by calling 625-6765.



PHOTO/SCOTT BREARTON

JACK SEVIER, a bartender at the Red Lion Tavern, is as familiar to regular patrons as "Pierre, the French English bulldog."

'Love Terror'



MEDIEVAL MUSIC ensemble Sequentia will play a concert at 7:30 p.m. at Santa Catalina School. The performance is free, but reservations are required. Information is available at 655-9310.

Canadian Celtic harp duo to play Friday

ANDERSON AND Brown, a Celtic harp duo, will play at 8 p.m. on Friday at the Pacific Grove Arts Center at 568 Lighthouse Avenue in Pacific Grove. Details at 373-7379.



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Rich: Writing poetry that 'brings us out of isolation'

RICH from page 25

that there were things you could do about the way things were. It was an enormous relief."

Rich became active in the anti-war movement, organizing a large read-in at Harvard of poets and writers opposed to the Vietnam War. In the late '60s she became deeply involved in the burgeoning women's rights movement.



POET ADRIENNE RICH

"My poetry started changing in the mid '50s when I was raising three very small children and had very little time to write. I was tired a great deal of the time, so that even when I had time free, I wasn't writing. I began sketching out very short poems that I

thought didn't amount to much. Then one day I looked at this folder full of poems and realized that they were all talking about the same thing, that they were really pieces of a longer poem. They were talking about the condition of being a thinking woman. I call that poem, *Snapshots of a Daughter-in-Law*."

This poem has been seen as the great turning point in Rich's work. "Perhaps it is one divide, but I tend to see my work very much as moving along a kind of continuous path, not making sharp breaks."

Rich has published more than 15 volumes of poetry, including *The Dream of a Common Language* and *A Wild Patience Has Taken Me This Far*; two volumes of essays, *On Lies, Secrets, and Silence* and *Blood, Bread and Poetry*; and a study on motherhood entitled, *Of Woman Born*. She has won numerous awards, contests and fellowships, most recently the 1992 Los Angeles

Times Book Prize for Poetry for *An Atlas of the Difficult World*.

In her latest book, *What is Found There — Notebooks on Poetry and Politics*, Rich explores the relationship between poetry and politics in a very approachable and personal way. This is a book that even people who think they don't like or can't understand poetry will find accessible and enlightening. In it Rich addresses questions that have been with her since publishing *Snapshots of a Daughter-in-Law*.

"The idea that poetry is somehow either an elite art and therefore above politics, or it's an effete art and therefore cannot possibly have power was an issue that I finally wanted to talk about in prose. I call the book *Notebooks* because I wanted to convey the sense that this is not one of those monolithic, last-word-on-the-subject tomes. This is a much looser, a much more informal, personal kind of writing. Writing this book was more like writing a poem than writing an essay."

As in her earlier books, Rich focuses on making the connections between people and social movements. The political is personal, the personal is political, and poetry is a way of unlocking both.

Rich writes, "Poetry makes us more keenly aware of the conditions of our lives, perhaps things that we are urged to deny or don't feel that anyone else has seen or felt. It brings us out of a lot of isolation."

One of the many gifts of *What is Found There* is that it generously spotlights other writers' works. Some of them are well-known, such as Emily Dickinson, Walt Whitman, Audre Lorde, June Jordan and Alice Walker. Less familiar writers include Muriel Rukeyser, Minnie Bruce Pratt, Irene Klepfisz, Jimmy Santiago Baca, Thomas McGrath and Akua Lezli-Hope.

"The book is a kind of mini-anthology. It could only stand by including some of the actual kinds of poems that led me to write it. It is by no means [all] inclusive, because there are so many wonderful poets writing today. I wanted to just give an impression of the vitality, the abundance and diversity of American

poetry at the end of the 20th century."

There is an extensive bibliography at the end of the book so that readers can find out more about the various poets and their work.

For Rich, just reading poetry isn't enough to fully appreciate it. "I wish that more people thought of poetry as an oral art and went to poetry readings. When I taught poetry and poetics, I always said to my

Adrienne Rich

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Pacific Cultural Center, Santa Cruz

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students that it wasn't enough to read these poems in their heads. They had to read them to their roommates, shout them in the shower, bring them to life in their own voice or they wouldn't hear them."

Evening with Kipling comes to Grovemont

FOR ONE night only, *KIPLING/SERVICE*, an evening with Rudyard Kipling and Robert Service, will play at Grovemont Theater. Service led an adventurous life and wrote popular verse in the manner of Kipling.

The two legendary characters tell tales of India and Alaska, drinking establishments and native uprisings. They discuss poetry, gold mining, the First World War and other worthy topics.

KIPLING/SERVICE features Bill Logan and Jeff Hudelson. The play will have one performance at 8 tonight at the Grovemont Theatre Arts Center, 320 Hoffman Avenue, Monterey.

Reservations are available by calling 649-0340.

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NEAT	BEEF	PESO	OFFING
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'Lofty Things' is entertaining saga of Irish glory, misfortune

By KRISTINA S. MEAD

BEAUTIFUL LOFTY Things, presented by The Poetic Drama Institute and the Grovemont Theater Arts Center, is an evening of poetry, narrative, verse and song.

Adapted and staged by Dan Gotch, the production uses various art forms, actors and musicians to describe Irish glory and misfortune, and render the changing responses of Irish writers and politicians to the troubles around them.

Informative history

The evening started with seven readers seated on stools placed in a semi-circle on the stark stage, with the two musicians comprising Wild Hearts (Lyn Whiting and Richard Boynton) off to one side. Starting with Ireland's golden age, the actors took turns reading from a well-prepared, informative history of Ireland.

The audience learned about Ireland's time of power during the Iron Age, its subsequent decline, and the horrors of the potato famine in the 1840s. Commenting on the fact that harvests failed all over Europe, but only Ireland starved (losing a quarter of its population), the narrator called the famine genocide by the British Government.

This misery set the stage for the first open act of rebellion of the Irish against the British: the Fenian uprisings of 1867. These were remarkable not only for their action, but for their symbolic name — the Fenians were heroic warriors from Ireland's golden age.

The Celtic revival had begun, and poet W.B. Yeats was at its forefront. While some (notably Yeats' beloved Maud Conne) fought the British with bombs, Yeats himself incited rebellion by creating patriotic

imagery that reminded the Irish of their glorious heritage and their lust for battle.

At this stage of the proceedings, the audience was treated to several Yeats sonnets, crowned by the memorable "Another Troy for her to burn?" about beautiful and fierce Maud Conne.

In dramatic contrast to Yeats' romantic poems were the realistic writings of Sean O'Casey. Instead of Troy, golden warriors, roses and swans, O'Casey wrote about the sadness and despair of the "long, lurching row of discontented houses" that made up the slums. He wanted to impress upon everyone the poverty of Ireland's citizens, hoping that confrontation with abject misery would cause more people to rebel.

Effective dramatizations

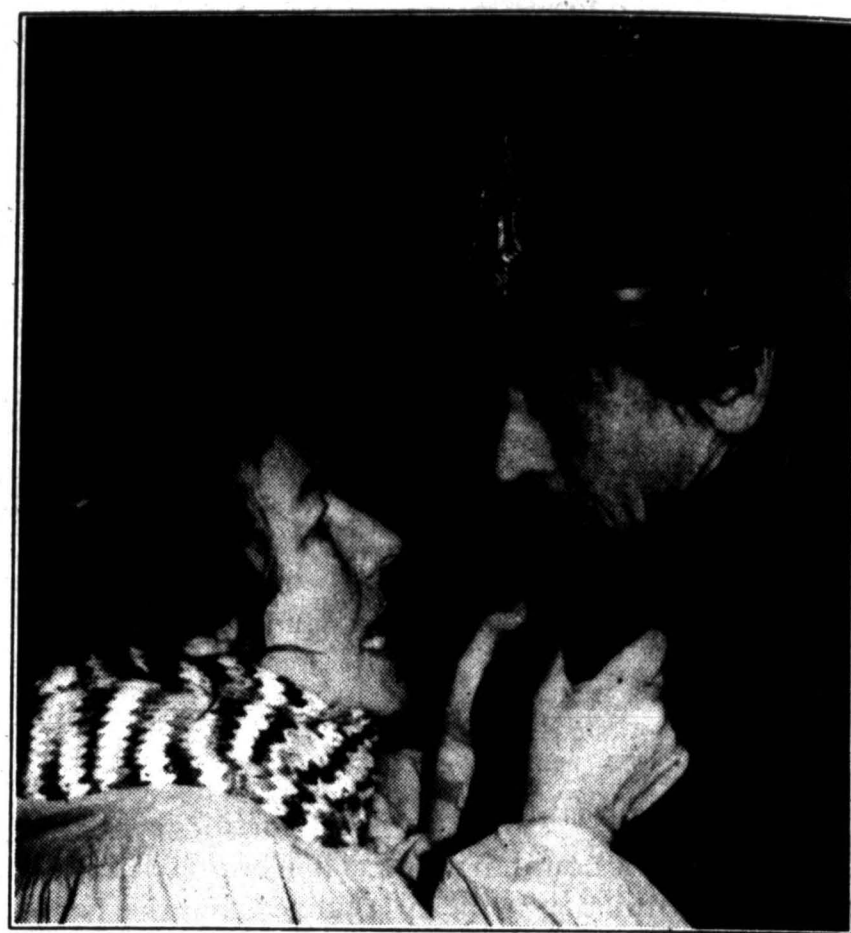
After the historical narrative, again read by the entire cast, two scenes from O'Casey's play *Drums Under The Window* were performed. The costumes were simple and the decor minimal, but the dramatizations were effective, especially in the "Mild Millie" scene, featuring the versatile Shirley Fischer.

In general, *Beautiful Lofty Things* was a pleasant and entertaining performance. The narrative was packed with fascinating information, and breaking it up into vignettes shared among the readers made for good, quick pacing.

Acting talent in the group was uneven, but Barbara Rose Shuler's splendidly rich and mellifluous voice was lovely to listen to. Chuck Thurman's clear, expressive reading was also very effective.

While I enjoyed hearing the traditional songs performed by Wild Hearts, I wish that they would transpose some of them to a higher register. Lyn Whiting has a lovely voice in the lighter ballads, but the heartier battle songs required belting that did not do her talent justice.

Not to be neglected in this small, intimate theater are the interesting articles about Ireland and modern Irish strife displayed in the lobby. These and other



SHIRLEY FISCHER (Millie) and Jim Alter (Police Sergeant) perform in 'Beautiful Lofty Things,' which has its final shows at 8 p.m. Saturday and Sunday at Grovemont. Tickets are \$8 general admission, \$6 students, seniors and military. Information is available at 649-0340.

unique qualities (such as complimentary tea, coffee and cookies) make the Poetry Drama Institute and the Grovemont Theater Arts Center institutions worth watching.

Beautiful Lofty Things might not be for everyone. But if you are interested in Irish political and social history, are familiar with Yeats and O'Casey, and like community theater, this production is a good way to spend an evening.

The last performances are at 8 p.m. on Saturday and Sunday at the Grovemont Theater Arts Center.

PERFORMANCE

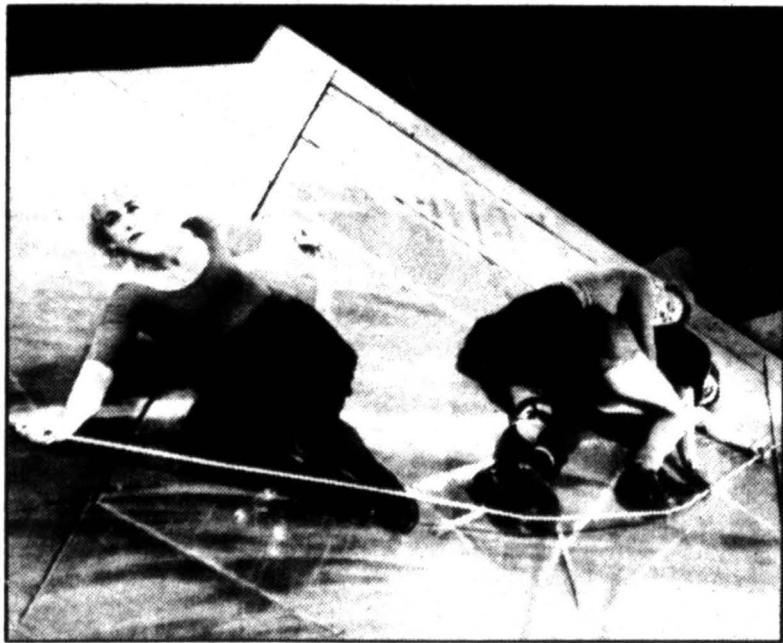
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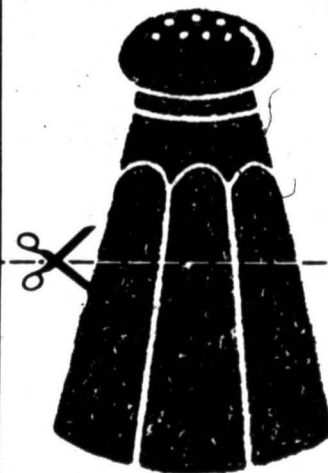
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Members of DynamO face down danger to create unique theater

DYNAMO from page 25

West Side Story also had the Lower East Side as an accessible model for its stark set of pavement, brick and chain link fences. *The Challenge* relies on an exercise mat at the bottom of a 12-foot-high, 45-degree slope, and on its audience's imaginations.

Breaking away

In *Déséquilibre — The Challenge*, four young people enact the traditional rebellion of adolescence: they run away in search of something different. In the course of their quest, they encounter dangers both emotional and physical.

They discover, too, their desire to take risks. The emotional risk is created when two young men and two young women find themselves alone in a strange place. The physical risk is the set's 45-degree slope.

According to Guillaume Chouinard, one of DynamO's performers, "The whole purpose of the show is to conquer the mountain. But before we discover the mountain and try to get on it, there is lots of action on the exercise mat, and all the relationships are played out there."

The set's imposing steel slope, de-

signed by Claude Goyette, is covered with a layer of thin foam. It weighs more than a ton and features a hinged aluminum platform in the center that adds to the risks the performers face when they climb it. There has been only one significant injury, Chouinard says, when the performers first started to work on the slope and someone hurt a shoulder. "We're careful about what we're doing, and careful of the others, because we rely on each other a lot."

Given the dazzling acrobatic feats involved, it's not surprising that Chouinard comments, "There was at first a little text in the show, but the movement was so strong that [the words] couldn't match the situation." Both the company and playwright Dupuis found it easier to communicate without words. "When there were words," Chouinard says, "they were only there to explain the situation, and we figured people were intelligent enough to see what was happening."

Dupuis' script without dialogue "is more like a screenplay for a movie," Chouinard explains. "He would write the scenes, the moods, the atmosphere, and that would be used for improvisation to make the show evolve." Unlike a traditional theater company, DynamO

begins its productions with movement. Writers build stories around performers' physical interpretations of ideas.

Chouinard says that even though the show is a result of constant changes and new ideas, once the group is on tour, the action in each performance remains the same.

"When we do changes, we have to work them out. It's important that we are tight for our safety, because the show is so dangerous. Yet, there is not one show that is exactly the same as another. The character will change slightly. The moods, the atmosphere will change."

Chouinard also observes a difference in performances depending on the age of the audience. "The schools give us something — they scream, they laugh — we react to that. It can give us a big energy. In front of adults, the audience is more quiet, so the emotion is more up front."

DynamO Theatre was founded in 1981 in Montreal as La Troupe Circus, part of a movement in Quebec to rediscover the circus arts. With former Olympic gymnast Pierre LeClerc as one of the founders, La Troupe's productions choreographed acrobatic movement to music, adding elements of clowning and juggling.

In 1986, the group changed its name and its direction. DynamO began to explore the communication of stories, emotions and relationships through acrobatic movement. The company has since toured the world with its unique productions.

Striking a chord

Can theater communicate without words? Chouinard maintains that it can. DynamO distributes a study guide to teachers whose students are planning to see the production. Included in the guide are suggestions for writing exercises and a request that teachers share their students' responses with DynamO Theatre.

"They write their own stories about what they saw," Chouinard says of the responses he has read, "but it's always pretty close to what we're trying to say." Sometimes, the students arrive at different conclusions about the relationships in the show, but "we leave it open. It's like poetry, where you take what you want."

The Challenge promises an innovative, dramatic production that treats a timeless story with fresh energy. Directed by Alain Fournier, the show features Sylvette Boudreau, Lisa Carrier, Guillaume Chouinard and Yves Simard.

Zukerman performance for Carmel Music: 'Over all too soon'

By NATHALIE PLOTKIN

PINCHAS ZUKERMAN, internationally acclaimed violin and viola virtuoso, is the star of an excellent Carmel Music Society season. With his collaborator of many years, Mark Neikrug, at the piano, Zukerman played an innovative, scholarly sampler of the repertoire Tuesday night in Sunset Theater.

Beginning with the Ravel "Sonata for Violin and Piano" is certainly out of the ordinary. It immediately plunges both the artists and the audience into a distinctly 20th century flavored ambiance, as opposed to the more usual baroque or classical "warm-up" work.

Zukerman and Neikrug, in a rather detached reading of the work, were both impeccable technicians. The playing was expert and the collaboration very close. The violin obbligato floated over a virtuosic piano part.

The "Blues" movement was more warmly projected. The pizzicato banjo-like strummings were excellently done

and the tongue-in-cheek jazzy slides were exactly right. The Allegretto finale was a flying-fingered exercise in perpetual motion with more irresistible Gershwin touches.

Continuing with the Beethoven "Sonata for Violin and Piano in C Minor" Op. 30, No. 2, the artists were in a more expansive dynamic vein. There were stormy episodes and large climaxes.

Here, the problem was one of balance. At times the violin was lost under a heavy piano tone. This was particularly true in the scale passages. Generally, the quieter, more refined moments worked best.

Of course, in the Adagio, where it was indicated, the playing was thoughtful, inward and serene. The violin line with its lovely, decorative trimmings was an elegant demonstration of virtuoso, yet sensitive violin playing. The Scherzo was spirited and the Trio ran smoothly. The strongly played Allegro was a large proportioned, rhythmically impelled summation of the sonata.

Then Zukerman switched to the viola. There are many fine violinists, but only one or two world class violists, and he really delivered the goods. The opening of the Brahms "Sonata in E Flat Major for Viola and Piano" Op. 120, No. 2 sang with mellow depth and vibrancy.

The Andante was given a spacious projection. It was fiery, dashing and tender in turn. A set of brief variations conclude the sonata. Here, again, one was impressed by the luscious instrumental tone and fine pianism. It was over all too soon.

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Calendar

Thursday/27

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Medieval music concert: "Sequentia," an ensemble for medieval music, will perform at the Santa Catalina School Performing Arts Center, Mark Thomas Drive, Monterey, 7:30 p.m., reservations, free. Phone 655-9310.

Live entertainment: "The Hydro-Matics" with Wayne Hunt will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 and 12:30 p.m., free. Phone 649-4511.

Cetacean Society lecture: "Killer Whales in Monterey Bay" will be discussed at the Monterey Boatworks, Hopkins Marine Station, Monterey, 7:30 p.m., free. Phone 3372-3615.

Whole Life Center lecture: Heather Hughes-Calero will discuss "The Shamanic Journey of Living as Soul," Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., \$5. Phone 624-1803.

World Affairs Council meets: "Does Central Asia Have An Emerging Regional Bloc," will be discussed at the Morse Lecture Hall, 440 Van Buren St., Monterey, 4 p.m., free. Phone 646-1962.

Reiki healing lecture: A discussion of the Reiki healing process will be held at 1691 Via Isola, Monterey, 7:30 p.m., reservations, free. Phone 647-9974.

An evening of dance: "Express Yourself" will be presented by Carmel and Pacific Grove High School dancers, Sunset Center, San Carlos and Ninth streets, Carmel, 7:30-8:30 p.m., donation requested.

Poetic Drama performance: Bill Logan and Jeff Hudelson will portray Rudyard Kipling and Robert Service at the Grovemont Theatre Arts Center, 320 Hoffman St., Monterey, 8 p.m., \$8 general, \$6 students, seniors, military. Phone 649-0340.

Legal clinic: "Personal Injury Claims" will be discussed at Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-5100.

p.m., donation requested. Phone 649-4018.

Celtic harp performance: Anderson & Brown will perform at the Pacific Grove Arts Centre, 568 Lighthouse Ave., Pacific Grove, 8 p.m. Phone 373-7379.

Artfest 1: Grovemont is sponsoring a unique block party featuring arts, crafts and entertainment, Alvarado Street, Monterey, 9 a.m. to 5 p.m. Phone 649-0340.

Saturday/29

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

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Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Live entertainment: The "McCarty & Co. Trio" will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 and 12:45 p.m., \$5. Phone 649-4511.

Poetry, drama event: "Beautiful Lofty Things," an evening of poetry by W.B. Yeats and other Irish writers, will be held at the Grovemont Theater Arts Center, 320 Hoffman St., Monterey, 8 p.m., \$8 general, \$6 student, senior, military. Phone 649-0340.

Theater performance: "The Challenge," combining acrobatic movement choreographed to an original score, will be performed by Montreal's DynamO Theater at Sunset Center, San Carlos and Ninth streets, Carmel, 8 p.m., \$12.50/\$15. Phone 624-3996.

Hike Del Monte Forest: The moderate eight-mile hike begins at the Pebble Beach stables corner of Portola Road and Stevenson Drive, Pebble Beach, 10 a.m., bring water, lunch, sturdy shoes. Phone 375-8995.

Loma Prieta Council lecture: Members of the National Association of Investors Corp. will meet for a luncheon discussion on investments, Classic Residence by Hyatt, 200 Glenwood Circle, Monterey, 10 a.m. to 1 p.m., \$13. Phone 646-0198 or 646-5367.

Brazilian Coffee Carnival: Dancers and music will perform at the event, Caffe & Co., Crossroads Shopping Center, Rio Road, Carmel, 2-5 p.m. Phone 626-8400.

Super Sale-A-Thon: The sale will be held at the Carmel Valley Community Chapel, Paso Hondo and Village Drive, Carmel Valley, 9 a.m. to 3 p.m. Phone 659-4482.

Multi-media journey: Landscape photographer Ron Alan Pierce will have his work on display at The Barnyard, Community Room, Carmel Rancho Boulevard, Carmel, 7:30 p.m., \$5. Phone 625-8701.

Artfest 1: Grovemont is sponsoring a unique block party featuring arts, crafts and entertainment, Alvarado Street,

Continued on page 48

Friday/28

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

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Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Live entertainment: The "McCarty & Co. Trio" will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 and 12:45 p.m., \$5. Phone 649-4511.

Poetry, drama and music event: "Beautiful Lofty Things," an evening of poetry by W.B. Yeats and other Irish writers, will be held at the Grovemont Theater Arts Center, 320 Hoffman St., Monterey, 8 p.m., \$8 general, \$6 student, senior, military. Phone 649-0340.

Robert Burns Birthday Dinner: The Scottish Society of the Monterey Peninsula will celebrate the 235th birthday of Scotland's plowman poet, Robert Burns, at the Monterey Elks Club, Mar Vista Drive, Monterey, 7 p.m., \$35. Phone 624-8594.

Center of Light lecture: Astrologer William Lonsdale will discuss spiritual and intellectual expansion at The Barnyard, Community Room, Carmel Rancho Lane, Carmel, 7-9 p.m., \$6. Phone 647-9516.

C. G. Jung lecture: "Maternity: the Nourishing and the Devouring" will be discussed at 284 Foam St., Monterey, 7

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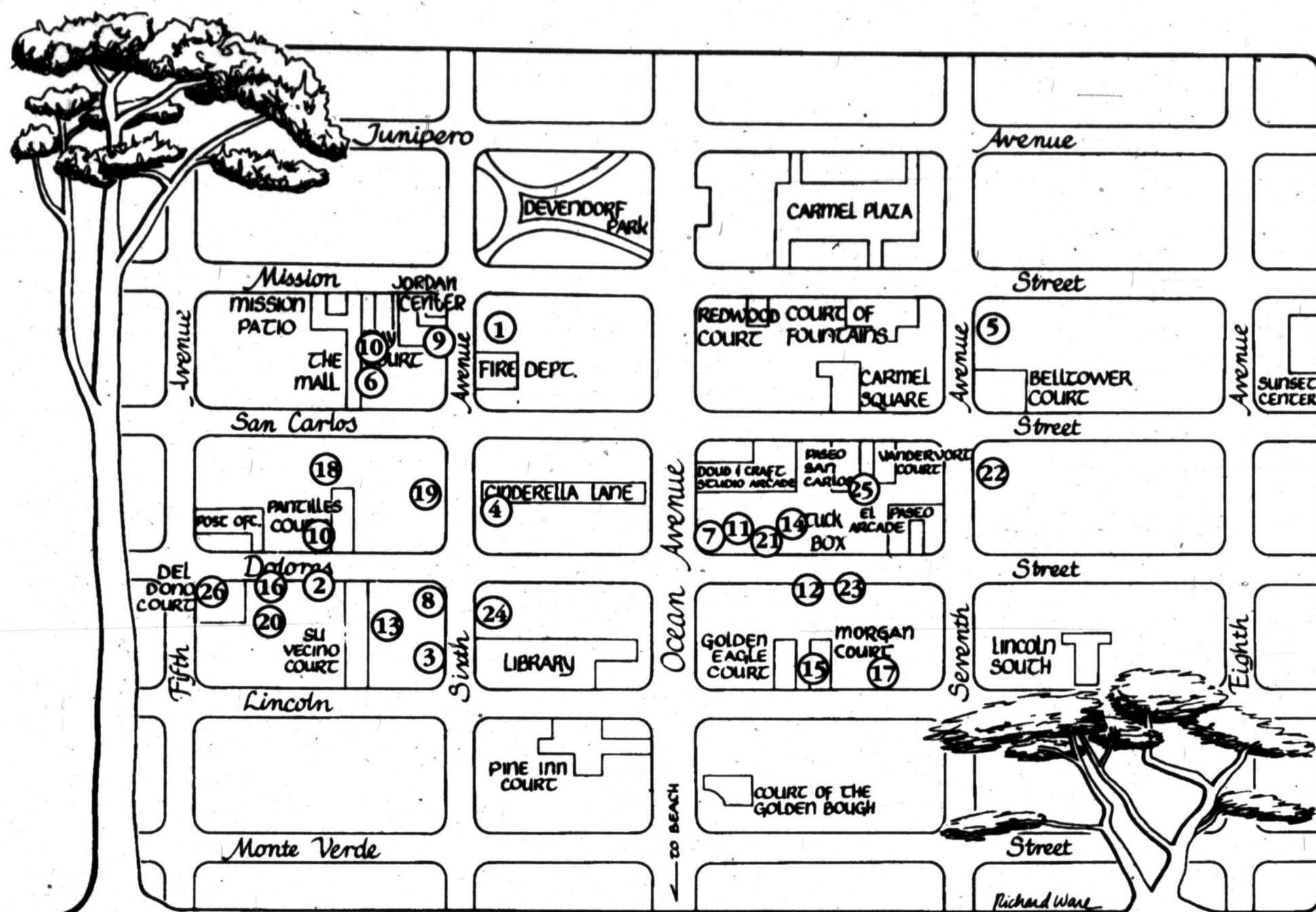
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MONTEREY PENINSULA
REVIEW

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CARMEL'S ART GALLERIES



ZANTMAN

1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gaillard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Relfern, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5. 624-8314.

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector. Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschel, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163

TRAILSIDE AMERICANA

3. GALLERY

Corner of 6th & Lincoln, Carmel, 624-5071. One of Carmel's largest and finest representing over 80 artists in a beautifully appointed gallery. Artists include G. Harvey, Edward Szmyd, Walt Gonske, Clyde Aspegiv, Kent Ullberg, Maurice Harvey, Dan McCaw, Mark Weber, Jack Lestrade, Gerald Balciar, Curt Walters, Jose Trinidad, Cyrus Afsary, Ron Riddick, William Hook, Sam Racina, Tinyan, Blair Buswell and over 60 others. Also represented are current members of the Cowboy Artists of America: Bill Owen, Jim Norton, Joe Beeler, Frank McCarthy, Bill Nebecker, Bill Moyers, Ray Swanson, and Harvey Johnson. Locations are also in Scottsdale, and Jackson, Wyoming. Open 10 a.m.-5 p.m. Daily. 624-5071

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

6. JOHN MASON STUDIO GALLERY

Experience the visionary magic of John Mason at his studio in Carmel. John Mason's imagery is collected and published internationally. His scenes take you to other times and worlds. His colors are dynamic and his lighting is beyond belief. Also enjoy the work of Andrew Jackson, a painter of dreams. On San Carlos Street between 5th & 6th in the Jack London Mall next to Jack London Pub. 625-3868. Your host, Jim Franklin.

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yusuf Karsh, Bill Brandt, Robert Maplesorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. 624-4453

COTTAGE GALLERY

9. AT CARMEL

Established in 1984, Cottage gallery is known as one of the finest traditional galleries in the country. Among the featured artists who exhibit at the gallery are such outstanding names as Anders Gisson, Tom Nicholas, Peter Rolfe, John C. Terelak and Edward N. Ward. For those who love impressionism, this is a gallery they won't want to miss. Appreciators of realism will be captivated by the work of Don Doxey, Jane Hurd and Robert Johannmeier. The gallery also features the garden and natural still life paintings of Sha-Kong Wang, considered to be one of the most talented artists in North America in this genre. Located on Sixth Avenue, across from the Fire Station. Open daily 10-5. 624-7888

FINE WOODWORKING

10. OF CARMEL

Fine Woodworking of Carmel is a new gallery opened by Karl Pohl & his wife Rosemarie. The gallery is made up of a carefully selected collection of fine one-of-a-kind wood objects d'art created by Karl as well as other talented American artists. Featured are lathe turned bowls & plates, hollow vessels, ornamental turned boxes, all sculpted & hand carved using highly decorative designs. Explore the work of consummate crafts people. Open daily. Located off San Carlos in "the Mall" between 5th & 6th (across from Jack London's) 622-WOOD. (9663)

PHOTOGRAPHY WEST

11. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. 625-1587

12. NEW MASTERS GALLERY

Celebrating its 19th year in Carmel, New Masters has recently moved to a beautiful new location on Dolores Street in the heart of old Carmel. The Gallery displays the works of more than 60 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Dorothy Spangler, Stan Stokes and David Thingan are joined by other noted artists of national and international acclaim including Kurt Art, Gerald Balciar, Fred Brooks, June Carey, Elie Hazak, Dan Hermann, Merry Kohn, Keith Lindberg, Miles Metzger, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Howard Rogers, Anton Van Dalen, Hans Van Moerkerken, and Doug Wylie. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. (408) 625-1511

13. JOSEPHUS DANIELS GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryujie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. 625-3316

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

Come stroll down the award-winning garden path of the Morgan Court on Lincoln Street to the charming Ledbetter Gallery. A visual doorway — the Ledbetter Gallery is an intimate, cozy Studio-Gallery going into its fourth year. Resident & artist, Emy Ledbetter, a painter who calls herself a "figurative impressionist" is in actuality a contemporary "master of illusion." Emy uses acrylic paint on an unprimed canvas in her own unique style, to produce original, imaginative Goddess, Oriental & Native American paintings. An exhibit of her new series, the "Pearls of Light" is now emerging. Selected color reproductions and cards are also available. Limited edition bronze sculptures are also on exhibit at the Ledbetter Gallery — a visual doorway! P.O. Box 6343, Carmel, Ca., 93921. (408) 626-9252.

16. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on contemporary sculptures in stone, wood, bronze and metal by California artists (some local) including Gordon Newell, Norma Lewis, Sharon Andreason, and Robert Holmes. You are encouraged to "touch" in this gallery! Dolores between 5th & 6th, P.O. Box 7600, Carmel. Open daily 10:30 - 4:30. 624-0535

A walking guide to some of Carmel's many unique art galleries

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Kathryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. 624-0757

19. CLASSIC ART GALLERY

Exhibition classical art by 19th & Early 20th Century painters as well as some of the finest traditional art by contemporary artists from the United States and abroad. Classic Art Gallery represents such distinguished artists as Anthony Casay, Rober L. Shafer, Dylans, Simon Balyon, M. Marko, D. Smira, J. Sligar, H. Barker, D. Clark, M. Lamers, Ron de Han, Eerdman, Hui Han Liu, G. Thompson, A. Antonov, D. Hickok, C. Calra, K. Brown, H. Nobles, G. Streeter, J. Scopetoni, A. Sehring, P. Motz, and many others.

SKALAGARD'S SQUARE-RIGGER

20. ART GALLERY

Hans Skalagarden's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. 624-5979.

21. GALLERY 21

On the east side of Dolores, btw Ocean and 7th, Carmel, 626-2700. Gallery 21 is Carmel's newest and finest showcase of contemporary paintings, prints and sculpture. Proudly featured are many original paintings and the complete graphic works of internationally-acclaimed artist, Eyvind Earle. Also featured are the unique Egyptian wall fragments of Richard Paul Gailey and prints and exciting new paintings by Adrian Wong Shue. We also proudly present the work of emerging local artists: R.C. McClung, Yvonne Gorman, Phil Horner, David Wagner, Melissa Lofton, Alexander and much more! Open 10am, daily.

22. LECELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Jane Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dadds, 408-624-0346.

23. CARLSON GALLERY

Exhibiting fine 19th & 20th century paintings, sculpture and photography. With an emphasis on the California School circa 1870-1970. Major works by Morgan, Hansen, Ritschel, Symons, Bufano, Keith, Coulter, Putnam, Stackpole, Sir Russel Flint, J.G. Brown, Joan Brown, Deforest, Saccaro. Hours daily 10:00-6:00. 7th bet. Dolores and Lincoln. 626-3888.

LILLIANA BRAICO CO.

24. GALLERY

Lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. 624-2512, FAX 624-8273.

WILLIAM A. KARGES

26. FINE ART

Specializing in early California impressionist paintings from the turn of the century (1800-1940). These paintings depict the native beauty of California, primarily the Monterey Peninsula and San Francisco Bay Area, as well as Southern California from San Diego to Santa Barbara. Artists include William Ritschel, Armin Hansen, Percy Gray, Rinaldo Cuneo, Ross Dickinson, Elmer Wachtel, Benjamin Brown, Dana Bartlett, Orrin White, Dedrick Stuber, Granville Redmond, William Wendt and many other major artists. Hours daily 10:00-5:00. Fifth and Dolores. 625-4266. Patrick Kraft, Gallery Director.



Social Spotlight

By SUSAN CANTRELL

Shopless in America...

SHOPPING AT Sprouse Reitz in Pacific Grove on Lighthouse Avenue is one of my favorite things to do. It's a store where you can find nearly anything you couldn't find at another store. The sales persons are just plain old-fashioned helpful and kind. And the prices actually make it fun to shop. Remember the days when there really were bargains and it didn't ache every time you pulled out your pocketbook?

I miss those five and dimes and was elated when I discovered a year ago that there is a Woolworth's in Monterey on Alvarado (I'm slow, but I catch on). I used to shop at the one in Palo Alto because of the linoleum floors, no-nonsense shelving and prices that took me back to the '50s. And, strangely, the employees seemed to have been there since the fifties. Some of the sales women wore hair nets and managers walked the store with you to help you find some ridiculous item, be it toothpicks or sewing notions.

I digress.

Last week I walked into Sprouse Reitz in PG and the shelves, always bulging with items, were nearly empty. I nearly cried when the manager told me Sprouse nationwide is in Chapter 11. The Palo Alto Woolworth's closed down when I lived there and I had suffered the same sense of loss...

...I know I'm not to be trusted by teenagers, but they probably aren't reading this column anyway, so here goes: malls (mauls) may be fashionable, wholesale airplane hangars even more so. But I surmise most adults really prefer the old fashioned values, one-on-one-service, easy accessibility and simplicity of the corner store.

I truly have a revulsion for malls because they make people crazy, which is exactly the point. Get people into a shopping frenzy using loud music, confusion, lights, a trillion options and don't mark the bathrooms, fitting rooms or exits clearly. Yes, under this pressure I'll succumb to my shopping addiction every time.

I didn't grow up in Carmel, but I've watched it grow up over the past 35 years. I remember when there were stores for residents, not tourists. Hardware stores, paint stores, a five and dime. I know why they've closed. And I see the same thing happening in PG.

Don't get me wrong, I'm a sinner too. I shop at Costco occasionally, when I simply cannot afford to pay the prices of major appliances at smaller stores. And, yes, I line up like cattle in a turnstile at the Galaxy Theater when there's a movie I can't see at a smaller, more personal theater.

But, like sugar, I wish the mega stores had never been invented.

☆☆☆

With a heavy heart...

...I must report my final indignity. I had heard of this place called Home Depot at Harden Ranch mega-shopopolis in Salinas. I envisioned something like OSH with lots of stock in view, big but manageable.

What I saw when I got there was a space odyssey. An airplane hangar, several football fields long, arctic winds blasting through the great rolled up doors... with nameless boxes stacked to the rafters; faceless automatons searching, searching, searching for the perfect dimmer switch... I was, in fact, searching for a hot tub, thinking there would be plenty. I walked miles, asking several employees. But I was out of luck. I needed lawn furniture too, but I was too exhausted to look by then.

Then this 20-year-old upstart in an orange apron beams and says, "Yeah, we're 271 strong right now. The suppliers aren't even selling to the little stores anymore. And in the year... (I forget, by that time I was having a panic attack) we'll be 6,000 stores strong..."

☆☆☆

Chamber power

...Really, this is all leading to something. The Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau held its 86th Annual Inau-



THIS YEAR'S president of the Carmel Valley Chamber of Commerce, Randy Randazzo, joined by his wife, Charlene, presided over the first event at the chamber's annual banquet and Good Egg Award ceremony.



PHOTOS/CHRIS HULSE

BEAMING WITH delight at the chamber event were Karin Strasser Kauffman and her husband, Richard Kauffman. This was one of their few official events this year and Karin graciously emceed.



NANCY AND Chuck Vout chatted with Chuck Strathmeyer, not suspecting that Mr. Vout would be chosen a good egg.



GOOD EGG award winner Glen Gurries was greeted by Roger Williams.



OUTGOING MONTEREY chamber president Patrick Wyatt got together with Littlefield award winner Jack Holt and 1991 Citizen of the Year, Gordon Paul Smith, at the pre-dinner reception by the pool.

gural Celebration at the Hyatt Regency Monterey Friday night. Business was the order of the evening and certainly at the top of my mind.

It was fabulous, once we came in from the cold and found the party room. We were led on somewhat of a goose chase trying to find the reception. But there it was by the main pool. Problem is, few of the women had coats on, and while there were space heaters and an astounding 400 or so people there, it was still cold. A Native American group was playing and we were led into the ballroom afterwards by Darth Vader types, caped, masked and with dry ice smoke blowing from beneath their feet. Great table settings with neon and a collage of Monterey past, present and future set the stage.

I was seated next to a bright young woman named Franca Gargiulo, a regional manager for the National Association of Manufacturers, who works in San Francisco and lives in Monterey on the weekends. We talked of Leon Panetta, who was present and awarded the 1993 Public Official of the Year Award later. She said she was once a punk legislative correspondent intern for him. "He has class," she said. "That's rare in this kind of office. He wants to make the world a better place."

It was a rowdy crowd. David Armanasco had to shout like a referee to tame them. What piqued most guests' attention was a documentary on the area with the late Robert Littlefield talking about Cannery Row and how it once "stunk of fish and money"; Virginia Stanton said she swam at the Del Monte Bath House a "hundred years ago"; and so on. And when Kip Hudson's face appeared — she was later named 1993 Outstanding Citizen of the Year — the Hyatt quaked with cheers. And when Sam Farr said "Monterey Bay area is a jewel that we must protect," I jumped up and down. He said the solution for small business is creativity and I jumped up and down some more. I thought of the resurgence of the Farmer's Market downtown, where you get hands-on experience with the farmers, crafts people and their wares. Now, that's creative — to take the chance shoppers will return to downtown and a bygone era. And it's been highly successful.

As the evening progressed, real people came to the podium. Farr talked of Monterey and the proposed university at Fort Ord and said, "Golf capital, marine magnet... one day language capital will be added."

See SPOTLIGHT page 39

Social Spotlight

SPOTLIGHT from page 38

At this point, I turned to my other dinner companion, Jayne Hardee, a successful Carmel business entrepreneur. We talked of the small business she bought a year ago, The Finishing Touch. The modeling, acting agency is going great guns and she wants to rename it. She also has plans for a designer fashion show, the likes of which "has never been done on the Peninsula."

I love these creative success stories, they're so energizing.

But back to the menu, which was, by the way, superb: artichoke bisque, fresh salmon, etc. And the event menu was tasty too. Jack Holt, retired from his position as Carmel postmaster, was applauded with ferocity for his community involvement. The list was endless, but vice president of the Paisano Club of Monterey caught my attention.

"I'm from Oak Grove," the modest man said. "I'm not used to this (applause). This was followed by some quote, 'What the hell am I doing here?'"

But what he said next had my total respect: "Business is the life blood of our community. At the same time we must remember to protect the treasures that make this area what it is... the hills, etc... Bob Littlefield believed that."

Sam Farr made a funny, something to the effect: "Everyone awarded tonight is a flaming democrat."

Henry Mello gave a plaque to Holt and said, "This was done before we knew we had such a deficit."

And Monterey Mayor Dan Albert topped that by saying he and Holt were Oak Grove School chums and "if you don't know where in hell that is - I'll tell you. It's a highly intellectual community." Then he mentioned several renowned Italians and said of Holt, "We took this guy from nothin' and made him what he is today."

He said from shucking corn at the county fair to selling newspapers on a San Francisco street corner, "Jack is involved in every club but the Daughters of the American Revolution."

I like Albert's sense of humor.

Patrick Wyatt then passed the gavel to Lloyd Kirsch and there was much applause for both.

I left with the knowledge that the Monterey Peninsula has real chamber power, being 1,161 members strong; and Holt's words, "You gotta' give back to the community. Why? 'Cause it's the right thing to do."

I pray that includes what he said about business and protecting our area's natural treasures. And I might add, protecting little businesses lest they be swallowed up by behemoth businesses...



LEON PANETTA flashed that signature smile (who wouldn't after being named Public Official of the Year?) beside the highly praised incoming president Lloyd Kirsch.



THE CHARMING and productive Kip Hudson, named Citizen of the Year during the Monterey Peninsula Chamber of Commerce's galactic Starship awards affair at the Hyatt Regency, posed beside chamber executive vice president Rick Lawrence.



RUMSIEU INDIAN descendant Linda Yamane discussed her artifact display with Gary and Carrie Kohler.



NATIVE AMERICAN drumming and dance were featured at the reception during the Monterey chamber awards.



JOSEPHINE RAMRAS, retiring board president, and Karen Watkins, new board president, joined Bob Bason, vice president of Planned Parenthood Federation of America - a happy trio who attended a Planned Parenthood luncheon at the Monterey Lion's Club.



WATKINS PRESENTED Scott Evers with the Maggie Award for 1993.



"Hair is the halo of the mind."

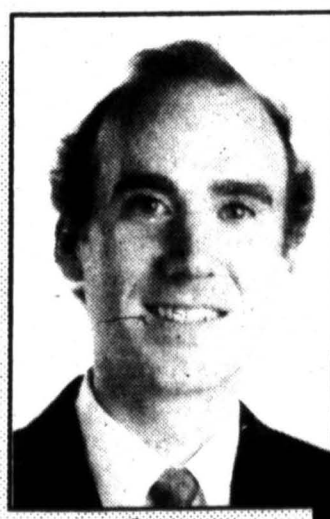
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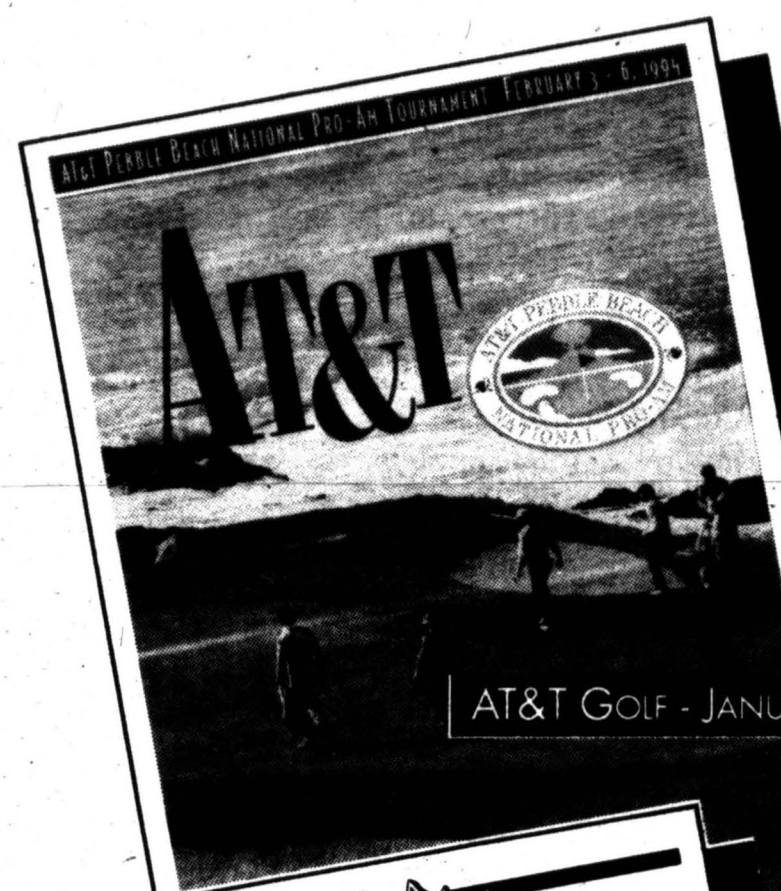
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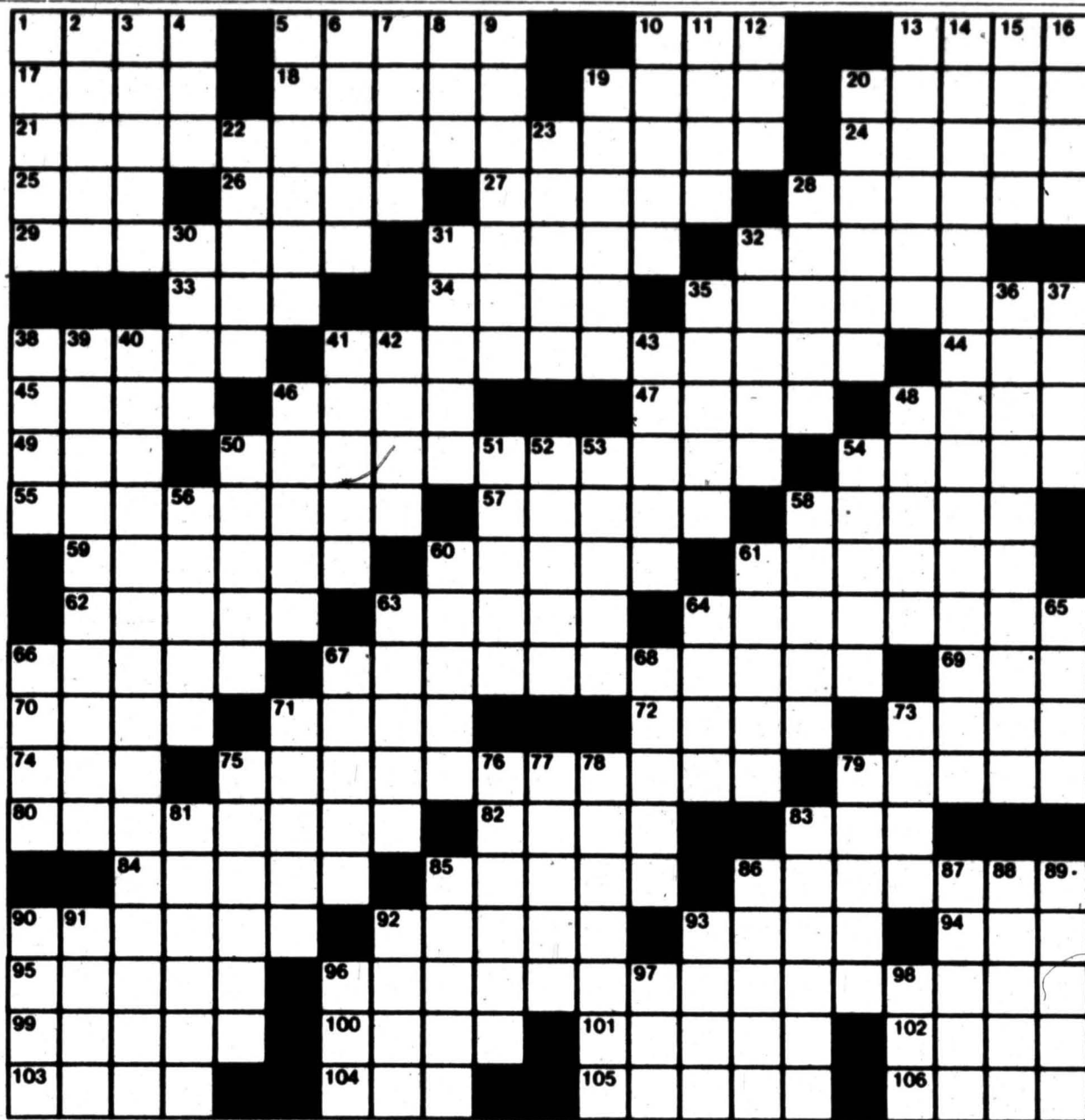
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- 80 In multiple style
- 82 Stuart —, U.S. artist: 1908-74



- 77 "Goodbye, chéri"
- 78 Used tinder
- 79 Malayan palm
- 81 Birl
- 83 Polished
- 85 Stripped
- 86 This for that
- 87 "The Very Thought —" Ray Noble hit
- 88 Ballerina Jeanmaire
- 89 Hard up
- 90 Mall event
- 91 "Topaz" author
- 92 TV science show
- 93 Gluey stuff
- 96 G-man, e.g.
- 97 Actress Joanne
- 98 Milieu of a prin.

Answer to last week's puzzle on page 33

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

HOMESTYLE



1 Mission btwn. 5th & 6th
Carmel • 624-1922

CONTINENTAL



2 Court of the Fountains
Mission btwn. Ocean & 7th
Carmel • 624-2406

BREAKFAST



3 MISSION ST. BTWN.
5TH & 6TH • CARMEL
624-0199

CALIFORNIAN



4 Wed. - Sun. Noon - 1 a.m.
5th & Junipero • Carmel
624-2233

FRENCH



5 LUNCH 11 AM - 3 PM WEEKDAYS
SAT. & SUN. 11 AM - 4 PM
DINNER 5:00 - 9:30 PM
Ocean Ave. btwn. Lincoln
& Monte Verde • 625-4331

1. CARMEL CAFE...Let us be your home-away-from home in Carmel. Family owned & operated. Open daily for breakfast & lunch 7:00 am to 3:00 pm. Heavenly home cooking!

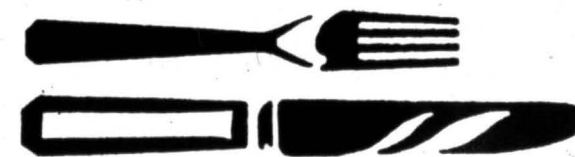
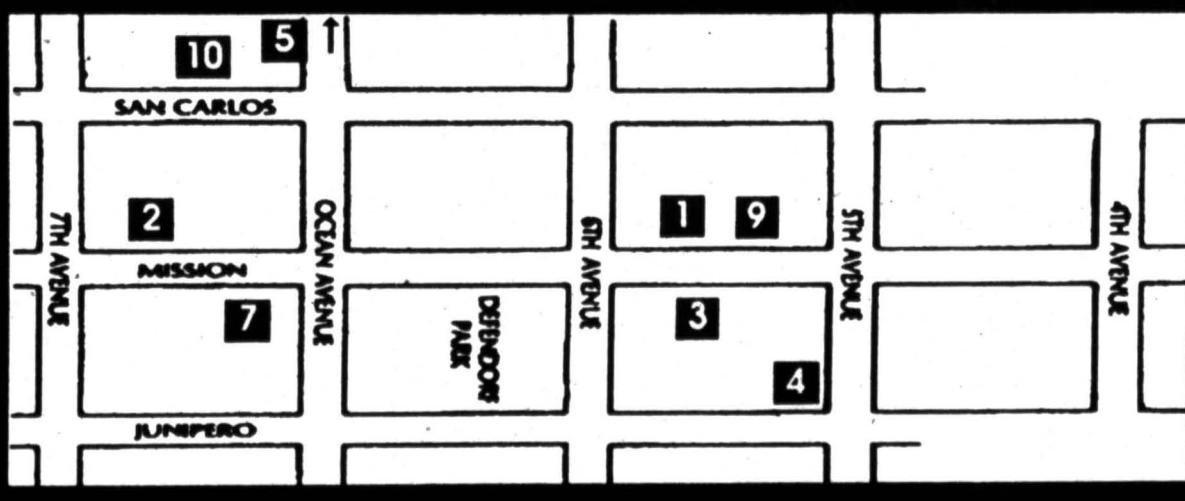
2. ANTON & MICHEL... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9.

3. KATY'S PLACE...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.

GENERAL STORE...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderately priced extensive menu, daily specials, fresh fish, pastas, burgers and super salads!

5. CHEZ CHRISTIAN...Formerly the Caddyshack Cafe (under same ownership). Intimate dining at its best. Reasonable prices in a quaint atmosphere. Pasta, fresh seafood, chicken & steaks, plus specialties. Patio seating. Beer & wine. Open 11 am - 9:30 pm Tues. - Sun. MC, Visa.

Some of the Best Dining in Carmel-by-the-Sea



7. LE COQ D'OR...Delightful European country cooking in an intimate atmosphere. Reservations recommended. Dinner served nightly from 5:00 to 9:30. Beer & wine.

9. CLAM BOX...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken, pot roast, ham, children's menu. Outside dining. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.

10. IL BUCO RISTORANTE...Always casual, but warm & romantic. Northern Italian country style cuisine - "dishes my own grandmother taught me to make". Dinner Tues. - Sun. 5-10 pm. Dine indoors or alfresco on our heated patio.



EUROPEAN



7 A European Country Restaurant
E/S Mission St. btwn.
4th & 5th • 626-9319



SEAFOOD



9 LOCAL WINES • FULL BAR
OUTSIDE DINING
Mission btwn. 5th & 6th
Carmel • 624-8597

ITALIAN



10 San Carlos btwn. Ocean &
7th • Carmel • 624-5367



Get Real

By STEPHEN POOHAR

Do not go it alone — use a pro to help sell your home

WHEN THE time comes to sell your home, you must decide whether to seek assistance from a real estate professional or attempt to sell it yourself.

Consider this advice: You can save yourself a lot of time and trouble by listing your home with a broker.

People who try to sell their own homes are denying themselves the benefit of a real estate professional who is trained to sell real estate on the terms most advantageous to the party he or she represents.

An efficient real estate broker keeps the client's interests in mind at all times, provides frequent status reports and has a clear understanding of the housing market and financing terms.

According to a 1991 survey from the National Association of Realtors, nearly 80 percent of the respondents sold their homes through a real estate professional.

The majority of those who decided to "go it alone" had misgivings about doing so again. Among the major problems cited were the inability to sell in the length of time desired, the inability to sell for the price sought and difficulty in understanding and processing paperwork.

To maximize exposure and minimize problems, you should enlist the services of a broker. Your peace of mind and a great deal of money are at stake. With

professional assistance, the residential escrow closing process can be made much easier.

The following guidelines can help you find a broker to meet your home-selling needs:

- **Choose your agent with care**, as you would a lawyer or doctor. Talk with friends, neighbors and co-workers who have recently purchased or sold a home in the area. What kind of service did they receive? Would they select the same broker or agency again?

- **Attend open houses** to observe sales associates in action and judge their expertise. Were you shown the home in a professional manner? How familiar was the sales associate with the property and the neighborhood?

- **Focus on real estate agencies that specialize in residential sales.** Look for posted "sold" signs. An agency with a successful track record warrants consideration.

- **Identify agencies that market homes similar to yours**, and see how your home stacks up against the competition.

- **Target agencies located in, and real estate professionals who are active in, your area of the community.** They are more likely to be familiar with the area schools, businesses, places of worship and other amenities — precisely the type of information that likely will be sought by prospective buyers.

Once you have narrowed your selection of potential listing agencies to five or less, contact each for an interview. Look for the sales professional who takes copious notes on decorating, construction, landscaping and any personal property which you would like to sell along with your home.

The following questions may be helpful in selecting a broker:

- How long have you been licensed?
- How long have you actively worked in the area?
- How many home sales have you closed in the last year?
- Do you work full-time as a real estate professional?
- Can you give me names of three references whose homes you have recently sold?

- How will you actively work to seek buyers for my home?

- Will you place my home in the Monterey County Regional Multiple Listing Service?

- Are you a member of the National Association of Realtors, thereby subscribing to its Code of Ethics?

- Have you earned any specialty professional real estate designations?

- What professional courses or training sessions have you recently attended?

The size of an agency, as well as its status as a franchise, independent firm or conglomerate, are all variables which you should consider.

However, your choice generally will be a matter of personal preference. Each variable has certain advantages to offer, but the reputation of a particular agency is based on the knowledge, competence and professionalism of the individuals who work there.

*Stephen Poohar is an attorney and the owner/broker of Stephen Poohar & Associates * Realtors in Carmel (624-4800). Poohar is the immediate past president of the Carmel Association of Realtors. His column will appear every month in The Carmel Pine Cone.*

Rowland named to head education committee of Appraisal Institute

FRED T. ROWLAND, S.R.A., 1993 president of the Monterey Bay Chapter of the Appraisal Institute, has been appointed chairman of the Appraisal Institute Continuing Education Committee.

He was selected from a field of candidates throughout the United States and is one of a few members who will chair an Appraisal Institute Committee this year.

His responsibilities will include developing continuing education guidelines for all Appraisal Institute members.

Rowland is a senior appraiser with Monterey Peninsula Appraisers in Carmel and just completed two terms as chapter president. He has also been elected 1994 Region 1 Representative and will assist the local chapter with all regional matters.

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CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest list of available businesses, restaurants, motels and commercial property. Call, write or FAX for out free list

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MIGRATING... from the comfort of your living room in this ocean front, 4,000 + s.f. contemporary ranch with 4 bedrooms, 3 full baths + two 1/2 baths, family room, solarium & luxurious master suite with fireplace, Jacuzzi & wall-to-wall closets. \$1,250,000.

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& Monte Verde • Carmel
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LOW START RATE - LOW MARGIN ADJUSTABLE LOAN!
30 YEAR ADJUSTABLE (First Trust Deed) TO \$203,150

3.5% START RATE 5.49%* ANNUAL PERCENTAGE RATE 1 7/8 MARGIN
*APR IS BASED ON A \$203,150 LOAN AMOUNT - 1 3/4% MARGIN OVER 6 MO. LIBOR - 9.5% LIFE CAP

30 YEAR FIXED (First Trust Deed) TO \$203,150

6.75% INTEREST RATE 7.02%* ANNUAL PERCENTAGE RATE
*APR IS BASED ON A \$203,150 LOAN AMOUNT

30 YEAR ADJUSTABLE (First Trust Deed) TO \$500,000

3.875% START RATE 6.59%* ANNUAL PERCENTAGE RATE 0 POINTS!
*APR IS BASED ON A \$500,000 LOAN AMOUNT

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Licensed Real Estate Broker, California Department of Real Estate

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CARMEL. OPEN SUN. 2-4 pm (3850 Rio Rd., #42) Quality, convenience and lake side location. This 2 bed, 2-1/2 bath condo has appeal, tennis, swimming & quiet life-style. \$279,000.

BAY RIDGE. Lovely 4 bed, 4 full ba and 2 half-ba, French Chateau situated on 3.75 acres overlooking ocean, rolling hills and city lights. Grand and stately. \$1,450,000.

CARMEL. Fantastic value in great location. 3 bed, 2 bath home in good condition on quiet street. Only \$299,500!

CARMEL VALLEY. Country living at its best! Ranch style, pool, 2 bed, 1-1/2 ba + den in main house; and 3 rooms + 1 ba in guest quarters. Large corner lot with views. \$385,000.

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624-0136

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WHAT MORE could you want from this four-bedroom home near the top of Outlook Drive? There are views as far as the eye can see — Point Lobos, the mountains, and Carmel Valley. You can entertain easily by the side of the pool, or on the upstairs deck overlooking the pool. The dining room and kitchen have been recently remodeled. It's THE home for you and your family!

Shown by appointment.
\$895,000
Call us!

Briefly Speaking

Lore Lingner elected secretary of Nor Cal chapter CRS

LORE LINGNER, employed in the Carmel office of Del Monte Realty Co., was elected secretary of the Northern California Chapter CRS (Certified Residential Specialist).

The election of 1994 officers took place Dec. 2, 1993, in Napa.

Lingner has held her CRS designation since 1991. It is awarded by the Residential Sales Council, a division of the National Association of Realtors, to Realtors who have demonstrated a certain volume of dollars sales, completed specialized courses and have a certain number of years of experience in real estate sales.

Rick Smith named president-elect of Carmel Association of Realtors

THE CARMEL Association of Realtors recently announced its full slate of 1994 board members.

In addition to the association's president, Rhenda Miller (who was profiled in the Jan. 20 issue of The Carmel Pine Cone), other key appointments included: Rick Smith, president-elect; Kent Nelson, secretary-treasurer; and Charles Beren, John Leo, Emily Dunn Stephenson, Gene Erner, Lee Goodenough, Donna Rios, Peter Salmons and Stephen Poohar as members of the board of directors. Poohar is outgoing president of CAR.

"The family suggests that memorial contributions be made to the American Heart Association." When people want to honor a loved one and fight heart disease.

THE AMERICAN HEART ASSOCIATION
MEMORIAL PROGRAM

1-800-AHA-USA1



This space provided as a public service
1992 American Heart Association



REAL ESTATE Viewpoint

by John Saar, Broker

Offers and Counter Offers

Many of the offers we write for prospective buyers aren't exactly what the sellers want. The price may be lower than what the sellers are asking, or there might be terms that will require some negotiating. What happens after the offer is written?

The Realtor will present it to the sellers, usually in person. He or she will explain the buyer's qualifications and the details of the offer itself. If the sellers accept the offer as it stands, the house is sold, however, if the sellers counter the offer, the ball is thrown back in the buyers' court. The sellers may withdraw their counter if another offer comes in before the first one is fully ratified. If you're trying to buy a house, your chances of success are far greater if your offer is as close as possible to what the sellers actually want. If you do engage in lengthy price or terms negotiations, you could save a considerable amount of money, but if another contract comes in, you do run the risk of losing the home to other buyers.

Call me, John Saar, Broker Assoc., of RE/MAX Mtry. Pen., 624-6963.

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REAL ESTATE BROKER

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In authentic Carmel Highlands; with whitewater ocean views. Priced to sell at \$150,000. Call now for more information and its great location!

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Contact: Bill Ostradick 625-2865 or 624-7722
FERN CANYON ROAD (Adjoining North of Highlands Inn)

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We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year-round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



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(at the entrance to The Barnyard)
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OWN THE "PEACE" OF CARMEL.

Private, buildable...lot with
canyon views and oaks.

\$155,000

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Ocean & San Carlos, Carmel
625-1343

PEBBLE BEACH

Lovely three bedrooms, two baths, recently remodeled baths & kitchen, new roof. Great opportunity to own your home on Stevenson Dr.

Asking \$448,000

Beautiful old Mediterranean
3 bed, 3 ba, views and privacy
Reduced to \$695,000

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MANAGEMENT

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QUAIL LODGE RESORT

\$595,000—3 bedroom/2 bath, river and golf course views, patio.

\$625,000—4 bedroom/3 bath, family room, pool, 2 fireplaces.

\$675,000—2 bedroom/2 bath, solarium, family room, 2 fireplaces, patio.

DEL MESA

\$325,000—2 bedroom/2 bath, remodeled kitchen, walk-in closet, views.

MONTEREY

\$695,000—4/5 bedroom/4 bath, family room, solarium, 2 fireplaces, private.

QUAIL
MEADOWS
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Established 1913



CARMEL OCEAN VIEW ESTATE

Privacy behind a stucco wall. 2 blocks to the beach. Spectacular ocean views. 4 bdrms, 4 baths, plus sunroom. Sunny garden courtyard. \$1,775,000.

STROLL TO TOWN

Beautiful Knotty Pine beam-ceiling living room. Carmel stone fireplace. Peek of the ocean. Exquisite sunsets. 2 Bdrms, 2 baths & den/3rd bdrm. \$307,000.

CARMEL WOODS CONTEMPORARY

Spacious 1 bdrm & guest quarters with full bath & outside entrance. Wooded setting with lovely mountain & valley views. Updated kitchen. Patio/deck. Garage with adjoining workshop. \$349,000.

HATTON FIELDS

On a large lot in sunny Hatton Fields. A comfortable 2-bdrm. home. Beautiful hardwood floors. Lovely mountain views. Separate Japanese Tea House. 2-Car garage. \$425,000.

ON THE 8TH GREEN, CVG&CC

Near Quail Lodge. "When only the best will do." An elegant & spacious home. 3 Bedrooms, 3.5 baths, 3-car garage. \$975,000.

"CYPRESS HEDGE"

A 3-bdrm, 2-bath cottage with the beach at your doorstep. Ocean & Pt. Lobos views. \$1,100,000.

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Sales, Rentals, Property Management
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PHONE 624-6482 ANYTIME

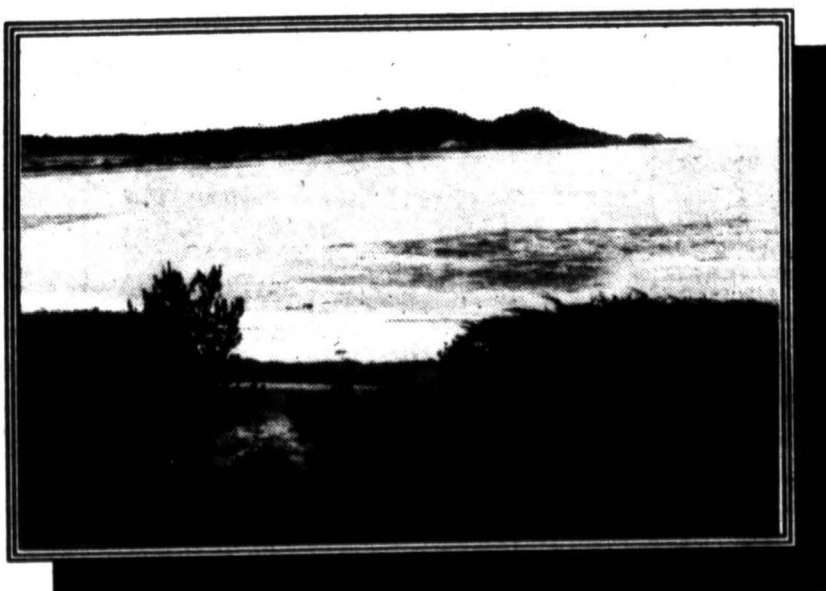
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CARMEL MEADOWS WHITE WATER VIEWS

The last oceanfront lot in beautiful Carmel Meadows. Truly spectacular views of Point Lobos, Monastery Beach, Carmel River State Beach and crashing waves of the Pacific.

One of a kind parcel waiting for you to build your dream home.

Offered at \$1,500,000



CARMEL



Expect the Best

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26611 Carmel Center Place
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Pine Cone seeking submissions of industry news

IN LAST week's issue of The Carmel Pine Cone, we introduced our new three-page real estate section.

The section will include a variety of columns (see Stephen Poohar's piece this week on page 42) written by local professionals, news and notes on who's and what's making news in the industry, and trends on a local, statewide and national basis.

If you have news from the real estate industry that

you think we should know about it, we encourage you to send it along to us.

You can mail your news releases to Doug Thompson, Carmel Pine Cone, P.O. Box G-1, Carmel 93921

If you're sending along a photo, please include proper identification. We can't accept slides, however.

Our deadline is 1 p.m. the Friday prior to the next Thursday publication date.



Mid Coast Investments

Bill Probasco Broker

WHAT IS A DREAM HOME?

Big Sur at Rocky Point

(10 miles south of Carmel, on Hwy. 1)

OPEN HOUSES: Sat. & Sun. 12-4 p.m.



A furnished new home on 5 oceanfront acres, only 10 miles from Carmel. Watch whales and otters, experience breathtaking sunsets, smell and feel the ocean spray. \$3,500,000.



Five acres in Big Sur with white water and mountain views. A furnished new home, spacious and comfortable, is surrounded by nature. Serenity will be yours. \$1,600,000.

CARMEL HIGHLANDS

- 40 acres on Lobos Ridge, good for horses. \$595,000.
- LOT Sonoma Lane with plans, permits and water for a 3 BR, 2-1/2 BA home. \$325,000.
- 85 Acres with water. Views! \$410,000.

CARMEL

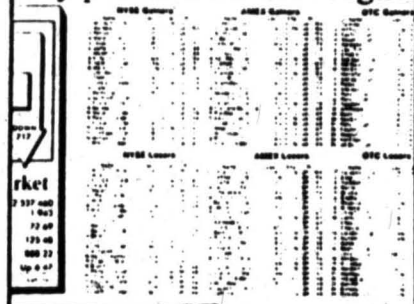
- Large lot with approvals, 11th St. & Mission Trail Park. 7% down. \$169,000.
- Carmel Charmer, 3 BR, 2 BA, plus studio. Furnished. Owner may carry with 10% down. \$595,000.

BIG SUR

- Two ridge top homes
- Garrapata Ridge
- 35 acres \$1,150,000
- 15 acres \$625,000
- 650 acrs overlooking Bixby Bridge. Plans for 5 homes. May be purchased in 40 to 113 acre parcels.

Avoid capital gains tax. Support the American Heart Association.

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By supporting the American Heart Association you may:

- avoid capital gains tax on appreciated securities or other property
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It may pay you to inquire about the American Heart Association's Planned Giving Program by contacting your local American Heart Association.

Sometimes, it can be better to give than to receive.



This space provided as a public service

History shows that buying a home is a wise investment

■ OVER THE years, a home likely will be a good investment as homeownership is the primary component in the creation of wealth for many Americans. Data from Harvard University's Joint Center of Housing Studies illustrate not only that the median net wealth of homeowners is 34 times higher than that of renters, but also that more than half of that wealth is generated from home equity.

■ Historically, Californians have experienced solid growth in their housing equity over the long term. That is, the value of their downpayment and accumulating principal payments for several years has increased as a result of rising long-term trends in home prices. For example, the average annual equity growth for a hypothetical homebuyer in California was 15 percent if a median-priced home was purchased in 1986 and held for seven years through 1992.

■ Another lesson of history is that patience has its benefits. For example, a 92-year look at Los Angeles housing prices shows that real estate is indeed cyclical. While average Los Angeles home prices, adjusted for inflation, experienced nine cyclical downturns since 1900, overall home prices have increased seven-fold in the last 92 years. In contrast, the Standard and Poor's Stock Market Index, also adjusted for inflation, increased just three-and-a-half times.

Source — California Association of Realtors

OPEN HOUSES THIS WEEKEND

BAYRIDGE

- 11250 Saddle Rd. \$1,195,000
Sat, 12-2 Del Monte Realty
- 11466 Saddle Rd. \$995,000
Sat, 1-4 Coldwell Banker

CARMEL

- 3950 Rio Rd., #42 \$299,500
Sun, 2-4 Burchell House
- Santa Rita & 1st \$387,500
Sat & Sun, 1-4 CENTURY 21 Allied
- Mission & 4th \$399,500
Sat, 11-3 Fox & Carskadon
- 24780 Pescadero \$439,500
Sun, 11-1:30 Del Monte Realty
- 24670 Lower Trail \$465,000
Sat, 12-2 Del Monte Realty
- 5th Ave., 3 NE/Perry Newberry \$485,000
Sat, 1-3 Fouratt-Simmons
- 24728 San Carlos \$560,000
Sat, 1-4 Mitchell Group
- 26207 Valley View \$595,000
Sat, 1-4 Fouratt-Simmons
- 8022 River Pl. \$595,000
Sat, 1-3 Del Monte Realty
- San Carlos, 2 NE/Vista \$615,000
Sat, 1-4 Fox & Carskadon
- Monte Verde, 7 SW/9th \$795,000
Sat, 2-4 Del Monte Realty
- Casanova, 2 NE/12th \$860,000
Sat, 2-4 Del Monte Realty
- Carmelo, 2 NW/4th \$949,000
Sat, 1-4 Fox & Carskadon
- Carmelo & 4th \$985,000
Sat, 12-3 Mitchell Group
- 2393 Bayview \$1,475,000
Sat, 1-3/Sun, 1-4 Del Monte Realty

CARMEL VALLEY

- #3 Woodside Pl. \$268,000
Sun, 1-4 Fox & Carskadon
- 124 White Oak \$365,000
Sat, 2-4 Fox & Carskadon
- 9528 Bay Court \$469,000
Sun, 1-4 Fox & Carskadon
- 93 Boronda Rd. \$499,000
Sun, 1-4 Fox & Carskadon
- 7077 Valley Greens \$517,000
Sat, 1-4/Sun, 1-3 CENTURY 21 Allied
- 8062 Lake Pl. \$559,000
Sat & Sun, 1-3 Del Monte Realty
- 24700 Outlook Dr. \$589,000
Sat, 1-4 Fox & Carskadon
- 24690 Outlook Dr. \$595,000
Sat, 1-4 Fox & Carskadon

CARMEL SO. COAST

- Rocky Pt/Hwy. 1 \$1,600,000
Sat & Sun, 12-4 Bill Probasco/MCI
- Rocky Pt/Hwy. 1 \$3,500,000
Sat & Sun, 12-4 Bill Probasco/MCI

MONTEREY

- 451 De La Vina #302 \$107,000
Sat, 1-3 Del Monte Realty
- 671 Alice St. \$249,000
Sun, 1-3 Del Monte Realty
- 400 Mar Vista #13 \$289,500
Sat & Sun, 1:30-4 Fox & Carskadon
- 1 Wright Pl. \$339,500
Sat, 1-3 Del Monte Realty
- 5 Sommerset Rise \$649,000
Sun, 1:30-4 Fox & Carskadon

PACIFIC GROVE

- 700 Briggs, #72 \$184,500
Sat, 1-3 Coldwell Banker
- 414 Fountain \$239,000
Sun, 2-4 Fox & Carskadon
- 810 Pine \$329,000
Sat, 1-3 Del Monte Realty
- 1030 Bayview \$495,000
Sat, 1:30-4:30/Sun, 1:30-4 Coldwell Banker
- 220 14th St. \$625,000
Sat, 1-4 Coldwell Banker

PEBBLE BEACH

- 56 Ocean Pines Ln. \$289,000
Sat & Sun, 1-5 Fouratt-Simmons
- 3050 Lopez \$359,500
Sat & Sun, 1-4 Coldwell Banker
- 1106 Mission Rd. \$385,000
Sun, 1-4 CENTURY 21 Allied
- 3039 Sherman \$399,000
Sat, 1-3 Del Monte Realty
- 4035 Costado Rd. \$445,000
Sat, 2-4:30 Coldwell Banker
- 4089 Pine Meadows \$450,000
Sat, 1-4 Coldwell Banker
- 1544 Viscaino \$695,000
Sat, 1-3 Del Monte Realty
- 1166 Chaparral \$850,000
Sun, 1-3 Del Monte Realty
- 2817 17 Mile Dr. \$875,000
Sat, 1-3 Del Monte Realty
- 2700 17 Mile Dr. \$995,000
Sat & Sun, 11-4 Del Monte Realty
- 18 Spanish Bay \$1,499,999
Sat, 2-4/Sun, 1-4 Fox & Carskadon
- 1217 Padre Ln. \$1,689,000
Sat, 2-4 Fox & Carskadon
- 3151 Spruance \$1,955,000
Sat, 1-4 Coldwell Banker

BAYVIEW TOWNHOUSE

PANORAMIC VIEWS of Monterey Bay by day, twinkling city lights by night — all yours to enjoy in this well-kept 2 bdrm, 2 bath condo in Monterey. Each bedrm. has private balcony, private deck surrounds unit. No common walls. Walk to town & waterfront. Perfect vacation home!

\$190,000

Beth Hightower/Betty Matterson
Greg Shankle Real Estate
646-1401

CARMEL VALLEY

Lovely maintained home on useable acre, 3 BR-2 BA, floor to ceiling used brick fireplace, wrap around decks overlook gracious oaks, & ponds for relaxed living. \$349,000.

Call Marlene

Greg Shankle Real Estate
646-1401 or 646-0253

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HORSE PROPERTIES
in Carmel Valley



SMALL COZY HOME

15 min. to Village in beautiful Sky Ranch Estates. Large deck with views. Also, a cozy home for up to 4 horses. Easy to see. Several 200 year old trees. \$279,000

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Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

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THOMAS KINKADE print: "Main Street at Dusk, Placerville, 1916," #896/950, signed by artist, \$1,950. (916) 644-4312 2/3

WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. 372-1225 2/3 (TF)

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High-profile, free-standing showroom with extraordinary old-world carved millwork and architectural detail inside and out.

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Call Ron Palladino at (805) 688-6222.

WANT TO BUY small Bed & Breakfast in Carmel area. (209) 763-5619 2/3

For Rent

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

APT. FOR LEASE: downtown Carmel, upstairs studio- \$625/mo. No smoking. 624-8535, 8-12 am. 2/3

CARMEL VALLEY. Furnished short-term rooms & apts. Weekly or monthly. Blue Sky Lodge, 659-2256. 1/27 (TF)

For Rent Commercial

400 SQ. FT. RETAIL. High traffic, Carmel-by-the-Sea. Gabrielle, BT-broker. 375-8000/626-6565

COMMERCIAL, RETAIL or OFFICE SPACE in central Carmel, ground level, across from Red Lion (between 5th & 6th), 350 to 750 sq. ft. 757-2647 or 625-5090. 2/3 (TF)

For Rent Houses

CARMEL MEADOWS. Lovely, peaceful 2 bedrm, 2 bath, fully furnished, walk to quiet beach, near shops. From March 1. 373-0100 2/3

BIG SUR CUSTOM HOME: 3 bedrm, 2 bath, near Ventana, ocean view- \$1500/mo. 667-0325 2/17

CARMEL. 3 room cottage, recently remodeled. Spacious decks, 2 bks. from Ocean Ave. \$650/mo, 1st & last + security. Call 372-8475, 9am-5pm or 624-1445 after 6pm 2/3

For Rent Houses

PineCone

Property Management

PEBBLE BEACH—Furnished Home

\$2000—3 bd, 2 ba, beautifully furnished. Avail. 12/1

CARMEL VALLEY—Retirement Community & Homes

\$1350—2bd., 2ba. condo, furnished, nr. laundry, inc. util.

\$1350—Off Tassajara Rd., 6 yrs. old, 4 bd, 2-1/2 ba, views

\$1500—Hidden Hills, great neighborhood 3 bd, 2 ba, garage

\$2000—White Oaks condo, furn., 2bd, 2-1/2 ba, very nice

CARMEL—Front Duplex Unit, Home

\$ 750—1 bd, 1 ba w/loft, storage, fireplace, garden

\$1500—4bd, 2.5 ba, garage, walk to town.

PACIFIC GROVE—Large Wooded Lot, Remodeled Home

\$1000—2bd, 1 ba, hook-ups, 2 carports, storage

\$1600—Exceptional remodeled 2 bd, 2 ba, den, fabulous kit

Vacation Homes Available Throughout The Peninsula.

26613 Carmel Center Place, Suite 202

Carmel, CA 93923

PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE

MARLY DAVIS 626-8163 LOIS CARWIN

CAPTIVATING COTTAGE. Carmel, near beach. 2-bedrm, 2-ba. Beamed ceiling. Fireplace. Furn. (805) 569-1855 1/27

ADORABLE 2 bedrm, 2 bath furnished Carmel home in quiet neighborhood. Walk to beach & town. \$1950 + dep. No pets. (209) 465-5722 or (209) 952-4403. 1/27

CARMEL. Walk to town, 1 bedrm, fully furn. house. Monthly-avail. Feb. & April. 624-5717 1/27 (TF)

PRUNEDALE. 3-5 Bedroom Home, 1 1/2 acres, can be office or sub-rental, quiet area. \$1500. 394-5136 2/3

For Sale

For Rent Houses

Foreign Autos

ISUZU TROOPER II. 1988, 4x4, P/S, P/B, well-maintained, one owner- \$6300. 625-5031 1/20

VW BUG '74 —\$726.00. Runs good; needs some work. 449-2539 TF

For Sale

Property Management

PROPERTY MANAGEMENT

Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

SAN CARLOS AGENCY

(408) 624-3846

Real Estate & Property Management

or 659-3731

(after 5 p.m.)

Property Management

Vacation Homes & Long Term Specialists

• Carmel •

• Pebble Beach •

• Carmel Valley •

Vintage Property Management

Rosemarie Carter,

624-2930

San Carlos near 8th

Carmel

Services



Mark Watson

Building & Renovation

License 403774

Home Remodeling & Repairs

Done by Professionals

647-8747

LIVE-IN COMPANION

Are you an older person or couple and want to treat yourself to some nurturing and all-around help? To take it easier and have someone you can trust and rely on? Then I am what you are looking for. A native from Switzerland being in the states since 1968, with an European background and education. Yet well adjusted to the American people and culture. I earned a Bachelor in Psychology in California. Have a wide background in Holistic Health and preventive care. Also I am very practical, a good organizer, well versed in keeping house, lots of travelling experience and am easy to get along with. I do have a green card, references and my own car.

Are you interested? Please give me a call at: (415) 454-8846.

WATTS PLASTERING. Repair work a specialty. Lic #537996. Bonded. 883-4800 2/3

"COMPUTER DOCTOR" Consulting, set-up, instruction, trouble shoot, updates, technical support, sales & service. Call Alex, 625-9356 1/27(TF)

BACKHOE jobs: Digging, leveling, trenching, clearing. Professional work. Reasonable rates. Quick service. References. Call John, 899-2397. TF

Situations Wanted

MATURE WOMAN with 9 yr. old son, seeks live-in position. Will cook, clean and has own transportation for errands & apts. References. Over 15 yrs. exp. 659-1164 or 659-3952 (TF)

Special Notices

BAHAMA CRUISE. 5 days/4 nights. Underbooked! Must sell! \$279/couple. Limited tickets. (407) 767-8100, ext. 3230, Mon-Sat, 6am-7pm PST. 1/27

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch

...in the sunshine of beautiful Carmel Valley

Call Steven Lawry

Quail Lodge Realty

(408) 624-1581

CARMEL. Oceanfront, spectacular views, wonderful home, clean, garage. (510) 935-5950 7/7

CAPTIVATING COTTAGE. Carmel, near beach. 2-bedrm, 2-ba. Beamed ceiling. Fireplace. Furn. (805) 569-1855 1/27

CARMEL COTTAGE. 1 bedrm, fully furnished, fireplace, patio- \$1500/mo. No pets. 624-1136 (TF)

CARMEL HOUSE, walk to beach & town. 2 bdrm, 2 bath. 624-4385 (TF)

MAUI. Ocean view deluxe condo for 2. \$455/wk. Avail. 3/12—4/9. Owner. (916) 885-7252/(916) 885-1012 2/10

Property Management

Long Term Leases & Vacation Rentals

Barbara Wermuth or Judy Ivey

CARMEL REALTY COMPANY

Established 1913

Dolores, South of Seventh, Carmel

624-6484

PineCone

Property Management

■ VACATION HOMES ■ RESIDENTIAL HOMES ■ CONDOMINIUMS
LONG TERM LEASES SHORT TERM LEASES

PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE

PROFESSIONAL CARE ■ PERSONAL ATTENTION

626-8163

26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL

Services

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VERY RELIABLE

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Services

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The Review
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Work Guaranteed
15 Years Experience

John Laurence
FREE ESTIMATE
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Let me build it for you!

Solid Hardwood
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Firm Estimate with
No Obligation

Call Larry Busick
659-5038

Quality to your
& my satisfaction

JACK OF ALL TRADES - MASTER OF MANY. Hauling/Landscape/Plumbing/Carpentry/General Maintenance/Painting. Call Joe at 659-5102. TF

Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel for a free estimate, 626-4367. TF

Pets

GOING AWAY FOR THE DAY, WEEK OR MONTH!



What about your pet?

Let **Puppy Hugs** keep your best friend company.

Puppy Hugs Pet Sitting

Loving care for your pets, plants and home

373-5376 • Monterey

Bonded, Licensed, Insured. MBR: Napa, Monterey SPCA, Chamber of Commerce & Better Business Bureau

Help Wanted

EDUCATION PROGRAM CO-ORDINATOR. Exciting summer position working with foreign exchange student organization. Plan program & recruit host families for 4 weeks this summer. Must be organized, know your community & go a mile a minute! \$2500-\$3500 (408) 977-3460 2/3

WILDLIFE/CONSERVATION JOBS. Game wardens, security, maintenance, etc. No exp. necessary. Now hiring. For info call (219) 794-0010, ext. 7204, 6am to 7pm, 7 days. 2/3

MODELS, HOSTESSES and Sales Reps for Cameo Home Party Plan. 372-6339 2/17

Service Directory

Place your service ad in this directory for as low as \$7.50 per week. Call 624-0162

ADDITIONS & REMODELS

TOP NOTCH CRAFTSMANSHIP
and customer service. Budget analysis & free estimates. No hidden costs. Licensed, bonded, insured. Tony Watson, 375-9684. TF

ART INSTRUCTION

ART
Instruction in drawing, painting, history, philosophy, acquisitions/investments. Specializing in 20th century and contemporary. Billy Evans, Carmel 625-6113. 2/10

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Clear and simple explanations and solutions to your legal problems. Emphasis on accident claims, business law, real estate. Initial consultation free. SW Mission at 4th. 624-5000. TF

CABINETRY

FINE WOOD-WORKING
Furniture, entertainment centers, cabinets. 28 yrs. experience. Catering to the discriminating homeowner. Exceptional attention to detail. Call 1-761-1766 for free estimate and design consultation or (800) 233-7309. 2/3

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DECKS & FENCES
Build new or repair existing. No job too big or small. Lic. #617615 Tony Watson, 375-9684. TF

BLACK BEAR CARPENTRY
Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036. TF

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Finish-work, Book shelves, Storage closets, Cabinets for garages, Fences, Decks, Remodel Baths and Kitchens, Dryrot and Termite work, Irrigation Installations and repair. Also do commercial work/maintenance and repair for offices. No job too big or small. I do it all. Free estimates. Bonded. Cal Lic. #612226. Eric 622-9150. TF

DRY ROT & TERMITE REPAIR
Very experienced. Top quality work. Licensed, bonded, insured. Tony, 375-9684. TF

SCOTT'S CUSTOM CARPENTRY
All remodels and repair. Doors, windows, stairways, decks, fences. Designs drawn. Free estimates. 375-5918.

20 YEARS IN CARMEL
Full service contractor. #189188. Insured. Residential, commercial. Reasonable rates. No job too small. 625-0102. 2/3

FIREWOOD

BUY NOW! SUMMER RATES!
Professionally prepared quality seasoned oak, sycamore, eucalyptus, acacia, cypress, pine & cedar. Green oak & stacking avail. John, 646-4540 TF

FITNESS TRAINING

PERSONAL FITNESS TRAINING
by Ken Green in private fitness. "Studio One-On-One." Private or pairs. 372-0221 or 625-1173. TF

FLOORS

HARDWOOD FLOORS
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-1025. TF

FLOWERS

CARMEL FLORAL COMPANY
Weekly arrangements. All your floral needs — weddings & special events. Free delivery daily. 625-0472 TF

GARDEN LANDSCAPE & IRRIGATION

LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

PROFESSIONAL GARDENING
Clean-ups and landscaping. Sprinkler repair. Contract #652483. Call 659-9244. 2/3

EXPERT LANDSCAPE GARDENER
Drip systems & low maintenance gardens a specialty. Monthly rates available. Chris 655-8499. 2/10

GLASS & MIRRORS

FAST GLASS
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

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PRINCETONIAN
Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141. TF

HANDYMAN

JACK OF ALL TRADES - MASTER OF MANY
Hauling / Landscape / Plumbing / Carpentry / Painting / General Maintenance. Call Joe at 659-5102 TF

HARPIST

HARP FOR THE HOLIDAYS
Classically trained professional harpist will provide seasonal music for your events. Call 622-9112. TF

HOME REPAIRS

MASTER CRAFTSMAN
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2980 TF

ROOF-RAIN GUTTER CLEANING
License, roof broom swept, unplug downspouts, wash skylights. Senior discount. Local references. Best job! Best price! Free estimates. Fletch, 626-8326. TF

DAVE'S CARPENTRY & HANDYMAN SERVICES
Low rates, local references. Work guaranteed. 375-0929.

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"TWO GIRLS FROM CARMEL"
Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. 626-4426. TF

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BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. 625-0679. TF

PAINTING & RESTORING
Always correct surface preparation. Exact color matching. Great restoration. Interior-exterior. Insured. License #436767. Call Will at 625-3307, 20 year references. TF

PAUL DI MAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No. 476690. Fully insured. 624-8218 TF

JIMMY DOMINGO PAINTING
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. 624-0859. TF

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PROFESSIONAL TENNIS PRO
Now offering group and individual lessons. 375-3464. TF

AUTHOR'S CONSULTANT & COACH IN CARMEL
Stuart Miller offers assistance to first-time book writers. All aspects: from planning, hand-holding, and writing to publishing and public relations. Clients in thirty-nine states & six countries. Phone: 626-9477. 4/7

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE
We specialize in Auto-Home-Health-Life annuities and Business insurance. Please call us for an appointment to review any of your insurance policies. 624-6466. TF

LANGUAGE INSTRUCTION

TEACH RUSSIAN LANGUAGE AND CULTURE
Teach not only Russian Language, but also people and culture. 655-3686.

MEDICAL SERVICES

JAMES W. MICHEL M.D.-PHYSICIAN
Located on Lincoln St. at 8th Avenue, next to Homestead Inn. With a full family practice emphasizing women's health and geriatrics, and with 16 years experience attending individual personal health needs, I am board certified and on staff at Community Hospital of the Monterey Peninsula. You are welcome 8:30-5:00 p.m., and earlier or later by appointment. 624-2431. TF

MOVING & HAULING

STUDENTS HAULING
New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., 373-0439; pager, 646-7689. TF

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 659-5847 TF

PENINSULA HAULING
Construction, yard clean-up tree work, trips to the dump. Two trucks — 3 ton & 10 ton. Responsible. Presentable. Most reasonable rates. 648-3810. TF

NURSING

CNA
CNA Work out of home. 11 p.m.-7 a.m. 5 yrs. experience. 899-3634.

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STATE WIDE PAVING
All types of asphalt paving. Specializing in driveways, root removal and repairs. Lic. #593-953. #408)671-9255 #408)758-7604 TF

PACKING & SHIPPING

MAILBOXES...ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, WesUnion, personal and business stationery, PRIVATE MAIL-BOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel — 625-2800; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

PET SITTING

CREATURE COMFORT
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away—large or small. 624-6977 TF

PLUMBING

HARDISTY PLUMBING
STATE LIC. #C-36 631213. Expert: Sales-installation or development of all your plumbing and construction requirements. Phone/Fax (408) 659-4378, Carmel Valley. Member Better Business Bureau. 1/95 TF

POWER EQUIPMENT REPAIR

CURT'S SMALL EQUIPMENT REPAIR
Specializing in mowers, blowers, chainsaws, etc. Pickup/Delivery Available. 659-4239 1/27

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric, 899-2225. TF

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping, removal, lot clearing. Insured. Free estimates. 624-0187. TF

JERRY GATES TREE SERVICE
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. State Lic. #67370 TF

IVERSON'S TREE SERVICE & STUMP REMOVAL
Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. 625-5743. TF

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintenance discounts. One million dollar liability insurance. 624-6507. TF

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

WINDOW & FLOOR COVERINGS

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. Calif. Contractor's #C15 541199. For free estimates call 625-5339 TF

To place your service listing call 624-0162



THE STATE OF CALIFORNIA CONTRACTOR'S LICENSE LAW requires contractors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than \$300. for more information, call: THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD, (408) 277-1244.

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940023

The following person is doing business as **PRINT STRATEGIES**, 716 C Lighthouse Ave., Pacific Grove, Ca. 93950.

Brian Douglas George, 238 Wood St., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 3, 1994.

(s) Brian Douglas George
This statement was filed with the County Clerk of Monterey County on Jan. 4, 1994.

Publication dates: Jan. 20, 27, Feb. 3, 10, 1994.
(PC113)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940085

The following person is doing business as **REDFIELD ENTERPRISES**, Box 2059, SE Cor. Guadalupe, Carmel, Ca. 93921.

Judd Hamilton Redfield III, SE Cor. Guadalupe & 4th Ave., 93921.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 12, 1994.

(s) Judd H. Redfield III
This statement was filed with the County Clerk of Monterey County on Jan. 12, 1994.

Publication dates: Jan. 20, 27, Feb. 3, 10, 1994.
(PC110)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940075

The following person is doing business as **FLORAL CLASSICS**, 25990 Dougherty Pl., Carmel, Ca. 93923.

Karen Lynn Lindsey, 25990 Dougherty Pl., Carmel, Ca. 93923.
John Cunningham Lindsey, 25990 Dougherty Pl., Carmel, Ca. 93923.

Paul Donahue, 4018 Bending Oak, Moor Park, Ca. 93021.
Linda Donahue, 4018 Bending Oak, Moor Park, Ca. 939021.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on 4/27/94.

(s) Karen Lynn Lindsey
This statement was filed with the County Clerk of Monterey County on Jan. 11, 1994.

Publication dates: Jan. 20, 27, Feb. 3, 10, 1994.
(PC111)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F932129

The following person is doing business as **CORNERSTONE**, Southwest Corner of Ocean Ave. & Monte Verde, Carmel, Ca. 93921.

Jon Sather Erlandson, 584 Pine Street, Monterey, Ca. 93940.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on July 29, 1987.

(s) Jon Erlandson
This statement was filed with the County Clerk of Monterey County on Nov. 29, 1993.

Publication dates: Jan. 6, 13, 20, 27, 1994.
(PC102)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

T.S. No. 21413

Loan No. 386395-815

Other Ref. --

A.P. Number: 157-041-004

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED October 2, 1990. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that Coast Fed Services, a California Corporation, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Hisayoshi Miyamoto and Michiko Miyamoto, husband and wife Recorded 10/15/1990 in Book 2565 Page 1069 Inst. # 60187 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 09/22/1993 in Book -- Page -- Inst. # 65016 of said Official Records, will sell on 02/09/1994 at 10:00 A.M. at the main (South) entrance to the County Courthouse, (facing the courtyard off Church Street, 240 Church Street, Salinas, CA) at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: Lot Numbered 4 in Block Numbered 2; as said Lot and Block are shown on that certain Map entitled, "Map of Tract No. 445, Carmel Valley Golf and Country Club", filed in Volume 8 of Maps, "Cities and Towns", at Page 1, Monterey County Records. The street address and other common designation, if any, of the

real property described above is purported to be: 8017 River Pl., Carmel, CA 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: \$511,198.52.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Coast Fed Services, 19900 Plummer St., Chatsworth, CA 91311, (818) 725-4360, By Harriet Moroz, Assistant Secretary, Dated: 01/12/1994
ASAP113960

Dates of Publication:
January 20, 27 & February 3, 1994
(PC115)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F932334

The following person is doing business as **COMPUTER POWER**, 411 Pacific St. Ste #210 Monterey, Ca. 93940.

Star E. Reiersen, 9 Abinate Way, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 1/1/94.

(s) Star Reiersen
This statement was filed with the County Clerk of Monterey County on Dec. 27, 1993.

Publication dates: Jan. 6, 13, 20, 27, 1994.
(PC103)

PUBLIC NOTICE

The following copy of "Notice" the original which was filed for record on 12-30-93 in the office of the County Recorder of said County.

T.S. No. T200034, Unit Code T, Loan No. DALECIO

IF YOUR PROPERTY IS IN FORECLOSURE BECAUSE YOU ARE BEHIND IN YOUR PAYMENTS, IT MAY BE SOLD WITHOUT ANY COURT ACTION, and you may have the legal right to bring your account in good standing by paying all of your past due payments plus permitted costs and expenses within the time permitted by law for reinstatement of your account, which is normally five business days prior to the date set for the sale of your property. No sale date may be set until three months from the date this notice of default may be recorded (which date of recordation appears on this notice).

This amount is \$42,812.64 as of December 28, 1993 and will increase until your account becomes current.

While your property is in foreclosure, you still must pay other obligations (such as insurance and taxes) required by your note and deed of trust or mortgage. If you fail to make future payments on the loan, pay taxes on the property, provide insurance on the property, or pay other obligations as required in the note and deed of trust or mortgage, the beneficiary or mortgagee may insist that you do so in order to reinstate your account in good standing. In addition, the beneficiary or mortgagee may require as a condition to reinstatement that you provide reliable written evidence that you paid all senior liens, property taxes, and hazard insurance premiums.

Upon your written request, the beneficiary or mortgagee will give you a written itemization of the entire amount you must pay. You may not have to pay the entire unpaid portion of your account, even though full payment was demanded, but you must pay all amounts in default at the time payment is made. However, you and your beneficiary or mortgagee may mutually agree in writing prior to the time the notice of sale is posted (which may not be earlier than the end of the three-month period stated above) to, among other things, (1) provide additional time in which to cure the default by transfer of the property or otherwise; or (2) establish a schedule of payments in order to cure your default; or both (1) and (2).

Following the expiration of the time period referred to in the first paragraph of this notice, unless the obligation being foreclosed upon or a separate written agreement between you and your creditor permits a longer period, you have only the legal right to stop the sale of your property by paying the entire amount demanded by your creditor.

To find out the amount you may pay, or to arrange for payment to stop the foreclosure or if your property is in foreclosure for any other reason, contact: Remington, Investments, Inc. c/o Chris Owen, U.S. 24 & Ohio Street, P.O. Box 99, Remington IN 47977, (219) 261-3431.

If you have any questions you should contact a lawyer or the governmental agency which may have insured your loan. Notwithstanding the fact that your property is in foreclosure, you may offer your property for sale, provided the sale is concluded prior to the conclusion of the foreclosure. Remember, **YOU MAY LOSE LEGAL RIGHTS IF YOU DO NOT TAKE PROMPT ACTION.**

NOTICE IS HEREBY GIVEN: That T.D. Service Company is duly appointed Trustee under the following described deed of trust:

TRUSTOR: Alfred J. Dalecio, Doreen F. Dalecio
BENEFICIARY: Del Monte Mortgage Company
Recorded December 4, 1984 as Instr. No. G55572 in book reel 1791, Page 268 of Official Records in the office of the Recorder of Monterey County; and REINSTATEMENT, MODIFICATION, RENEWAL AND EXTENSION AGREEMENT RECORDED JULY 25, 1990, AS INSTRUMENT NO. 43576, REEL 2535, PAGE 884.

Said deed of trust secures certain obligations including one note for the sum of \$354,832.29.

That the beneficial interest under such deed of trust and the obligations secured thereby are presently held by the beneficiary; That a breach of, and default in, the obligations for which such deed of trust is security has occurred in that payment has not been made of:

The installment of principal and interest which became due February 1, 1993 and all subsequent installments of principal and interest. The sum of \$2,451.25, advanced by the Beneficiary in payment of delinquent real estate taxes. Attorney Fees.

That by reason, thereof, the present beneficiary under such deed of trust, has been executed and delivered to said duly appointed Trustee, a written Declaration of Default and Demand for sale, and has deposited with said duly appointed Trustee, such deed of trust and all documents evidencing obligations secured thereby, and has declared and does hereby declare all sum secured thereby immediately due and payable and has elected and does hereby elect to cause the trust property to be sold to satisfy the obligations secured thereby.

DATED: December 20, 1993

CURRENT BENEFICIARY:

Remington Investments, Inc.
by David L. Owen, President
by Gayla Carroll, Secretary
Publication dates: Jan. 6, 13, 20, 27, 1994.
(PC106)

NOTICE TO PROPERTY OWNER

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED SEPTEMBER 11, 1990. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE OF TRUSTEE SALE

On Wednesday, the 23th day of February, 1994 at the hour of 10:00 o'clock A.M., of said day at the main (South) entrance to the County Courthouse, (facing the Courtyard off Church St.), 240 Church Street, Salinas, Monterey County, California, Eureka Service Corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the Monterey Judicial District, Monterey County, California, and described as follows:

EXHIBIT "A"

PARCEL 1:

That portion of Lot 13B, of the James Meadows Tract, in the County of Monterey, State of California, as shown on Map filed January 29, 1947, in Volume 4, Page 36, of Surveys, in the office of the County Recorder of said county, describes as follows:

Beginning at the Northwest corner of the Carmel School Lot as shown on the partition Map of the James Meadows Tract, filed June 10, 1905, in Volume 1, Page 67, of Surveys, records of said County; thence, (1) North 17 Deg. 03 Min. 30 Sec. East, 239.49 feet to a 1 1/2" iron pipe "T19"; thence

(2) South 79 Deg. 08 Min. 30 Sec. East, 212.38 feet, more or less, to the Southeastly line of the land described in the Deed to Louis S. Navaez, et ux, recorded October 22, 1931, in Volume 312, Page 335, Official Records; thence,

(3) South 17 Deg. 37 Min West, 264.48 feet to the Northeast corner of said school lot; thence,

(4) North 72 Deg. 23 Min. West, 208.56 feet to the point of beginning.

PARCEL 2:

A non-exclusive right of way, 20 feet in width, lying 10 feet on each side of the following described centerline:

Beginning at a point which bears North 85 Deg. 14 Min. East, 66.46 feet and North 4 Deg. 46 Min. West, 25.0 feet from the Southwest corner of Lot 13-A, as shown on the map of the James Meadows Tract, filed in Volume 1, Page 67, of Surveys, records of said County; thence

(1) North 9 Deg. 25 Min. West, 67.57 feet; thence

(2) Along a curve to the left, having a radius of 250 feet, an arc distance of 139.63 feet; thence

(3) North 41 Deg. 25 Min. West, 68.11 feet; thence

(4) North 28 Deg. 35 Min. East, 10.64 feet; thence

(5) North 26 Deg. 46 in. East, 52.60 feet; thence

(6) North 5 Deg. 58 Min. West, 394.0 feet to a point which bears Northerly, at right angles, 10 feet from the Southerly line of the land described in the Deed to Paul E. Trotter, et ux, recorded March 23, 1931, in Volume 284, Page 388, Official Records of said County; thence, parallel to and 10 feet at right angles from the Southerly line of said land.

(7) South 79 Deg. 08 Min. 30 Sec. East, 594.46 feet more or less, to the Easterly boundary of the land described in the Deed to Louis S. Navaez, et ux, recorded October 23, 1931, in Volume 312, Page 335, Official Records. Except the Easterly 160 feet thereof.

Assessor's Parcel No(s): 169-041-04

Commonly known as: 27185 Los Arboles, Carmel, California 93923

Said sale will be made without covenant or warranty regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by JAMES H. JOHNSTON and DAYNE V. JOHNSTON, as trustees, for the benefit and security of EUREKABANK, a Federal Savings Bank, dated September 11, 1990, and recorded on September 21, 1990 in the office of the Monterey County Recorder, California, as Instrument No. 55914, in Reel 2558, at Page 162, of Official Records. Eureka Service Corporation is trustee or substitute trustee under said deed trust. Said real property is being sold in an "as is" condition.

DATED: January 12, 1994

TRUSTEE SALE NO. 6299

Unpaid balance and estimated costs, expenses and advances are \$572,431.53.

Eureka Service Corporation
950 Tower Lane, Suite 600
Foster City, CA 94404
(415) 358-6100 - Foreclosure Department

BY (s) Sonia Hallera, Assistant Secretary

Publication Dates: January 20, 27 and February 3, 1994.

(PC114)

NOTICE OF PETITION TO ADMINISTER ESTATE

OF MYRTLE B. MANIGO

CASE #MP12703

1. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of MYRTLE B. MANIGO.

2. A PETITION has been filed by CAROLYN ROSE in the Superior Court of Monterey, California, County of Monterey.

3. THE PETITION requests that CAROLYN ROSE be appointed as personal representative to administer the estate of the decedent.

4. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

5. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

7. A HEARING on the petition will be held on 2/18/94 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, CA.

8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

9. IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

10. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

11. Attorney for petitioner:

Thomas P. McCann

33 Soledad Drive

Monterey, CA 93940

/s/ Thomas P. McCann

This notice was filed with the Clerk of Monterey Jan. 24, 1994.

Publication dates: Jan. 27, Feb. 3, 10, 1994.

(PC119)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 9 February, 1994 The public hearings will be opened at 4:00 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. DS 93-31
Kenneth Rawlings
W/s San Antonio/
E/s Soenic bet. 11th & 12th
Block A-4, South 30' of Lot 7; North 1/2 of Lot 8

Consideration of a use permit authorizing improvements to a non-conforming structure exceeding 25% of the value of the structure and a design study for substantial alterations to an existing single family residence located in the R-1-B (Beach Overlay) Land Use District.

2. DS 93-32
Conrad Wilke
W/s North Carmelo bet.
2nd and 4th
Block NN, East Portion of
Lots 9 and 11

Consideration of a design study for a substantial alteration to an existing single family

residence located in the R-1/AS (Archaeological Overlay) Land Use District.

3. DS 93-33
William Gould
E/s Carmelo bet. Ocean & 4th
Block GG, North 19' of Lot 4;
South 1/2 of Lot 6

Consideration of a design study for a substantial alteration to an existing single family residence located in the R-1 Land Use District.

4. UP 93-49
Wisharts
N/s Ocean bet. Mission and San Carlos
Block 70, South 85' of
Lots 5, 6, and 7

Consideration of a use permit allowing the sale of additional food items to a specialty eating/bakery use in the Central Commercial (CC) Land use District.

5. UP 94-03
Bay Sports
W/s Junipero bet. 5th & 6th
Block 58, Lots 21 and 22

Consideration of a use permit allowing a bicycle sales and rental store (miscellaneous amusements) in combination with a Visitors Information Center in the Service Commercial Dist.

Dated: 21 January 1994

Date of publication: January 27, 1994.

PLANNING COMMISSION
City of Carmel-by-the-Sea
JACK KENNEDY, CHAIRMAN

(s) Mary Jahr-Purvis

Secretary of said Commission
(PC117)

Calendar

Continued from page 36

Monterey, 9 a.m. to 5 p.m. Phone 649-0340.

Elkhorn Slough nature study: Discover a variety of birds at the Elkhorn Slough National Estuarine Research Reserve, Reserve Visitor Center, 1700 Elkhorn Road, Watsonville, 10 a.m., \$4,

bring water, snack and walking shoes. Phone 728-5939.

Sunday/30

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via

Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Hike East Garland Park: The moderate five-mile hike will be held at Garland Park in Carmel Valley, meet at Brintons', Carmel Rancho Boulevard, Carmel Valley, 1 p.m., bring water, snack, adequate clothing. Phone 647-8821.

Tea Dance: The event's proceeds benefit the Blind and Visually Impaired Service Center, Doubletree Hotel, Two Portola Plaza, Monterey, free dance lesson, 4:30-7:30 p.m., \$8. Phone 649-8235.

produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071.

Artist's exhibit: Delanie Engle Horton will have her work on display at the Carmel Valley Manor, Hallway Gallery, 8545 Carmel Valley Road, Carmel Valley. Phone 626-4806.

Artist's exhibit: David Gilmore is the featured artist at the Carmel Foundation, Hallway Gallery, Lincoln and Eighth streets, Carmel.

Artist's exhibit: Dr. Philip Bleicher will have his work on display at the Forest Hill Manor, Vest Pocket Art Gallery, 551 Gibson Ave., Pacific Grove. Phone 375-5125.

Greek Folk dance class: The Greek Dancers of the Monterey Peninsula will sponsor the class, Sunset Center, Room 10, San Carlos and Ninth streets, Carmel, 6-7 p.m., \$4. Phone 375-2549.

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Photo: 373-4040

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Monday/31

Whole Life Center lecture: Open discussion of "The Celestine Prophecy" will be held at the Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., free. Phone 624-1803.

Novice exercise program: "Begin and Win," a walking-for-fitness class will be held at the Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 4:30 p.m. and 5:30 p.m., \$15. Phone 625-4708.

C. G. Jung lecture: An introduction to Jungian concepts will be held at 284 Foam St., Monterey, 7 p.m., free. Phone 649-4018.

Tuesday/1

Old Monterey Farmers' Market: The weekly, year-round market features fresh

Wednesday/2

Carmel Bridge Club meets: Bridge players are invited to join in the fun at All Saints Episcopal Church, Dolores and Ninth streets, Carmel, singles welcome, 1 p.m., \$4. Phone 625-4307.

Life transition seminar: "Life Transitions: Simple Strategies—Creative Choices," by Sharon Alexa Farr at Hospice House, 100 Barnet Segal Lane, Monterey, 10 a.m. to noon, free. Phone 372-6668.

Art history class: Learn about Western culture with Jean Thompson at Carmel High School, Ocean Avenue and Hwy 1, Carmel, 7-9 p.m., \$20. Phone 624-1714.

Health seminar: "Quite Smoking Forever" with Mara Freeman and Dr. Raphael Rettner, Sunset Center, San Carlos and Ninth streets, Carmel, 7:30-9:30 p.m., free. Phone 625-4008.

Coffee and tee...

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"Carmel's Breakfast Tradition"

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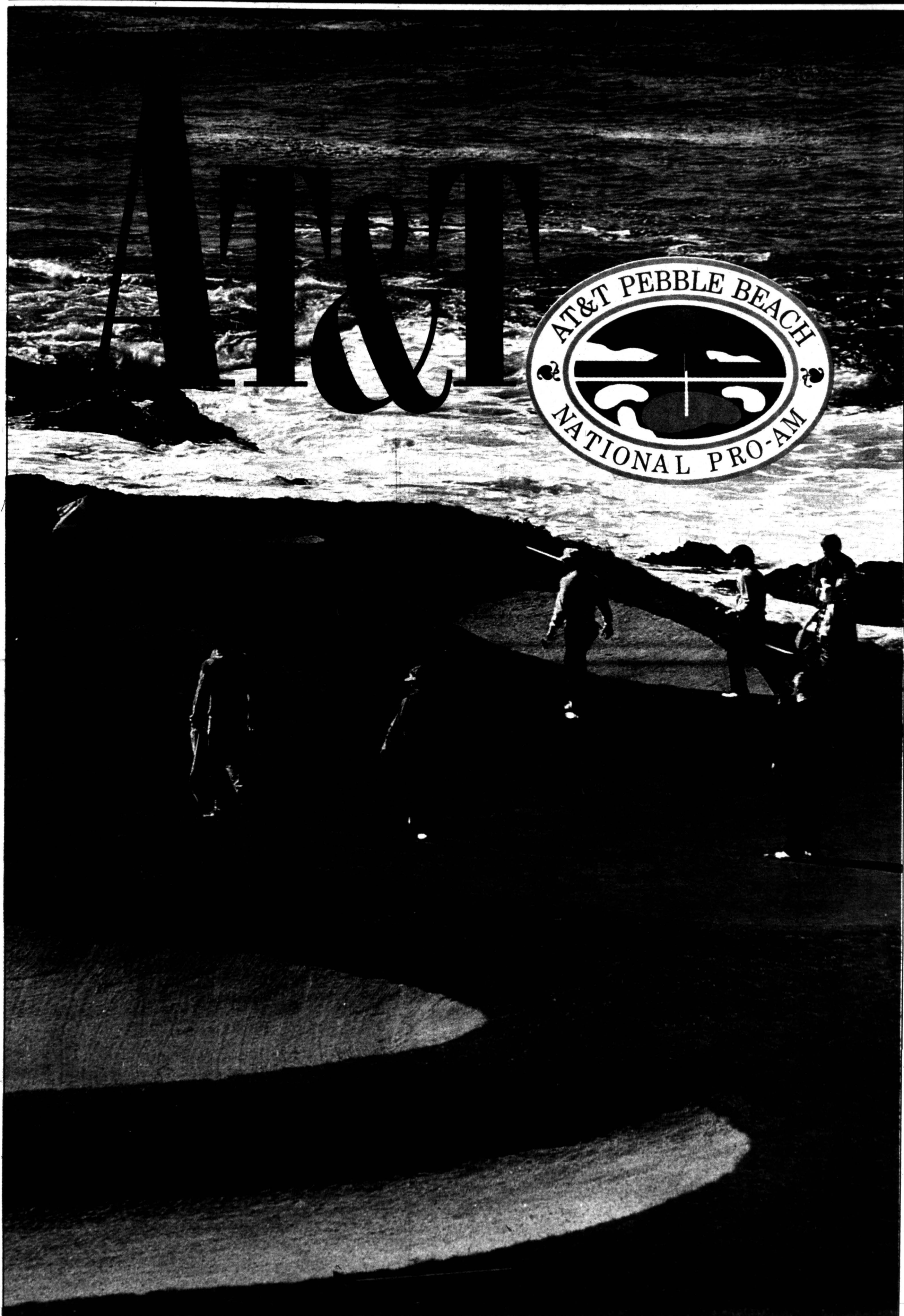
Outdoor seating under the redwood trees available.

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and
Monterey Peninsula
Visitors Review,
published by
Brown & Wilson, Inc.
Fourth & Mission
P.O. Box G-1
Carmel-by-the-Sea, CA 93921

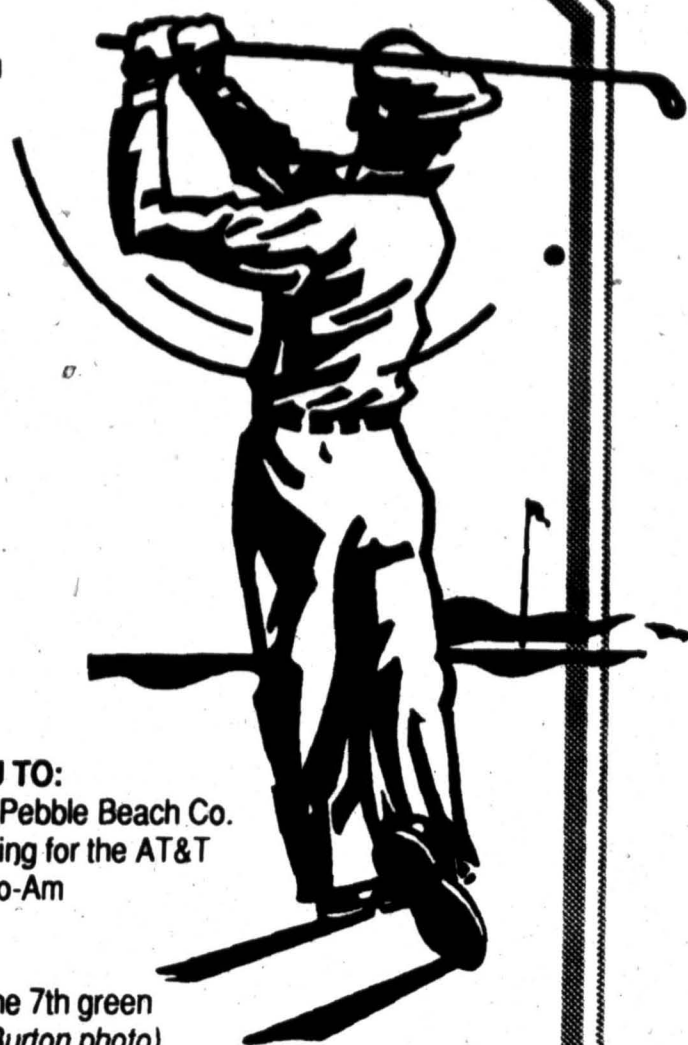
Telephone (408) 624-0162
FAX (408) 624-8076

A SPECIAL THANK YOU TO:

- Diane Stracuzzi, Scott Fenton of The Pebble Beach Co.
- Cathy Scherzer, tournament marketing for the AT&T Pebble Beach National Pro-Am

ON THE COVER:

The waves crash against the rocks on the 7th green
at the Pebble Beach Golf Links. (Steve Burton photo)



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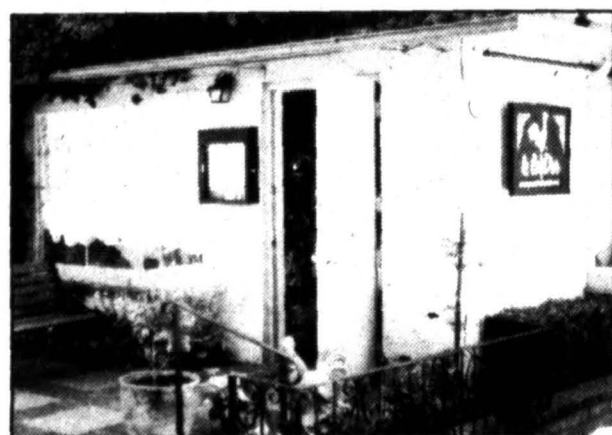
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1994 AT&T Pebble Beach National Pro-Am

Daily Schedule

Monday, Jan. 31 — \$15

- Practice rounds - All courses.

Tuesday, Feb. 1 — \$15

- Practice rounds - All courses.
- Merrill Lynch Shoot-Out - 2 p.m., Pebble Beach Golf Links.
- Ten leading professionals play holes number 1, 2, 3, 4, 5, 15, 16, 17, 18 for prize money.

Wednesday, Feb. 2 — \$15

- Practice rounds - All courses.
- 3M Celebrity Challenge 11 a.m., Pebble Beach Golf Links.
- Six celebrity amateurs play holes number 1, 2, 3, 17, 18. Prize money donated to player's favorite charity.
- Coca Cola Classic Youth Clinic - 3:30 p.m. Pebble Beach Driving Range.

Thursday, Feb. 3 — \$25

- First round Pro-Am - All courses.

Friday, Feb. 4 — \$25

- Second round Pro-Am - All courses.

Saturday, Feb. 5 — \$25

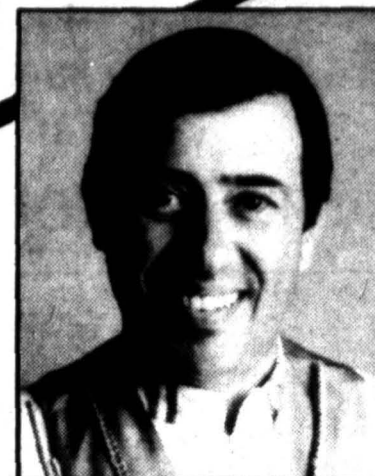
- Third round Pro-Am - All courses.

Sunday, Feb. 6 — \$25

- Final round - Pebble Beach Golf Links.
- Low teams and professionals in the money.

Awards Ceremony: The Waterford Crystal trophy will be presented to the winner following play on the 18th green.

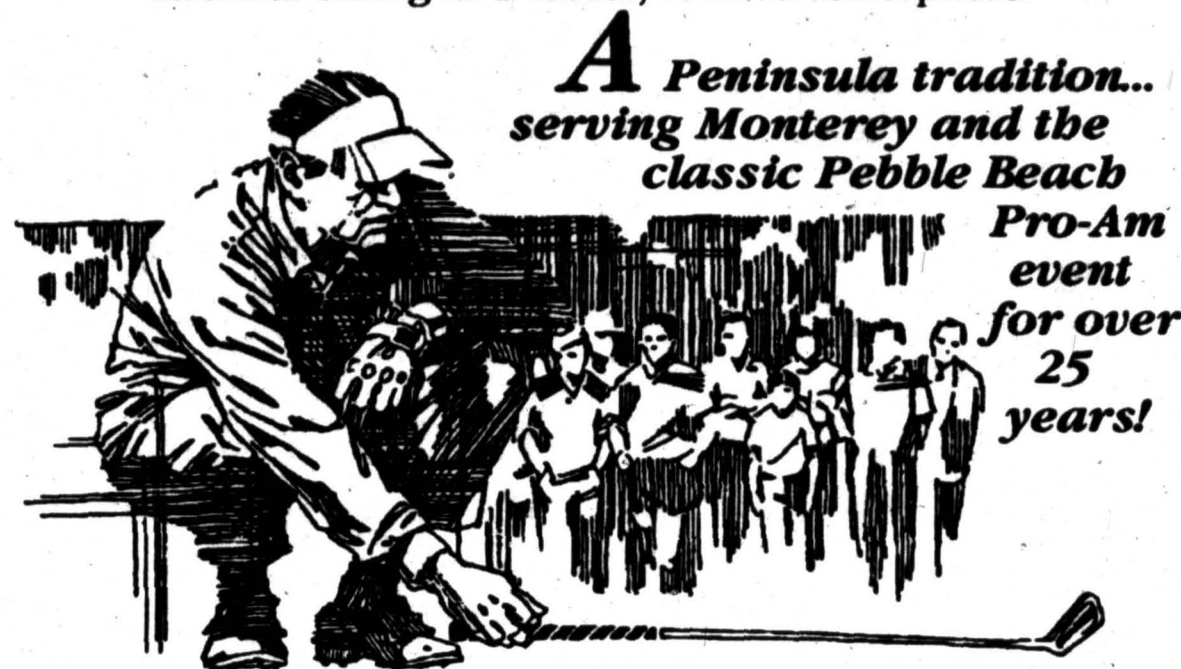
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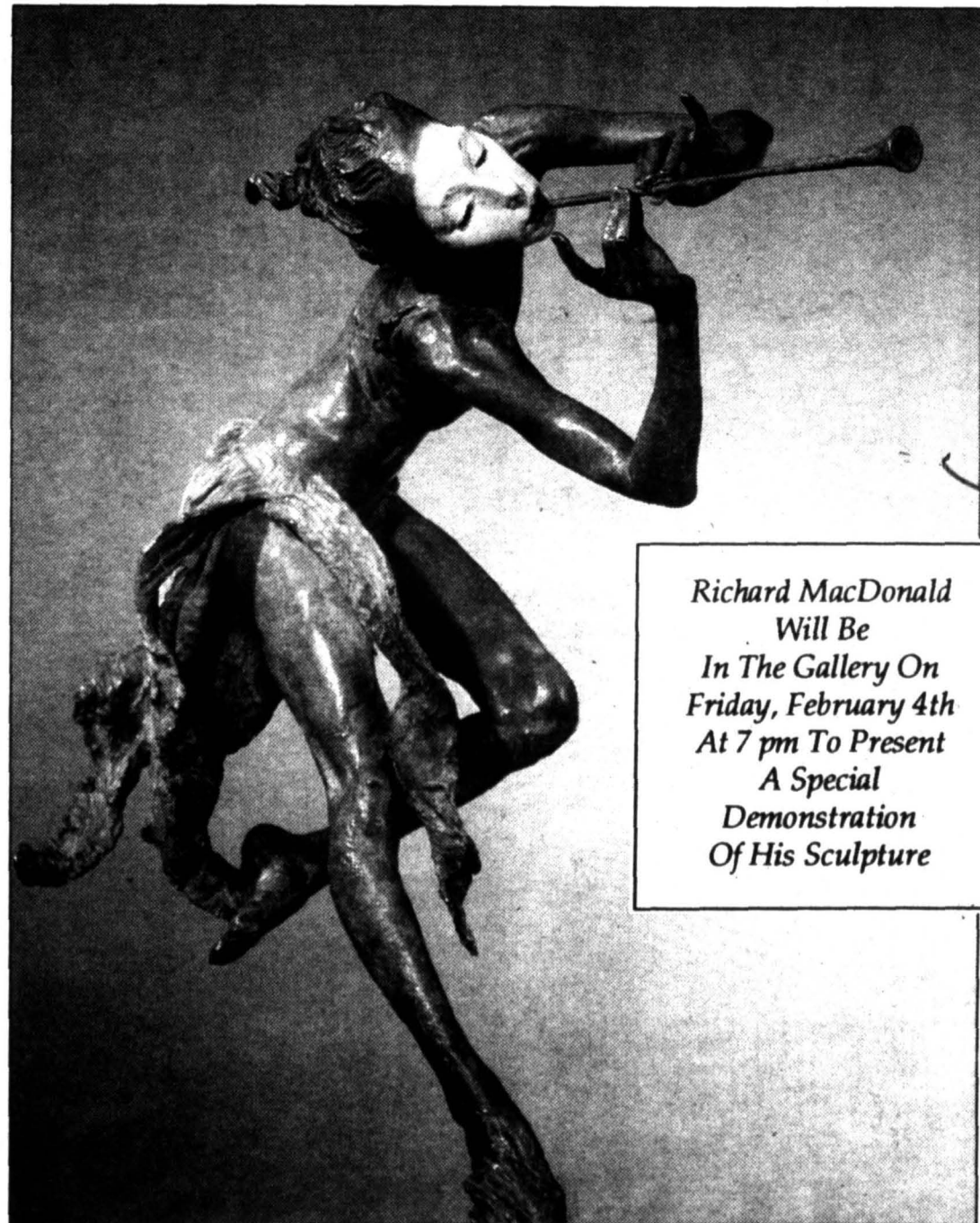
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373-1933

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Of His Sculpture



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TED DUREIN, FOUNDER

Commitment to community fueled desire to bring the Crosby here

By SUSAN BECK



PHOTO/COURTESY OF TED DUREIN

TED DUREIN shared many memorable moments with Bing Crosby, none more so appropriate than when they were on the golf course together.

WHEN TED Durein started working on his new assignment in the spring of 1946, he never imagined the endeavor would become a key factor in the transformation of the Monterey Peninsula from a quiet fishing village into one of the most renowned tourist spots in the world.

Durein, 85, is the founder of the Bing Crosby Pro-Am Golf Tournament, now known as the AT&T Pebble Beach National Pro-Am.

It started out innocently enough. Durein was just doing his job. He was one of four

reporters for The Monterey Peninsula Herald, having started with the newspaper in 1935 for \$10 a week.

"It's the greatest business in the world," Durein said. "But not for money."

Before becoming a reporter, he attended law school near his hometown in Alameda but soon realized it wasn't what he wanted to do.

An uncle living in Monterey knew Allen Griffin, the editor of The Herald, and introduced Durein to his future boss.

Over the years, Durein wrote a variety of stories but was primarily

responsible for covering sporting events.

After World War II, a group of local businessmen approached him about an idea to boost Monterey's economy. Monterey was the third largest fishing port in the world, Durein said, but it was just a little country village. During the war, he added, Monterey's economy declined sharply with the loss of sardines.

"All of us at the paper were deeply involved with the community," Durein recalled. "That's why I was asked to see what I could do."

He remembered that Bing Crosby held a golf tournament in Rancho Santa Fe, Calif.,

which Crosby started in 1937.

Durein wrote a letter to Crosby asking him if he would consider bringing his tournament to the Monterey Peninsula. The letter went something like "You don't know me but..." said Durein.

Six months later, he received a letter from Crosby's brother, Larry, telling him, he recalled, "Bing is interested. What do you have to offer?"

Durein went to see Samuel F. B. Morse, who owned Del Monte Forest,

'I didn't realize what I was doing. I was setting the stage for changing the face of a sleepy little fishing village.'

— Ted Durein

See DUREIN page 5

Interested in a *really* good furniture store?

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- *Really* good delivery service.
- *Really* fine furniture.
- *Really* great selection.
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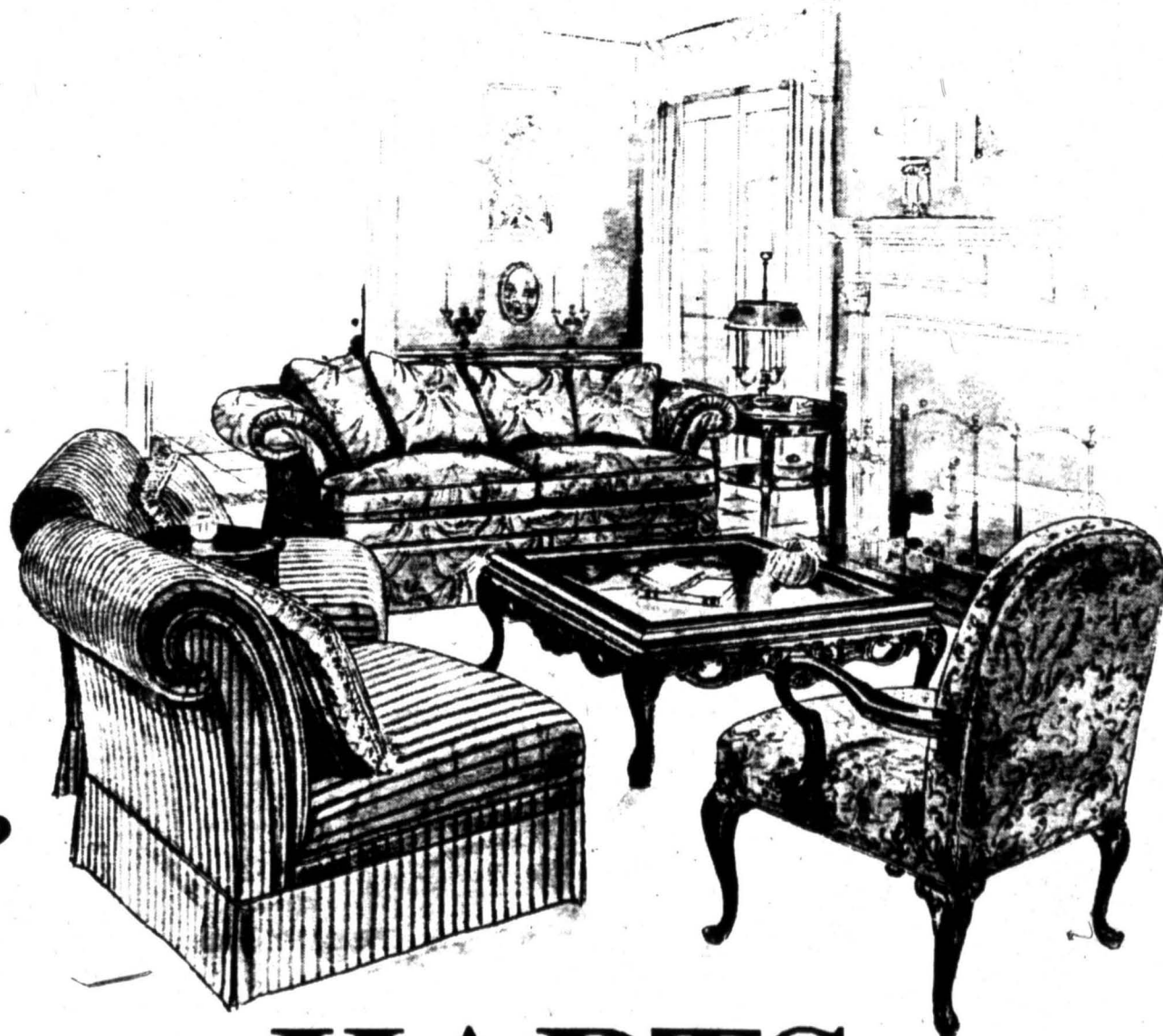
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Ted Durein — he's why Bing moved Crosby Pro-Am here

DUREIN from page 4

site of the Pebble Beach Golf Links, and told him about his idea to bring a major golf tournament to the area.

"He jumped at it like a fly on a hook," Durein remembered.

Durein went to Hollywood (still on his \$10-a-week salary) to talk with Crosby about Pebble Beach. Crosby brought up the idea of playing the tournament on three different golf courses, Durein said.

"So, I called the head of the Professional Golf Association (PGA)," he said. "I didn't realize what I was doing. I was setting the stage for changing the face of a sleepy little fishing village.

"I always tell people, 'If you're not happy about the way things are going on the Monterey Peninsula, you can always blame me.'"

The PGA told Durein no tournament had ever been held on more than one golf course. However, he was told to go ahead with the project.

In 1947, the Crosby became the first-ever PGA tournament to include celebrities, and the first to be played on different courses — Pebble Beach, Cypress Point and the Monterey Peninsula Country Club.

There was, however, a slight snag, he recalled. The PGA informed him the association had upped the ante for a golf tournament's purse from \$5,000 to \$10,000.

"Bing agreed to pay the \$10,000," Durein said. "He paid for the tournament's purse for the next 10 years plus all of the expenses. I found him to be a very nice man, who



PHOTO/COURTESY OF TED DUREIN

BING CROSBY and Ted Durein — the two men who were most responsible for bringing the popular pro-am golf tournament to the Monterey Peninsula.

always had an eye out for fellow golfers and actors."

The next step for Durein was to inform the public about the golf event. He made himself the publicity director, the position he held for almost five decades.

Starting from scratch, he contacted the top sportswriters in the nation. Durein said he made it very attractive for them to come to Monterey by offering all of the writers a place to stay during the tournament.

The reporter who put the Crosby Pro-Am on the map, Durein recalled,

was Grantland Rice, the famed sports editor of the Chicago Tribune. Rice wrote that, "the Bing Crosby golf tournament is the greatest golf tourna-

ment in the world being played today."

Formidable weather

The first few years were difficult, but finally the tournament broke even, Durein said. And despite the harsh winter weather that always seemed to accompany the January event, he added, there never was a problem attracting customers.

Crosby decided to have his tournament in January because golfers barely made enough to survive on during the winter months, Durein noted.

"Crosby did it so that the golfer's could have what he called, 'walking-around money during the bleak months,'" Durein said, adding, it also was a perfect time to boost the peninsula's economy.

Durein remembers writing a piece for The Herald stating, "In January on the Monterey Peninsula, one could shoot a cannon through any hotel lobby and not hit a soul." Now, he noted, "you can't get a room."

One Crosby incident that has always stayed with Durein was the

See DUREIN page 19

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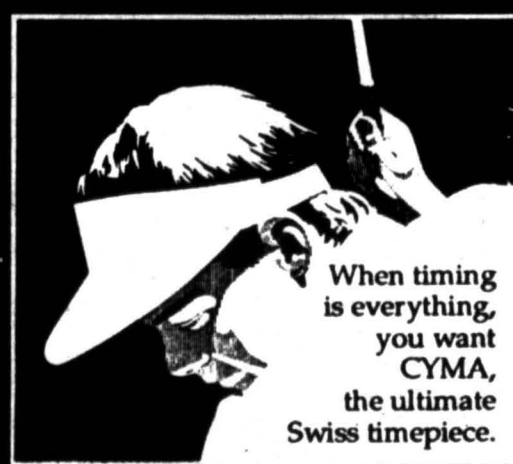
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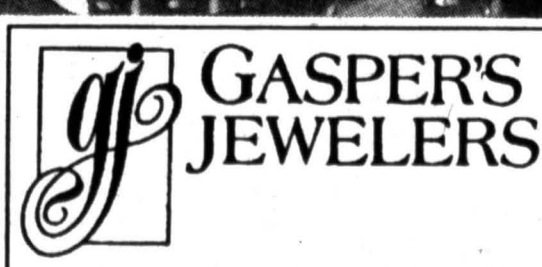
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■ **Any-day ticket book:** \$225 — each book contains 12 coupons good at all courses, to be exchanged at the gate for a daily ticket any day. Must be purchased in advance; not available at the gate.

■ **Teen Ticket:** \$10 — good Monday through Sunday for spectators ages 13-19. Children 12-and-under admitted free if accompanied by an adult.

■ **Daily Tickets** (available at all gates):

- Monday, Jan. 31: \$15
- Tuesday, Feb. 1: \$15
- Wednesday, Feb. 2: \$15
- Thursday, Feb. 3: \$25
- Friday, Feb. 4: \$25
- Saturday, Feb. 5: \$25
- Sunday, Feb. 6: \$25

Fellowship of Christian Athletes slates AT&T breakfast Wednesday

IN CONJUNCTION with the 1994 AT&T Pebble Beach National Pro-Am, the Golf Ministry of The Fellowship of Christian Athletes is sponsoring "Breakfast with the Golf Pros," at 7:15 a.m. on Wednesday, Feb. 2 at the Hyatt Regency Ballroom in Monterey.

Tom Lehman, PGA pro, will be the guest speaker.

A number of other golf pros are scheduled to attend and will sit with local high school golf teams, which have been invited free of charge.

Tickets are \$15 and can be ordered by calling 375-1876.



PHOTO/COLE THOMPSON

PETER JACOBSEN (right) fields questions during last year's Coca-Cola Classic Youth Clinic where he and Joe Montana (left) served as hosts. This year, defending AT&T champion Brett Ogle will head the clinic.

Three special events lined up for '94 AT&T

THERE ARE three special events tied in with the 1994 AT&T Pebble Beach National Pro-Am. They are the:

■ MERRILL LYNCH 8TH SHOOT-OUT

Who: Ten touring pros play nine holes with one player eliminated on each hole. Field will include Brett Ogle, Jeff Maggert, Jim Gallagher, Jr., David Frost, Billy Andrade and Billy Ray Brown.

When: 2 p.m., Tuesday, Feb. 1.

Where: Pebble Beach Golf Links, holes 1-5, 15-18.

How (much): \$12,650 total purse.

Last year's winner: Jeff Sluman (\$4,000).

■ 3M CELEBRITY CHALLENGE

Who: Six celebrities play five holes with one player eliminated on each hole. Prize money goes to charity of celebrity's choice. Field includes John

Denver, Clint Eastwood, Don Johnson, Jack Lemmon, Bill Murray and Tommy Smothers.

When: 11 a.m., Wednesday, Feb. 2

Where: Pebble Beach Golf Links, holes 1-3, 17-18

How (much): \$18,000.

Last year's winner: John Denver (\$4,000 to Windstar Foundation).

■ COCA-COLA CLASSIC YOUTH CLINIC

Who: Brett Ogle, defending champion, and others.

What: Clinic features touring professionals and celebrity amateurs giving golf tips to junior golfers. Co-sponsored by the AT&T Pebble Beach Junior Golf Association.

When: 3:30 p.m., Wednesday, Feb. 2.

Where: Tournament practice driving range.

Last year: Joe Montana and Peter Jacobsen served as hosts, while Jack Lemmon and his son, Chris, made surprise appearances.

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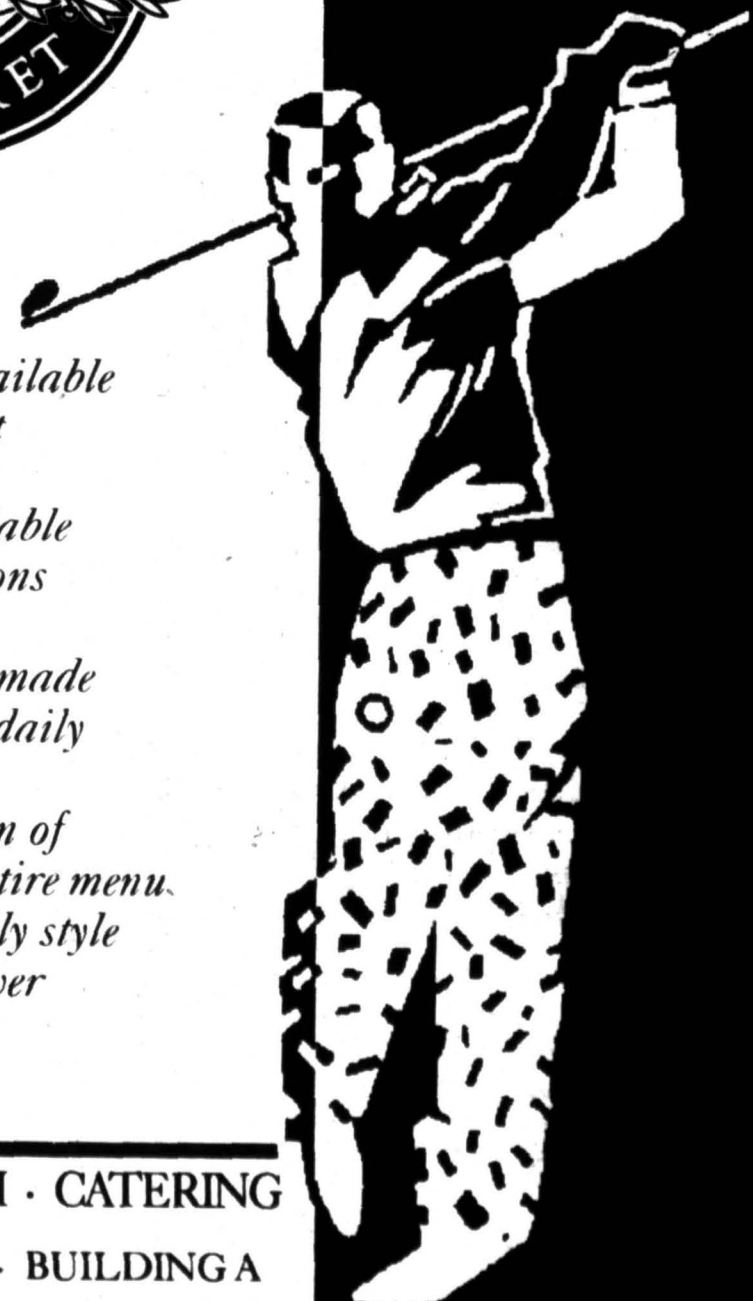
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Spyglass Hill, Poppy Hills: Not just the 'other' two courses

By GARTH MERRILL

THE "OTHER TWO" courses in the AT&T Pebble Beach National Pro-Am might not receive the media focus or fan recognition enjoyed by the justifiably honored Pebble Beach course, but the professionals know to give both Spyglass Hill and Poppy Hills their undivided attention.

But do they deserve their nasty reputations?

"Spyglass is consistently the most difficult of the three courses," said Spyglass Hill pro Laird Small. "For a good player, it's a challenge. The professionals who play here really respect the golf course."

"Poppy Hills is a golf course that takes a lot of patience and a lot of skill," explained Poppy Hills instructor Bob Pegis. "They are both extremely tough golf courses."

Jim Murray, famed sports columnist of the Los Angeles Times, once described Spyglass as "a 300-acre unplayable lie" that plunders golfers.

When Poppy Hills opened for play in 1986, it was quickly recognized as an equally sporting challenge. It was designed to be so. With its many doglegs and contoured, undulating greens some found it downright difficult. When it replaced the treasured Cypress Point in the course rotation at the 1991 AT&T Pebble Beach it met with criticism by some pros.

"It definitely has the attention of the players," pro Mike Hulbert said

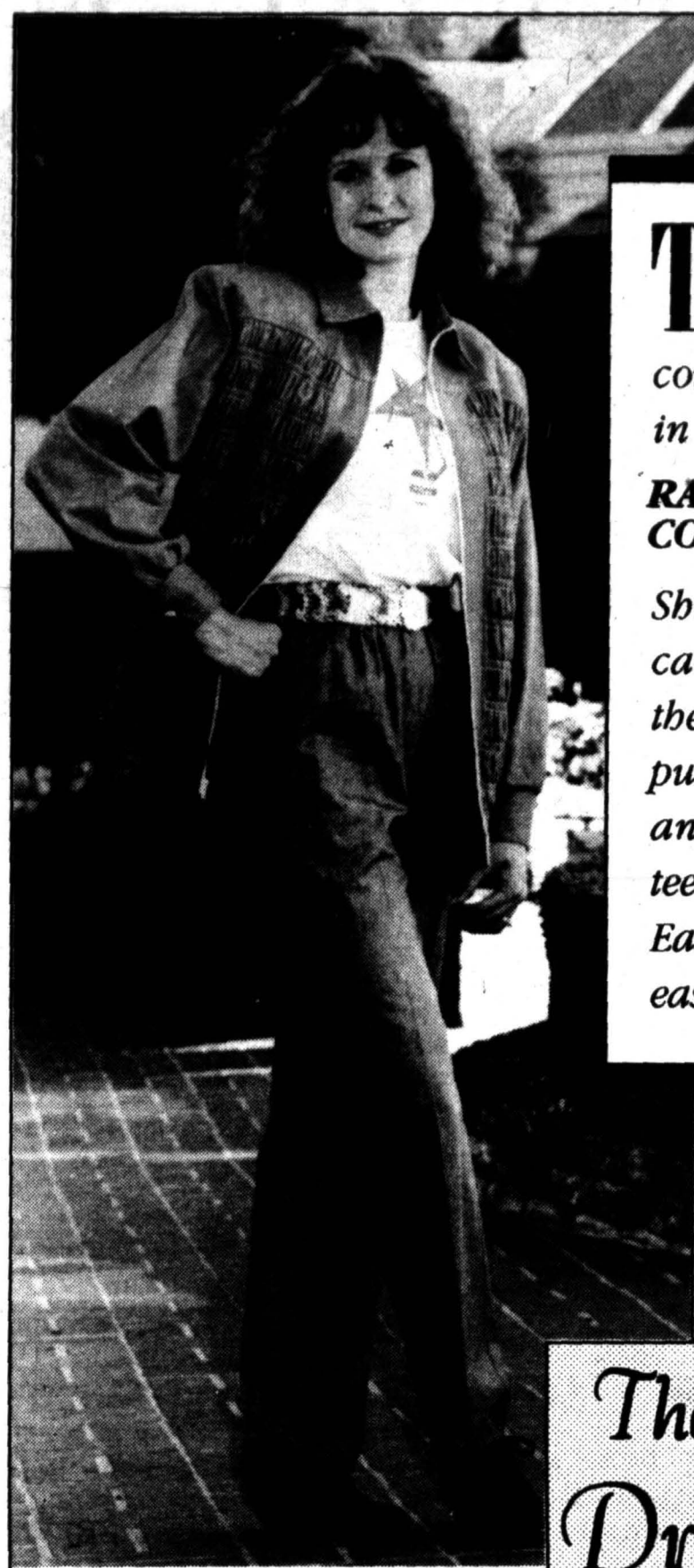
SPYGLASS HILL Par and Yardage

HOLE	PAR	YARDAGE
1	5	600
2	4	351
3	3	152
4	4	370
5	3	186
6	4	412
7	5	529
8	4	396
9	4	430
Out	36	3,426
10	4	408
11	5	528
12	3	178
13	4	441
14	5	560
15	3	121
16	4	468
17	4	322
18	4	407
In	36	3,433
Total	72	6,859

back then. "I don't know if you can shoot a good rounds there and win the tournament, but you sure could lose it there."

The eventual 1991 winner, Paul Azinger, almost did just that when he

See COURSES page 12



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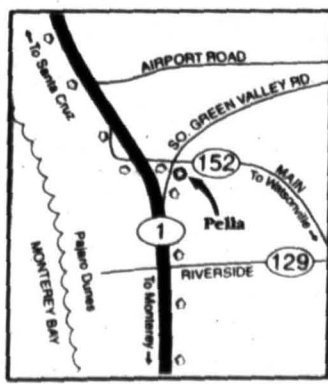
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KNBR's Frank Dill — newest 'Ambassador of Golf'

By DOUG THOMPSON

IN HIS three decades as a well-known radio personality in the San Francisco Bay Area, Frank Dill has likely been called a lot of things by a lot of people. But he's never been called the "Ambassador of Golf." Until now, that is.

Dill, who is celebrating his 30th anniversary at KNBR radio, will be honored as the 1994 "Ambassador of Golf" by the California Golf Writers Association (CGWA) at its annual dinner banquet on Tuesday, Feb. 1.

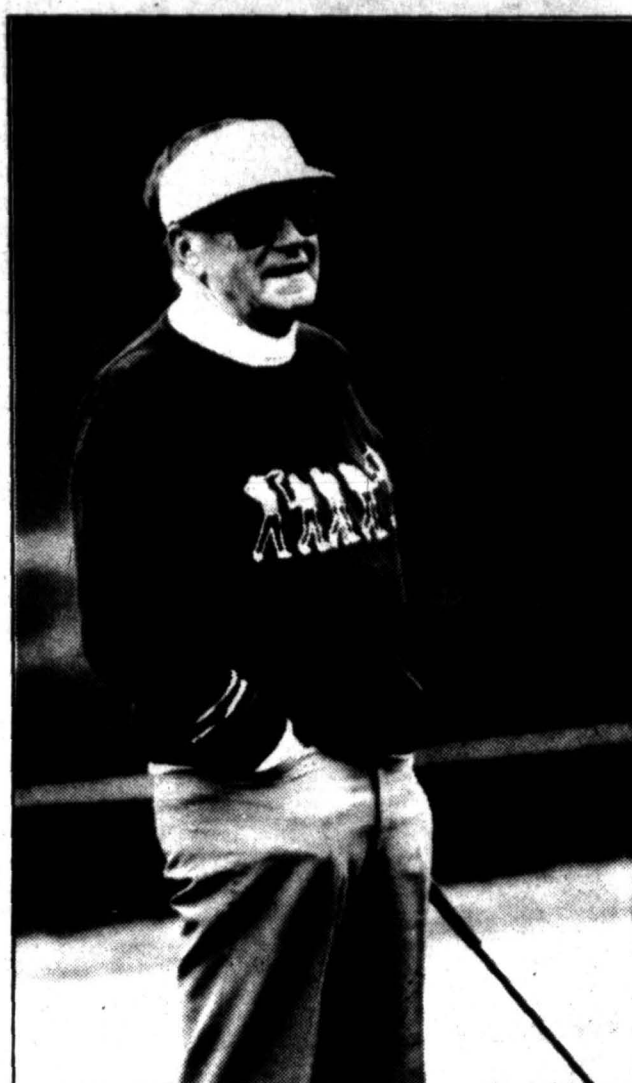
"It's a great honor," Dill, 62, told us this week from his home in San Rafael. "I am very flattered."

Dill is particularly proud of the company he keeps. Other "ambassadors" singled out in previous years by the CGWA include Clint Eastwood, Chi Chi Rodriguez, Fuzzy Zoeller and Jack Lemmon.

Dill says he and Lemmon share another distinction, dubious as it may be. Neither amateur golfer has made the cut at the AT&T Pebble Beach National Pro-Am after many years of trying.

But Dill has come close, so close in fact, that one year he joined his wife and friends for a celebration party after finishing Saturday's third round with his pro partner Jim Thorpe.

"We were 16-under-par," Dill recalled. "Normally that's good enough to make the cut. After the round, we had come back to the hotel and I just felt terrific. We were all celebrating, having a few drinks and I was just waiting to make the phone call at 5 p.m...."



PHOTO/AT&T PEBBLE BEACH NATL PRO-AM

FRANK DILL loves playing at the AT&T.

Unfortunately for Dill, that late afternoon phone call was to tournament headquarters to ascertain Sunday's starting time for the Thorpe-Dill team. Dill remembers he was somewhat thunderstruck as he hung up the phone.

"It was the year 17-under-par was the cut. We didn't make the cut after all. I had to go back and tell everybody that it wasn't to be."

Dill has nothing but fond memories, though, from his experiences at the Crosby/AT&T. It never got any

better than his very first year, 1977, when he was teamed with Pete Donnelly, a little-known club professional from Miami and a friend of Nathaniel Crosby. After Donnelly and Dill played their first round at Pebble Beach, the sight of the Pro-Am leader board was something Dill will never be able to erase from his memory.

"We were leading!," Dill exclaimed. "We led the Pro-Am at 9-under-par. My first-ever round in the Crosby and my team was atop the leader board!"

While Donnelly suggested the duo get back to the hotel and climb into bed early in preparation for the next day's round, Dill said he took on a more realistic approach.

"I suggested we celebrate," he remembers. "I knew we would probably never lead the tournament again. So we went out and celebrated, really celebrated."

Dill knew all too well there have been countless one-round wonders in the world of golf and, as he suspected, he and Donnelly were just one more example.

Dill currently plays to a 15 handicap and says he believes he's destined to stay there.

"I've struggled through the years and have finally reached a plateau," he says.

When Dill is town, he isn't just here to play golf. For the past six years, Dill and his partner of 15 years, Mike Clary, broadcast the "Frank and Mike Show" each morning at 5:30 during the tournament inside the Lodge at Pebble Beach.

"All the celebrities and pros drop by," Dill says. "We have a lot of fun.

Dill, 10 others to be feted

IN ADDITION to Frank Dill, the California Golf Writers Association will honor 10 other individuals for their contributions to the game.

The event, to be held at The Inn at Spanish Bay in Pebble Beach, will begin at 6 p.m. on Tuesday, Feb. 1.

In addition to Dill, others to be honored include Nick Price, PGA Tour player of the year; Scott Simpson and Jim Gallagher, Jr., tour players; Dave Stockton, PGA Senior Tour player of the year; Randy Haag, amateur of the year; Ed Hester, NCPGA professional of the year; Bill Paulson, Northern California Golf Association executive director; Gordon Scott, former NCCA president; Art Spander, San Francisco Examiner columnist; and Mickey Wright, CGWA hall of fame selection.

Tickets are \$100 per person. Additional information can be obtained by calling 625-4653.

Plus, the listeners really enjoy the shows we do every year from Pebble Beach."

For Frank Dill, life at the AT&T Pebble Beach National Pro-Am doesn't get any better. He goes from doing his beloved radio show in the morning to playing a sport he cherishes on one of the three most beautiful courses in the world.

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U.S. Open in year 2000 to be played at Pebble Beach

By PAUL WOLF

WITH THE 1992 U.S. Open not too distant a memory, Pebble Beach officials are already thinking about the year 2000 — now that they've learned they will host the 100th



JACK NICKLAUS ... 1972 winner

national championship.

The United States Golf Association determined the Pebble Beach Golf Links would be "an ideal site" for the 100th playing, and the USGA executive committee approved the site and made an announcement in mid-June last year.

"The event was so successful in 1992 that they (USGA officials) were eager to come back ahead of the 10-year cycle," said Paul Spengler, Pebble Beach Co. vice president of golf. "This is a wonderful compliment to this community."

While the championship was played in Pebble Beach in 1972, 1982 and 1992, the USGA's schedule was never

tied to 2002. The association announced the championship would be played June 15-18, 2000.

The USGA and the company also announced the course will be the site of the U.S. Amateur, Aug. 16-21, 1999.

"Having both the 1999 U.S. Amateur and the 2000 U.S. Open at Pebble Beach will allow the two events to complement each other, and it underscores the high regard the USGA has for Pebble Beach," said USGA President Stuart Bloch.

The first U.S. Open was held in 1895 on a nine-hole course in Newport, R.I.. The championship has been staged annually with two breaks,



TOM KITE ... 1992 winner

during each of the world wars.

The winners of the three U.S. Opens played at Pebble Beach were:

- 1972 — Jack Nicklaus
- 1982 — Tom Watson
- 1992 — Tom Kite



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Ogle will be back to defend crown

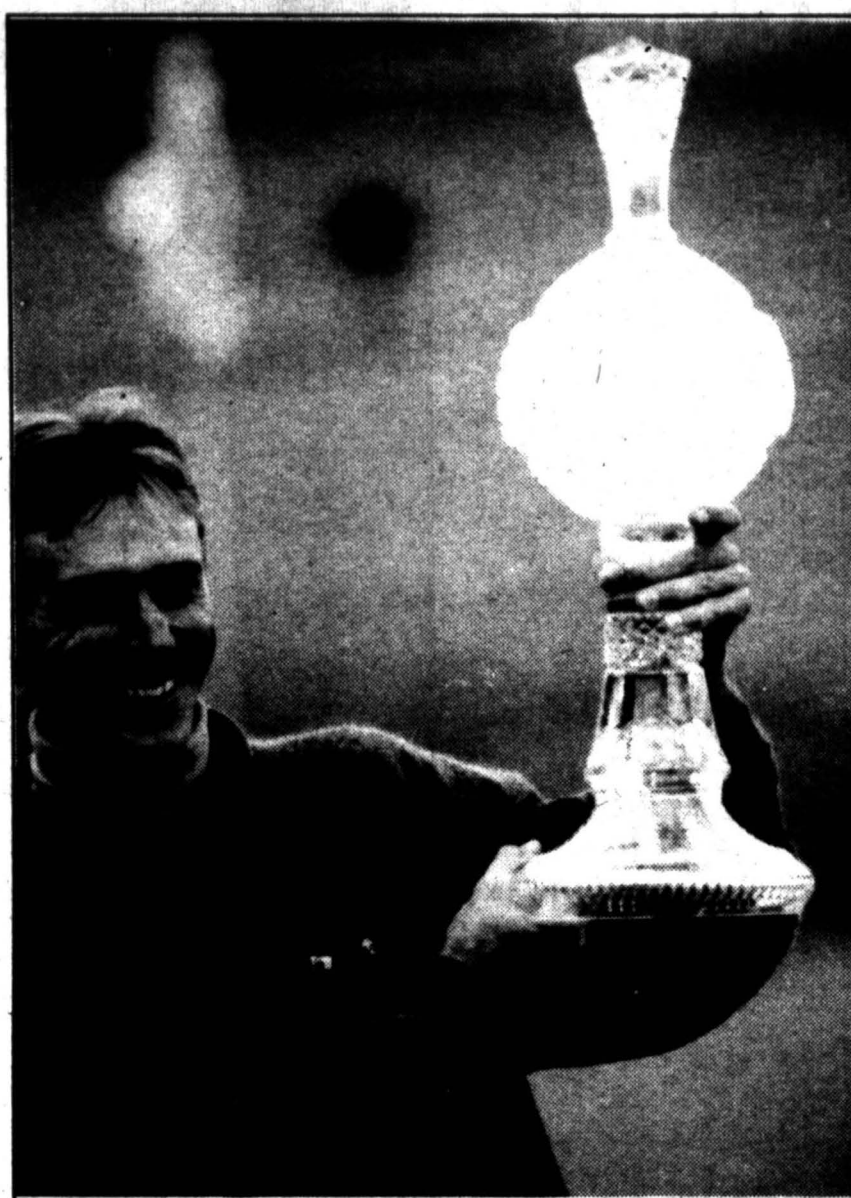
■ AT&T '93 winner already has win under his belt in '94

AUSTRALIAN BRETT Ogle forever etched his name in the history of the AT&T Pebble Beach National Pro-Am when the man from down under came out on top to win the 1993 tournament here.

Ogle's four-round total of 276 topped Billy Ray Brown by three strokes. Ogle sparkled on the Pro-Am side as he and his partner, Peter Pocklington, finished in a tie for sixth place.

After his victory was sealed on the 18th green on Sunday's final day, the winning pro dropped to his knees and kissed the ground — a fitting ending tournament that years from now will be remembered as Brett Ogle's coming-out party on the tour.

To show the 29-year-old's win at Pebble Beach was no fluke, Ogle captured the 1994 PGA Tour's second event, the Hawaiian Open in Honolulu, played Jan. 13-16.



PHOTO/AT&T PEBBLE BEACH NATL PRO-AM

BRETT OGLE proudly holds the Waterford crystal trophy, presented annually to the winner of the AT&T Pebble Beach National Pro-Am.

Ogle pulls out from Tucson final round

BRETT OGLE, the PGA Tour's top winner in 1994 (\$244,250), was forced to withdraw from the final round of the Tucson, Ariz.-based Northern Telecom Open due to illness. He was 4-over-par and 10 shots off the lead after three rounds.

'93 AT&T results

Brett Ogle	68-68-69-71—276	\$225,000.00
Billy Ray Brown	70-68-69-72—279	135,000.00
Trevor Dodds	70-68-70-72—280	65,000.00
Joey Sindelar	69-72-70-69—280	65,000.00
Greg Twiggs	69-72-70-69—280	65,000.00
Lee Janzen	71-67-72-71—281	45,000.00
Chip Beck	72-71-69-70—282	40,312.50
Grant Waite	71-70-72-69—282	40,312.50
Billy Andrade	70-74-68-71—283	27,968.75
B. Chamblee	72-73-68-70—283	27,968.75
Bobby Clampett	73-72-68-70—283	27,968.75
Steve Elkington	68-71-74-70—283	27,968.75
John Flannery	70-69-70-74—283	27,968.75
Dan Forsman	73-71-64-75—283	27,968.75
Gil Morgan	69-70-69-75—283	27,968.75
Payne Stewart	72-70-71-70—283	27,968.75
Emlyn Aubrey	75-70-68-71—284	18,125.00
Mark Carnevale	75-70-68-71—284	18,125.00
David Frost	66-72-71-75—284	18,125.00
Tom Watson	71-75-71-67—284	18,125.00
Brad Bryant	70-72-71-72—285	12,089.29
John Inman	71-74-69-71—285	12,089.29
Tom Purtzer	71-73-72-69—285	12,089.29
Fuzzy Zoeller	69-72-73-71—285	12,089.29
Mark Brooks	67-70-73-75—285	12,089.28
Fred Funk	69-69-72-75—285	12,089.28
Ken Green	70-74-69-72—285	12,089.28
R. Beiersdorf	70-73-70-73—286	7,961.25
Lennie Clements	70-67-75-74—286	7,961.25
Tom Kite	72-74-69-71—286	7,961.25
Tom Lehman	73-74-68-71—286	7,961.25
Davis Love III	68-78-71-69—286	7,961.25
Rocco Mediate	71-74-69-72—286	7,961.25
Dillard Pruitt	71-72-73-70—286	7,961.25
Kirk Triplett	71-70-73-72—286	7,961.25
Bob Gilder	71-77-66-73—287	5,507.50
Jay Haas	72-72-69-74—287	5,507.50
Brian Kamm	72-72-70-73—287	5,507.50
Mark O'Meara	71-76-69-71—287	5,507.50
Larry Rinker	71-71-74-71—287	5,507.50
Scott Simpson	75-73-68-71—287	5,507.50
Stan Utley	68-71-72-76—287	5,507.50
Jeff Wilson	71-71-73-72—287	5,507.50

The Brett Ogle file

- Turned pro: 1985
- Qualifying school: 1992
- Exempt status: 1993 tournament winner
- Career earnings: \$337,374 (through 1993)
- Tour victories: 1993 AT&T Pebble Beach National Pro-Am; 1994 United Airlines Hawaiian Open.
- Birthdate: July 14, 1964
- Birthplace: Paddington, Australia
- Residence: London, England
- Family: Wife, Maggie, and son Christopher

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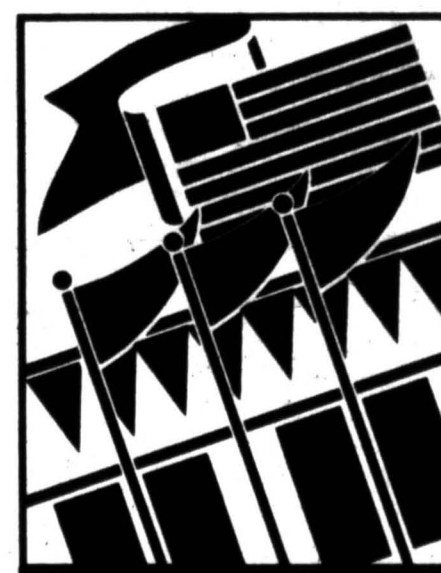


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Security will take care of itself, but about that parking...

■ Bush, Quayle will have the Secret Service, so tournament directors focus their attention on that ever-present snarling traffic monster.

By GARTH MERRILL

THE NUMBER ONE nemesis of security forces at the AT&T Pebble Beach National Pro-Am will not be terrorists pursuing former president George Bush or former vice president Dan Quayle, or crazed fans chasing after celebrities like Bill Murray. No, the top priority is always traffic.

When it comes to protecting the former president and vice president, no problem — the Secret Service will be on hand to deal with that.

"They don't deal with anybody," Lou Russo, AT&T tournament executive director, said of the Secret Service. "They do their own thing. They just want credentials to get them where they want to go. Basically, they want to be left alone."

As for characters like Murray, who has a penchant for roaming the fairways and flirting with the gallery, Russo said that's fine.

"As long as he's not interrupting play we don't mind," Russo said. "The only reason we're worried is that somebody in the crowd might get hurt in a rush for autographs."

To that end, Russo said he will try to arrange autograph sessions later in the day for the most popular celebrities. For protection on the course, there will be four teams of marshals on patrol from the Pebble Beach Co.

Russo said he is not too concerned with the thought of a rabid fan lunging from the crowd and endangering one of the players.

"Golf is a gentlemanly game," he said. "This isn't football... Usually you get a more refined gallery."

But that refined gallery can turn into mad motorists when the tournament average of 7,000 cars per day starts snaking along 17 Mile Drive.



PHOTO /COURTESY OF AT&T PEBBLE BEACH NATL PRO-AM

BILL MURRAY likes to frolic amidst the gallery and, 'as long as he's not interrupting play,' the AT&T directors don't mind.

And that congestion can cause big headaches for Pebble Beach locals.

"Our primary concern is moving tournament traffic in and out of Pebble Beach with minimal impact on the residents," said Mark Verbonich, Pebble Beach Co. vice president of community affairs and head of the golf tournament's parking and security committee.



PHOTO/COURTESY OF AT&T PEBBLE BEACH NATL PRO-AM

DAN QUAYLE (above) and former president George Bush will gain their protection from the Secret Service, which likes to do its 'own thing' when they're here.

Verbonich said his main focus is an "elaborate program of traffic management and control."

That program includes coordination with Carmel and Pacific Grove police departments, California Highway Patrol and the Monterey County Sheriff's Department. In addition, some 200 Explorer Scouts

See PARKING page 15

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Poppy, Spyglass can make or break week

COURSES from page 12
shot a 73 at Poppy Hills, bunched around three rounds of 67. "The best hole on that course," Azinger said of Poppy Hills, "is the 19th."

The PGA tour players had learned to accept the difficulty of Spyglass Hill, and its rugged borders of ocean, sand and ice plant. It was naturally tough. But Poppy Hills was deliber-

ately made that way. It almost seemed unfair.

Criticism has quieted down recently, though each course remains a stiff challenge. Last year's AT&T winner, Brett Ogle, found himself in trouble at Poppy where he four-putted the eighth hole before going on to victory.

At Spyglass, Small said, "A lot of good rounds have been lost on the first five holes. It's tough to dig your way out."

The challenge of the two courses is to be patient and methodical.

"Pebble Beach has a lot of easy holes early," Pegis said, "so you can string together four or five birdies and head into the difficult part of the course under par."

Poppy Hills and Spyglass are different, however. Moving from Pebble one day to either Spyglass or Poppy Hills mandates a change of focus from the players.

"I think it requires a change of approach," Pegis said. "They have to shift up a little bit."

But Poppy Hills is not quite the big green monster it was made out to be in the early years — any more than is Spyglass. Now revered as much as it is feared, Spyglass also had a tough reputation and was met with professional criticism in its debut in the 1967 Crosby Pro-Am.

"I think Poppy Hills right now is sort of going through some of the same growing pains that Spyglass did in the first couple of years after it opened," observed Pegis. But, like Spyglass, it is slowly earning its own

respect.

"You're getting the best players in the world," Pegis said. "They should live up to that billing and play the toughest courses in the world."

Over at Spyglass, Small echoed those sentiments.

"This is a real test of golf," he said. "It brings out the best in a golfer."

POPPY HILLS Par and Yardage

HOLE	PAR	YARDAGE
1	4	413
2	3	162
3	4	406
4	5	560
5	4	426
6	3	181
7	4	388
8	4	390
9	5	557
Out	36	3,483
10	5	515
11	3	214
12	5	531
13	4	393
14	4	417
15	3	210
16	4	439
17	3	163
18	5	500
In	36	3,382
Total	72	6,865

PEBBLE BEACH Par and Yardage

HOLE	PAR	YARDAGE
1	4	373
2	5	502
3	4	388
4	4	327
5	3	166
6	5	516
7	3	107
8	4	431
9	4	464
Out	36	3,274
10	4	426
11	4	384
12	3	202
13	4	392
14	5	565
15	4	397
16	4	402
17	3	209
18	5	548
In	36	3,525
Total	72	6,799

Free shuttle service offered to courses by Carmel innkeepers

THE CARMEL Innkeepers Association will be sponsoring a shuttle service from the various properties to the three golf courses during the 1994 AT&T Pebble Beach National Pro-Am.

The shuttles will operate every hour between 7 a.m. and 7 p.m. This is the first time this service has ever been offered by the Carmel Innkeepers Association and will be free to the guests of the properties.

The following Carmel inns are involved: Adobe Inn, Candlelight Inn, Carmel Garden Court, Carmel Oaks Inn, Carmel Sands Inn, Carmel Studio Lodge, Carmel Comfort Inn, Carmel Tradewinds Inn, Carriage House, Coachman's Inn, Colonial House Inn, Cypress Inn, Dolores Lodge, Dolphin Inn, Edgemere Cottages, Forest Lodge, Grosvenor's Inn, Hofsas House, Lobos Lodge, Happy Landing Inn and Horizon Inn.

Also, Ocean View Lodge, La Playa Hotel, Monte Verde Inn, Pine Inn, San Antonio House, Sandpiper Inn, Sea View Inn, Spinning Wheel Inn, Stonehouse Lodge, Sundial Lodge, Sunset House, Svensgaards Inn, Tally Ho Inn, The Homestead, Vagabond House and Wayside Inn.

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Paul Azinger will miss '94 AT&T

■ But '91 victor is quietly winning his battle against cancer

PAUL AZINGER, who won the 1991 AT&T Pebble Beach National Pro-Am, will not be playing in this year's event.

Azinger, who enjoyed a banner 1993 season on



PHOTO/AT&T PEBBLE BEACH NATL PRO-AM

PAUL AZINGER is suffering from lymphoma and will not play in the 1994 AT&T tournament.

the PGA Tour, is at his Bradenton, Fla., home battling lymphoma, a form of cancer that is considered by doctors to be 90 percent curable.

Azinger had been bothered by shoulder problems, and in early December cancer was detected in a small portion of his right shoulder blade.

"Every morning I wake up and don't feel like throwing up, I feel fortunate," Azinger told the St. Petersburg Times in early January. "There is a lot to feel fortunate for. I don't take things like that for granted anymore."

'My mind is good. I'm positive. I'm bald. I don't have any hair, but if you were around me, except for the bandana, you would not be able to tell the difference. I'm the same.'

— Paul Azinger

But Azinger's outlook is buoyed by the fact he has a very curable cancer even though he must undergo chemotherapy treatments.

"My mind is good," Azinger said in his interview with the Times. "I'm positive. I'm bald. I don't have any hair, but if you were around me, except for the bandana, you would not be able to tell the difference. I'm the same."

Azinger surrounded three rounds of 67 around a 73 at Poppy Hills to win the 1991 AT&T. He defeated Brian Claar and Corey Pavin by four strokes and captured the top purse of \$198,000.

Azinger followed up with a third-place finish in the 1992 AT&T, narrowly missing a playoff with Jeff Sluman and eventual winner Mark O'Meara.

Courtesy notes for the AT&T

A CLICK of a camera or a fan's barely audible whispered comment to a friend could cost a golfer thousands of dollars. Because golf is a game of concentration, any distraction could cause the player to misstroke. One lost swing could mean the difference between the crown and second place.

AT&T Pebble Beach National Pro-Am officials are especially wary of golf courtesy because the average spectator is usually not accustomed to the game. To help the players, tournament marshals ask spectators to follow a few simple rules of courtesy:

- An admission ticket or official badge must be worn where it can be easily visible.
- Always stay behind the ropes and obey the requests of tournament marshals.
- Keep off the fairways, greens and sand traps when walking from hole to hole.
- As tempting as it may be, please do not ask for autographs during play. Wait until after the player has putted out on the 18th and signed his scorecard.
- Do not "help" a golfer if his ball drops out of bounds at your feet. Never touch the ball. The player will hit it from the lie or take a penalty stroke.
- Never take photos of a player in the midst of a swing or putt. Take the picture as the shot is being lined up or just after the golfer has hit the ball.
- Never talk when a player is swinging. Save comments and applause for after the shot.

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He sold his first tournament program in 1947

Carmel volunteer Paul Hazdovac joins '40-Year Club'

By SUSAN BECK

PAUL HAZDOVAC is a man of his word.

In the mid-1940s, Hazdovac was a member of the Monterey Elks Lodge, which agreed to be the local backer for Bing Crosby's golf tournament previously held in Southern California.

"I voted to back it," said Hazdovac. "I've kept my commitment."

Hazdovac, a retired plumber and 53-year resident of Carmel, received the "Spirit of Volunteerism" award in August from the AT&T Pebble Beach National Pro-Am organization, for 40 years of volunteer service.

"The success of the volunteerism is because of Lou Russo," Hazdovac said of the executive director of the Pro-Am. "He keeps the event on an even keel. He keeps everyone happy."

Reflecting back to the night the Elks Lodge members voted to support



PHOTO/AT&T PEBBLE BEACH NATL PRO-AM

PAUL HAZDOVAC (right) receives plaque from Peter Ueberroth.

Crosby's tournament Hazdovac said, "No one on that night ever dreamed the Pro-Am tournament would be for golf what the Rose Bowl is to football."

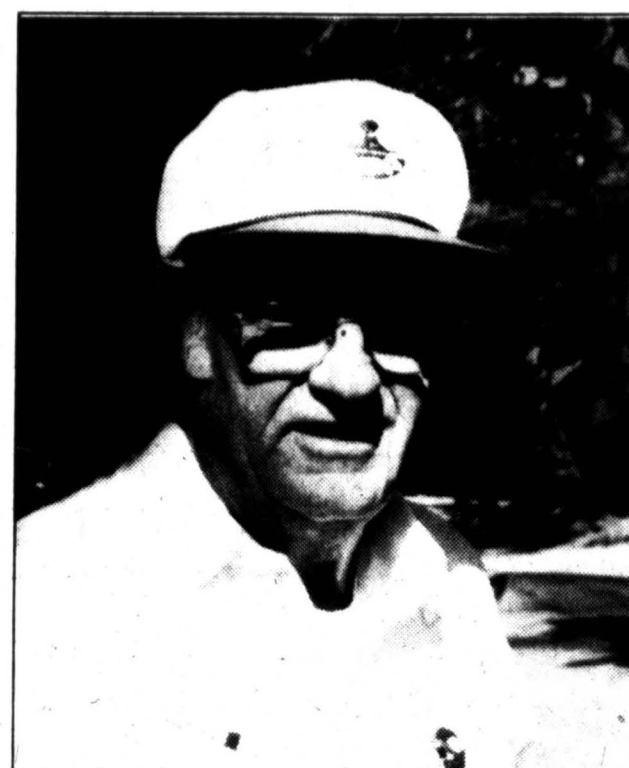
In 1947, he sold his first Crosby Pro-Am golf tournament program on the 14th fairway of Pebble Beach to Clyde Klaumann, former chief of police for Carmel.

When AT&T took over the tournament, Hazdovac was assigned to the communications division with Dick Searle. He was responsible for setting up and taking down the Professional Golf Association's official scoreboard, which he has done for the past 15 years.

The entire job of getting the scoreboard ready for the tournament takes about two weeks if the weather is right, said Hazdovac.

During the tournament, he takes

See HAZDOVAC page 15



PHOTO/SUSAN BECK

"I saw a man driving toward us in a big, white, Rolls Royce. He was smoking a pipe. The kid yells, 'You can't park here. Not even the Saviour can park here.' I had to tell him it was okay to let Bing Crosby in. Bing laughed so hard he almost fell out of his car."

— Paul Hazdovac

The '40-Year Club' keeps growing — now 14 members

PAUL HAZDOVAC of Carmel became a member of the AT&T Pebble Beach National Pro-Am "Forty-Year Club" in August, honoring 40 years of volunteer service to the tournament.

Allen Foulkes of Pacific Grove and Bud Houser of Pebble Beach also were inducted into the Forty-Year Club at the AT&T Pebble Beach Golf Foundation Charity Luncheon last summer.

Foulkes started working for the admissions committee at the

tournament's Carmel gate in 1953. He transferred to the Pacific Grove gate five years later, becoming the gate captain in 1965. Last year, Foulkes retired from his volunteer work with the tournament.

Also in 1953, Houser began working on the communications committee. He worked at Cypress Point until 1958, then transferred to the 18th hole at Pebble Beach.

Other members of the Forty-Year

Club are:

- ART BERG
- GEORGE DOVOLIS
- TED DUREIN
- LEON EDNER
- WARNER KEELEY
- KEI NAKAMURA
- DICK SEARLE
- MAL SILVEIRA
- DON CORONA
- FRED GALLAGHER
- JACK SLOAN



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As volunteer, Paul Hazdovac has a treasure chest full of memories

HAZDOVAC from page 14 lunches to other volunteers and keeps the starting tents supplied with candy and drinks. He observed, "This is a polite way of putting an old goat out to pasture."

Over the years, Hazdovac has witnessed a lot as a golf tournament volunteer.

One time he was standing next to a young security guard who was told, "Even if the Saviour should come in his car — he can't park here." Shortly thereafter, Hazdovac said, "I saw a man driving toward us in a big, white, Rolls Royce. He was smoking a pipe. The kid yells, 'You can't park here. Not even the Saviour can park here.' I had to tell him it was okay to let Bing Crosby in. Bing laughed so hard he almost fell out of his car.

Hazdovac said it's almost a sin he participates in a golf tournament that

is played on three of the world's most beautiful golf courses because he doesn't play golf.

"Sometimes I don't even know who the guys are who are playing," he noted. But, of course, he has gotten to know a few regulars during 40 years on the courses. One of them is Clint Eastwood.

"It's a family," said Hazdovac. "I've known Clint for years."

Raising two daughters, running a business, being a singing bartender for 35 years at the First Theater and volunteering every year for three weeks could only happen with the undaunted support of his wife, Lillian, Hazdovac admitted.

"Because of an understanding family, who were willing to sacrifice many weekends over the years," he said, "it was possible for me to do this."

Shuttle buses to operate from Fort Ord

PARKING from page 11 will conduct traffic under supervision of sheriff's deputies.

This year, there also will be 20 shuttle buses operating continuously from parking lots at Fort Ord, with an expected turnaround time of about 45 minutes.

"We hope a lot of people driving down from the Bay Area will take advantage of it," Russo said. "They will get into the Forest and onto the golf courses much faster."

Additional shuttles will operate

within the Forest, from the Equestrian Center and other parking lots to the golf courses.

"We feel that for the number of people that attend," Verbonich said, "this tournament moves quite smoothly."

Verbonich said that is a credit to many of those in the Pebble Beach Co. who have a long history with the AT&T and other major productions.

"Many things get done automatically," he said. "It's kind of part of our routine to handle big events."

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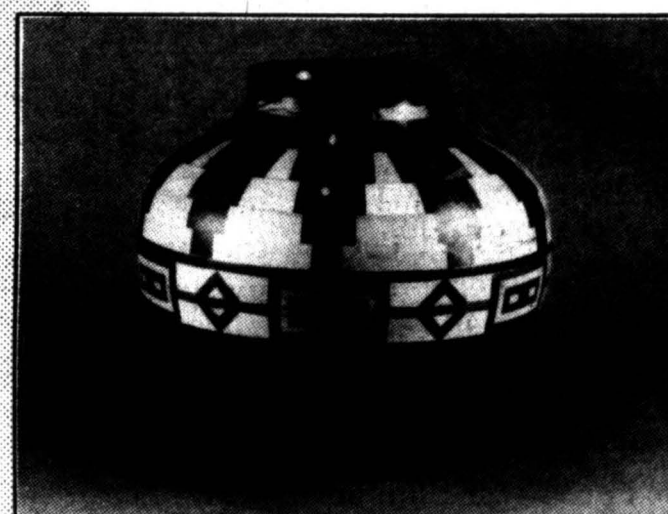
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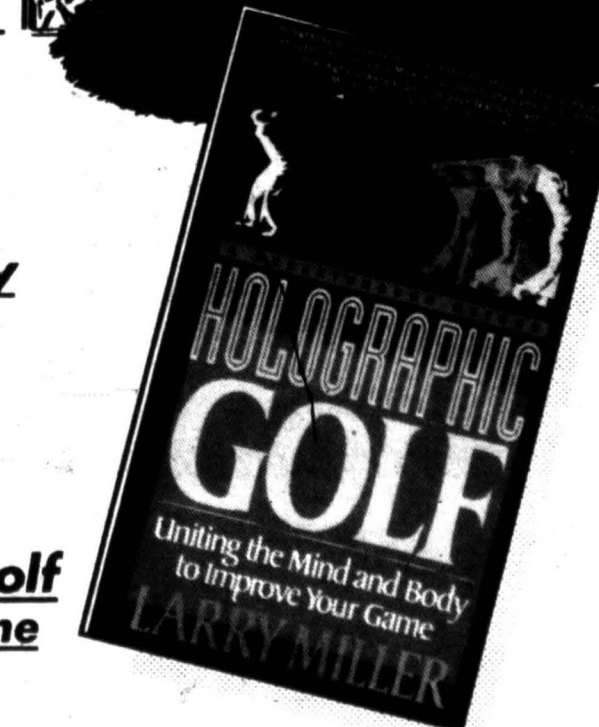
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Errant golf balls keep tourney doctor, gallery hopping

■ For 30 years, Gerald Martin and first aid committee have treated the sick, accident-prone at the AT&T tournament.

By PAUL WOLF

A DECADE ago, Dr. Gerald Martin penned a column focusing on spectator safety for the AT&T Pebble Beach National Pro-Am, in which he cautioned: "Beware of former United States presidents wielding 1-irons."

His words proved prophetic.

Gerald Ford, the first-ever president to play here, managed to send a ball flying in the direction of a human target. A woman in the crowd was struck, and the laceration she suffered required Martin's attention.

It may be academic now, but Martin, who chairs the AT&T First Aid Committee, doesn't believe the offending instrument was indeed a 1-iron.

There have been many such incidents over the years.

"President Ford has hit a few people, and let's just say that. Well, Jack Lemmon is not known for his accuracy," observes Martin, a retired surgeon.

To some, such a presidential bruise could be a badge of honor, much like returning from the ballpark with a Barry Bonds home run — or foul ball, as the case may be.

You could just imagine someone walking around with a T-shirt — "I got hit by Chi Chi."



PHOTO/COURTESY OF DR. GERALD MARTIN

DR. GERALD MARTIN (center), who chairs the AT&T Pebble Beach National Pro-Am's First Aid Committee, last year prescribed antibiotics to this famous couple — Don Johnson and Melanie Griffith.

However, to Martin, errant golf balls constitute an ongoing and very real hazard. They cause some 10 to 12 injuries at each year's event.

It should be noted that most of

these injuries are not particularly serious, and the victims can be treated without being sent to Community Hospital of the Monterey Peninsula (CHOMP).

But sideline injuries do account for most of the medical problems people suffer from as a direct result of the game of golf. Most of the rest is just the usual stuff that people see their doctors for.

At last count, the committee, which Martin founded 30 years ago, is composed of 15 doctors and 27 nurses from CHOMP.

The committee has one medical trailer stationed at each of the three tournament courses — Pebble Beach, Poppy Hills and Spyglass Hill. CHOMP furnishes the equipment, medicine and supplies, all of which is made available to the players and fans without charge.

"Basically," explains Martin, a 65-year-old Pebble Beach resident, "the committee does this for the love of golf as well as for the philanthropic spirit. We enjoy meeting the celebrities, too."

Serious business

But this is no brigade of groupies, and there is rarely anything glamorous about the various ailments that show up at the AT&T: mysterious abdominal pains plaguing four-time winner Mark O'Meara — just bad digestion; Jack Nicklaus' earache — nothing commanding immediate attention.

"Many of these players," Martin says, "may have already seen their doctors before they arrived at the tournament, and they need someone to follow up with when they are here."

"These are basically pretty nice

See DR. MARTIN page 17

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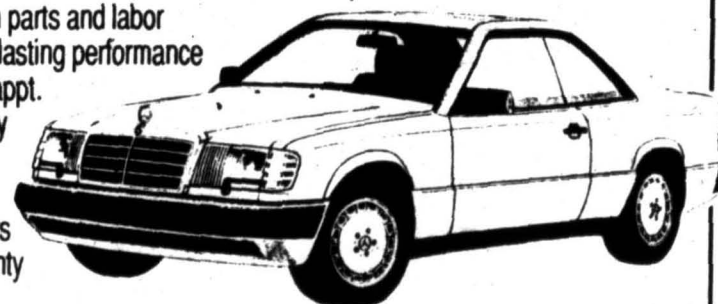
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Helpful tips for AT&T spectators

■ **WHAT DO I WEAR?** Weather on the Monterey Peninsula is unpredictable, with many daily temperature variations. It is best to wear several layers of clothing — and comfortable walking shoes.

■ **HOW WILL I KNOW WHERE TO FIND MY FAVORITE PLAYERS?**

Players make their own tee times for practice rounds, Monday-Wednesday. Tournament pairings are not confirmed until the last minute, but free daily pairing sheets are available at each course, beginning on Thursday.

■ **WHAT TIME DOES PLAY BEGIN?** Play starts around 8 a.m., and generally concludes by 4 p.m.

■ **HOW DO I GET FROM ONE COURSE TO ANOTHER?** Beginning on Thursday, there are courtesy shuttle buses between the courses. Your ticket entitles you to go to all three courses.

■ **WHERE CAN I PARK FOR FREE?** You can park for free at Fort Ord on Friday, Feb. 4 and Saturday, Feb. 5, only. Free shuttle buses to the tournament will run continuously those days. Take the Fort Ord Main Gate entrance off Highway 1.

■ **WHAT ABOUT AUTOGRAPHS?** While our tournament is more relaxed than most, please remember that the pros are competing for high stakes. Wait until play has concluded to seek autographs.

■ **WHERE DOES THE MONEY GO?** All net proceeds from the AT&T Pebble Beach Pro-Am go to support a variety of charitable organizations.

Tournament doctor keeps 'healthy' outlook

DR. MARTIN from page 16

people who simply appreciate having us around. None of us bothers anyone for autographs or anything like that."

After two-time winner Tom Watson received care from Martin for "a touch of the flu," he sent the doctor a dozen Ram golf balls as a thank you gesture.

Martin, in turn, gave Watson the best tribute he could possibly carry out — the good doctor put down his surgical gear, grabbed his golf clubs and proceeded to lose all the balls on the course.

In the end, it is usually the fans who benefit most from the close proximity of the volunteer medical staff. According to Martin, any time you assemble thousands of people

together for any length of time, ailments and injuries become part of the landscape.

"We've had heat stroke and cardiac arrests on the golf course — senior citizens just watching the game," Martin reports. "I think we've even had a couple of deaths."

For every sublime moment on the green, there is something ridiculous happening out of most people's sight: A spectator falling out of a tree, or a golf cart running over someone's foot.

When the history of the AT&T is written, however, these events won't claim even a footnote. Fortunately for Martin and his committee, there is always enough time left over to watch what everyone else has come for.



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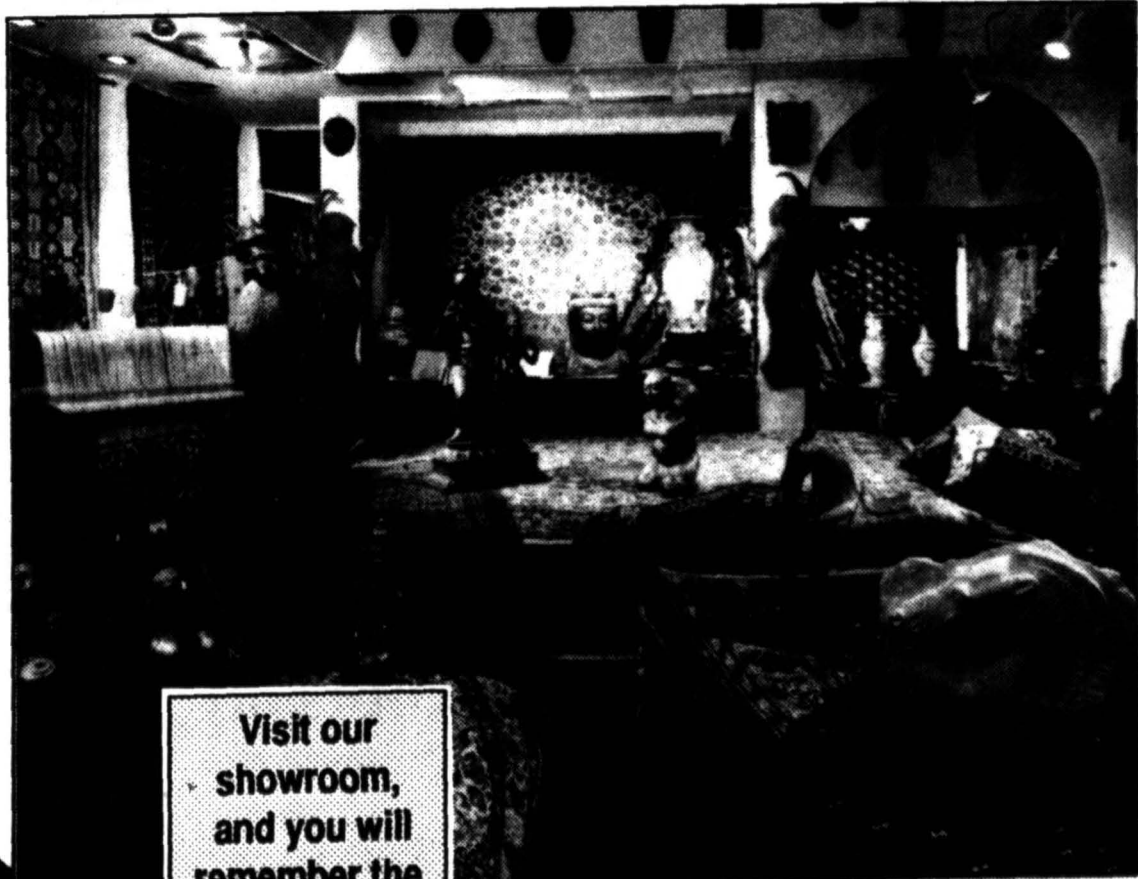
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1937, 1938, 1941	Sam Snead
1939	Dutch Harrison
1940	Ed Oliver
1942	(tie) Lloyd Mangrum/Leland Gibson
54 Holes	
1947	(tie) Ed Furgol/George Fazio - 213
1948, 1953	Lloyd Mangrum - 205, 204
1949	Ben Hogan - 208
1950	(tie) Smiley Quick/Jack Burke Jr./Sam Snead/Dave Douglas - 214
1951	Byron Nelson - 209
1952	Jimmy Demaret - 145 (36 holes)
1954	E.J. Dutch Harrison - 210
1955-1956	Cary Middlecoff - 209, 202
1957	Jay Hebert - 213
72 Holes	
1958, 1963	Billy Casper - 277, 285
1959	Art Wall Jr. - 279
1960	Ken Venturi - 286
1961	Bob Rosburg - 282
1962	Doug Ford - 286
1964	Tony Lama - 284
1965	Bruce Crampton - 284
1966	Don Massengale - 283
1967, 1972, 1973	Jack Nicklaus - 284, 284, 282
1968	Johnny Pott - 285
1969	George Archer - 283
1970	Bert Yancey - 278
1971	Tom Shaw - 278
1974, 1987	Johnny Miller - 208 (54 holes), 278
1975	Gene Littler - 280
1976	Ben Crenshaw - 281
1977, 1978	Tom Watson - 273, 280
1979	Lon Hinkle - 284
1980	George Burns - 280
1981	John Cook - 209 (54 holes)
1982	Jim Simons - 274
1983	Tom Kite - 276
1984	Hale Irwin - 278
1985, 1989, 1990, 1992	Mark O' Meara - 283, 277, 281, 275
1986	Fuzzy Zoeller - 205 (54 holes)
1988	Steve Jones - 280
1991	Paul Azinger - 274
1993	Brett Ogle - 276

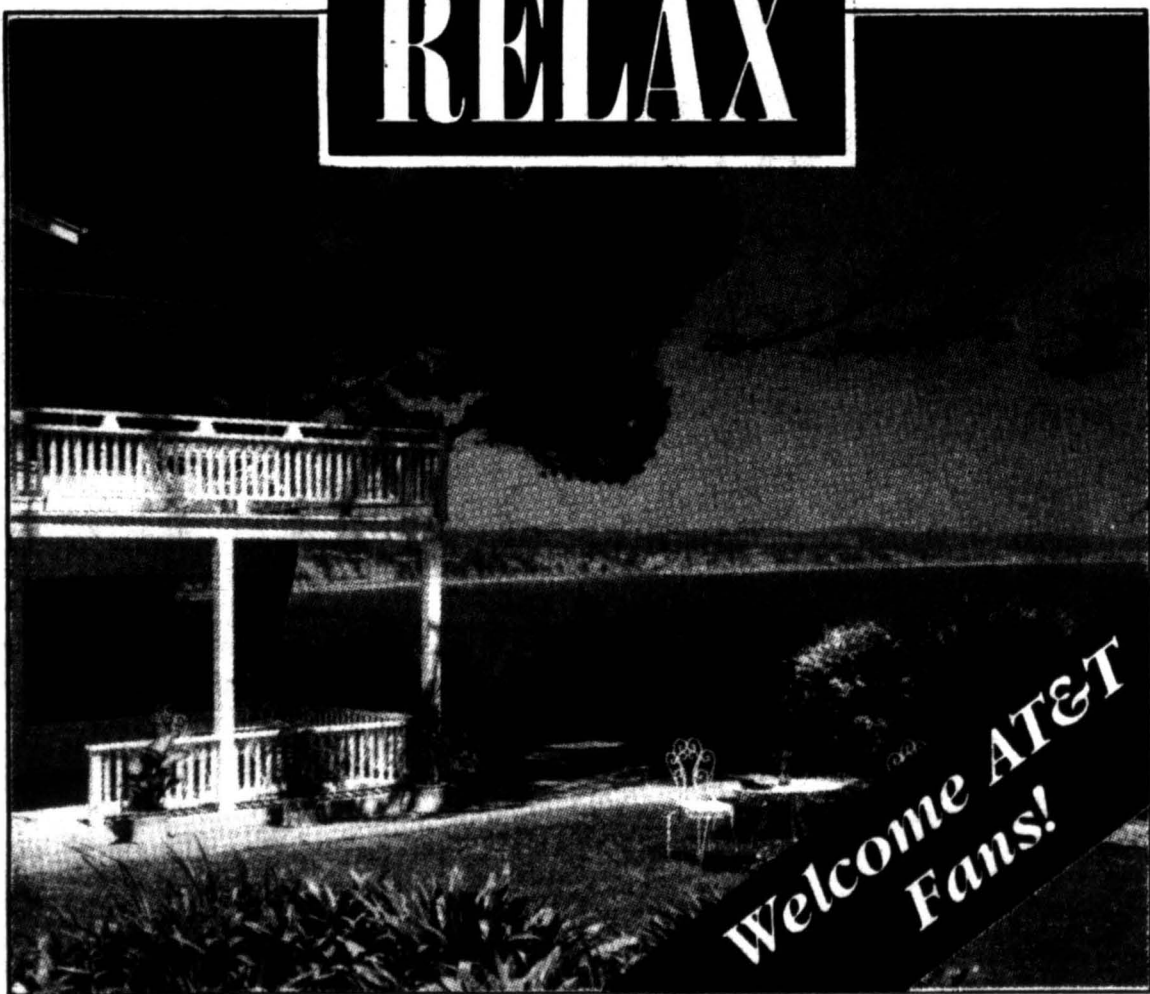
Will O'Meara grab 5th win?



PHOTO/AT&T PEBBLE BEACH NATL PRO-AM

MARK O'MEARA, leaping into the arms of his caddy after winning the 1992 AT&T Pebble Beach National Pro-Am, is looking for his fifth victory here this year. In addition to 1992, O'Meara recorded triumphs in the 1985, 1989 and 1990 tournaments. He is the lone four-time winner; Jack Nicklaus and Sam Snead are three-time winners.

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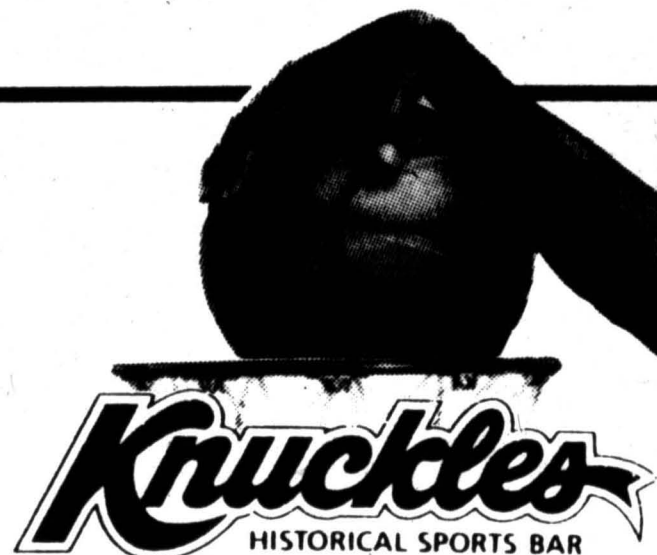
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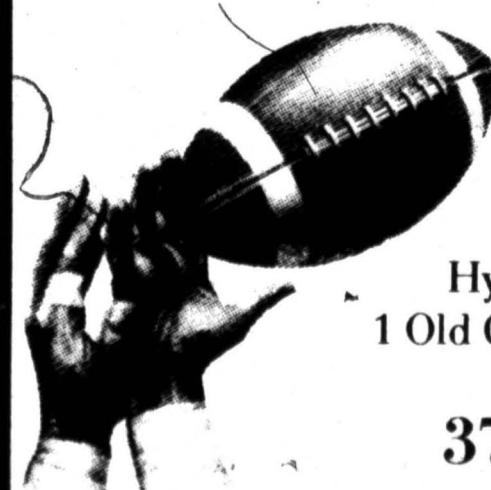
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Founder Ted Durein says 'knowing Bing was greatest pleasure of all'

DUREIN from page 5

time Johnny Weissmuller, an actor known for his portrayal of Tarzan, attended the tournament in 1952.

Durein remembers that Peter Hay, the pro at Pebble Beach Golf Course, watched as Weissmuller walked off the first tee drenched by a torrent of rain.

Hay asked Weissmuller what he was doing, and according to Durein, he responded, "I'm going to quit. I can't tee up the ball." Hay said, "Where in the rule book does it say you have to tee up the ball?"

Weissmuller obliged to keep playing.

When people ask Durein the difference between the tournament's early years and today, he replies, it's the money — the overall purse is now \$1.25 million. And, too, he said, in those early years, many of the fans were friends of Crosby's and the other players, who established a party-type atmosphere about the tournament.

When the golfers were playing for a few thousand dollars, Durein said, they were more inclined to relax and have a good time. Now with the players vying for a \$225,000 top prize, they approach the game as a business.

Durein considers Ben Hogan and Jack Nicklaus as the game's greatest players. During one tourney, Durein recalled, Crosby and Hogan played together not long after Hogan recovered from a serious auto accident.

Durein, who was along with Crosby and Hogan, remembers, "When we got to Bing's home on the 13th fairway he asked Hogan if he wanted to

stop playing. Bing knew Hogan was cold and aching. Hogan said, 'No, let's finish it out.'"

Durein remarked, "I've always thought Hogan's response exemplified professionalism and what the game is all about."

In 1975, Durein retired from The Herald as an editor. And even though he had extra time on his hands, he didn't take up the game of golf. He said he never played when he was younger because he didn't have time, and then when he retired, he felt it was too late.

About four years ago, Durein's publicity responsibilities were shifted to that of historian, which he isn't sure reflects a promotion. However, he still makes a tour through the tournament's press tent, which now houses hundreds of sports writers from all over the world.

"I go out and greet everyone," he said, "and lend them the aura of my presence."

Durein, who lives in Carmel with his wife, Elizabeth "Lib," plans, as usual, to attend this year's event. He is especially pleased with the tournament's tradition of donating all of the proceeds to local organizations such as the various city youth centers.

In the past, Durein, along with Crosby's brother Larry, and sometimes Crosby himself, would visit the different youth halls.

"We raised \$1 million last year," he said. "That makes me feel good. It's been a lot of fun getting to know all the golfers. But knowing Bing was the greatest pleasure of all."

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IT'S WHERE DALY, JANZEN TOILED BEFORE MOVING UP

Jordan Tour gives talented players a foot in the door

By SCOTT BREARTON

YOU MIGHT call the T.C. Jordan Tour the AAA league of professional golf.

Created in 1988, the T.C. Jordan Professional Golf Tour provides opportunities for talented players of all ages to make a living as professional golfers and earn the recognition they deserve.

"We're in the perfect place at the perfect time," observed Thomas Carrick "Rick" Jordan, who finances the tour, which at this point encompasses eight states in the south. "There are too many good golfers out there with not enough quality places to play."



PHOTO/SCOTT BREARTON

RICK JORDAN

"This tour is a prime example of clean-cut, young men fulfilling the American dream," Jordan said. "These players are traveling every week, often with their families, making a sacrifice for a goal they believe in."

According to Jordan, players have responded favorably to the Jordan Tour and have placed it "above all other non-PCA tours in every respect."

While Jordan said "mini-tours" are in existence throughout the U.S., the average purse for these 36-hole tournaments "is not even enough to pay the expenses of the average tour player, much less allow him to earn a profit."

Jordan, who has business interests in Carmel, calls his tour "a feeder system to the PCA." With a combined membership of only 350 on the PCA Tour, Jordan says a talented pool of golfers who want to play professional golf now have an opportunity to see their dreams become reality.



PHOTO/COURTESY OF AT&T PEBBLE BEACH NATL PRO-AM

JOHN DALY, 1992 PGA Champion, was one player who got his start on the T.C. Jordan Professional Golf Tour. Others include 1993 U.S. Open champion Lee Janzen and Mike Standly.

He said that before the Jordan Tour was created, many promising players had to compete internationally to be able to vie for higher purses.

Like the PGA tour, the Jordan Tour offers 72-hole tournaments and guaranteed prize money. From 1989 to 1992, the Jordan Tour sanctioned 66 tournaments in 14 states with guaranteed purses totaling nearly \$5 million. This year, Jordan said, his tour is sponsoring 20 events with \$2 million in guaranteed prize money.

"We're raising our purses to \$100,000 this year,"

he noted and added that he hopes to expand the Jordan Tour in 1995 to include the western states.

Although tournament play doesn't begin until this spring, Jordan said his tour already has a full membership of 225.

"We're turning people away already and our tournaments aren't beginning for three months," Jordan said.

And, according to Jordan, prize money on his tour is distributed more evenly than on the PCA, ensuring that players can continue to compete. He said the winner of each Jordan Tour event receives 16 percent of the total purse, and every player who makes the 36-hole cut receives a check.

"Everybody has known there was a need for another tour," Jordan said. "I've been willing to do what everybody else has dreamed about."

Inspires advancement

The Jordan Tour inspires player advancement. In fact, to support its members' goals of playing on the PCA Tour, the Jordan Tour has sponsored several of its players in PGA Qualifying School.

Jordan said 1992 PGA champion John Daly, 1993 U.S. Open titlist Lee Janzen, Mike Standly, Peter Persons and Bob Walcott are among the PCA pros who got their start on the T.C. Jordan Professional Golf Tour.

Janzen, who surprised a lot of golf experts with his win at last year's U.S. Open, was the Jordan Tour's top money winner in 1989.

"I would say 45 of the 125 (PGA) cards have probably had experience with us," Jordan said.

While Jordan, a 54-year-old entrepreneur from Hawaii, is currently losing money at the rate of \$300,000 per year to keep the tour going, he is confident the tour will be profitable in the long run and is passionate about its role in the world of professional golf.

"It's already worked," Jordan exclaimed. "I'm

See JORDAN page 21



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JACK BE NIMBLE



PHOTO/SUSAN BECK

JACK NICKLAUS ponders his next shot during the '93 AT&T at Spyglass Hill.

Jordan giving golfers the chance they may never have had before

JORDAN from page 20 the only guy in America who can phone up 156 pros and get them in one place, with the exception of the PGA."

"It's what I live for," Jordan added. "People used to go out and take chances. Everybody's lost that spirit now. Everybody goes out and buys a lottery ticket and thinks they can get it for nothing."

While Jordan wouldn't speculate on this year's winner of the AT&T Pebble Beach National Pro-Am because "there are too many good golfers," he said he has a keen interest in the outcome because many of competitors got their start on the Jordan Tour.

And finding out whether you're good enough for the PGA Tour is part of what the T.C. Jordan Professional Golf Tour is all about, according to

Jordan.

"Only a few guys are going to make it on the PGA," Jordan observed.

"That's just a matter of fact.

"But there's a whole bunch of guys who sit in their office when they're 45, doing some crummy little job and say, 'Cee, I wonder if I could've been a pro?'"

"They never had the chance to find out before. Now they're getting the chance."

♦ ♦ ♦

If you're interested in contacting the T.C. Jordan Professional Golf Tour offices, you can write: 312 E. Venice Ave., Suite 125, Venice, Fla. 34292-2670; or call 1-(800) 992-8748 or (813) 484-2464.

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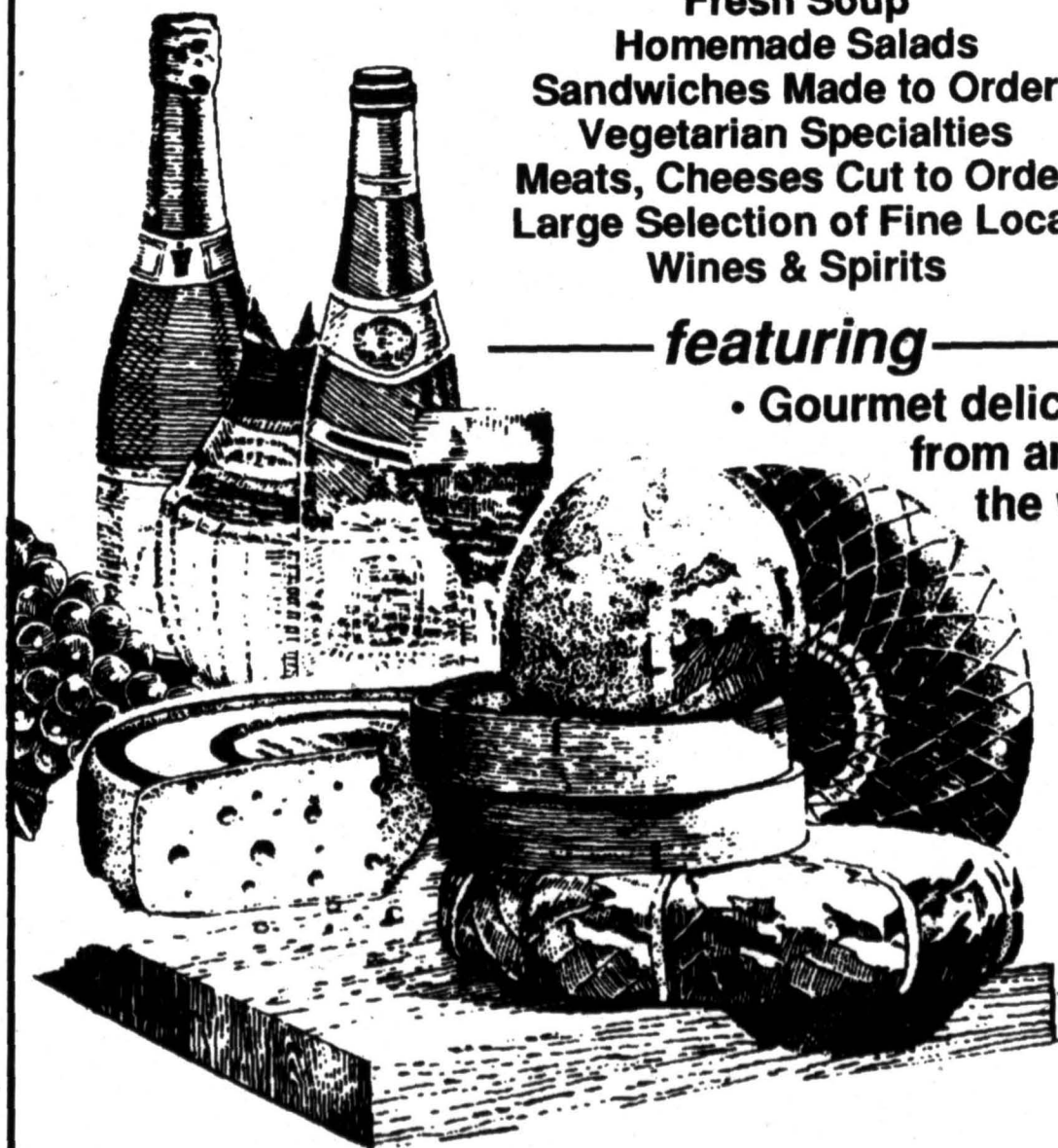
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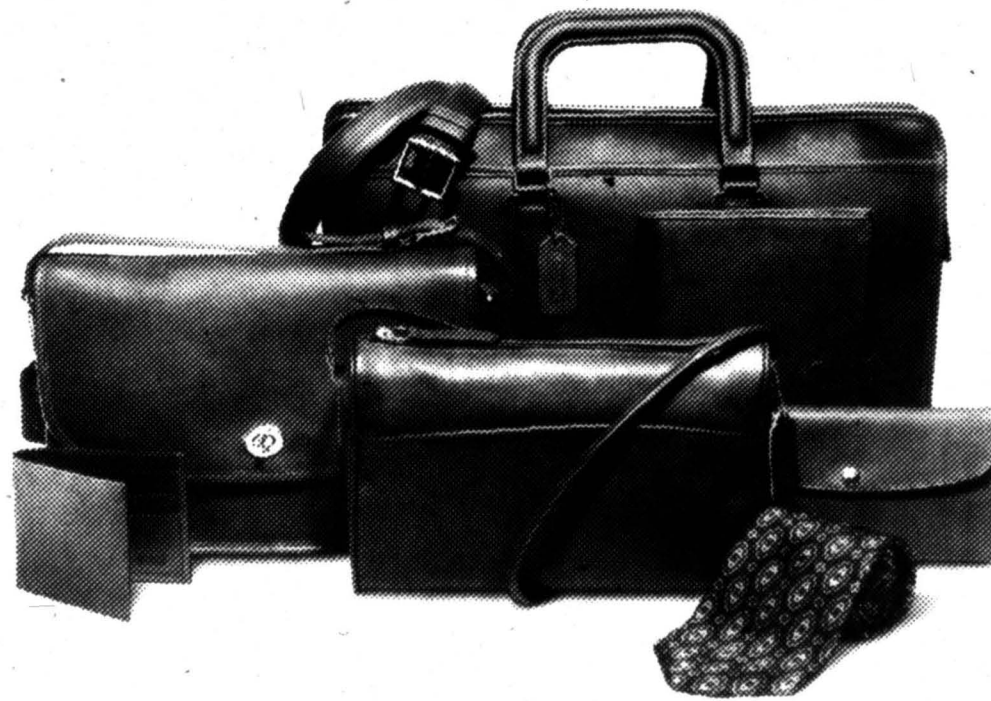
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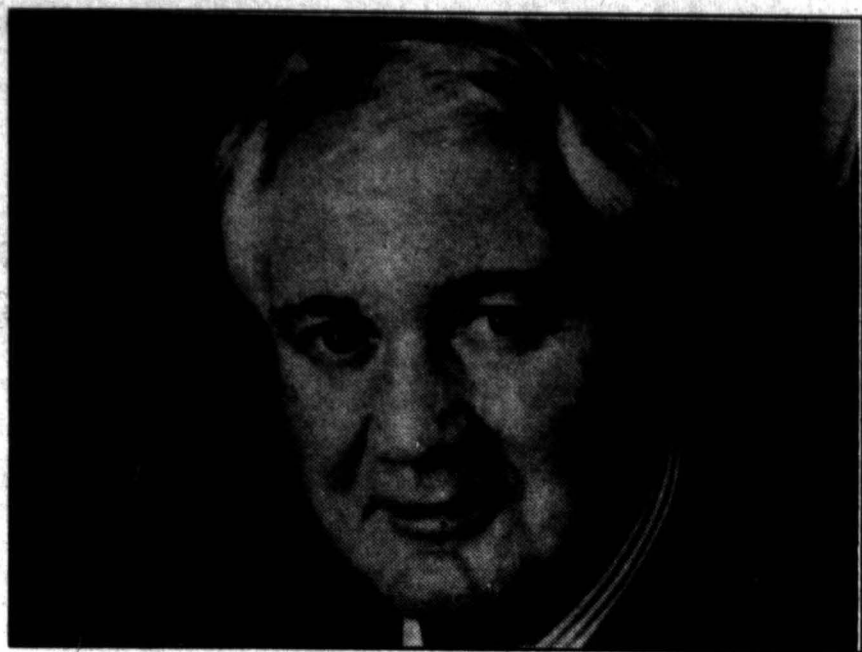


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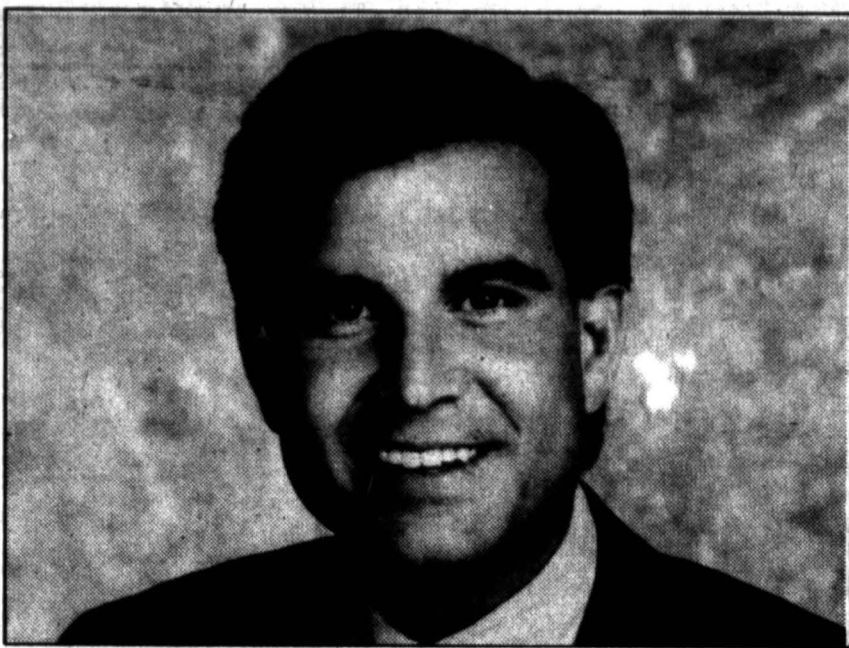
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PAT SUMMERALL



JIM NANTZ

CBS, USA to televise all four rounds

AS IN recent past years, all four rounds of the 1994 AT&T Pebble Beach National Pro-Am will be televised.

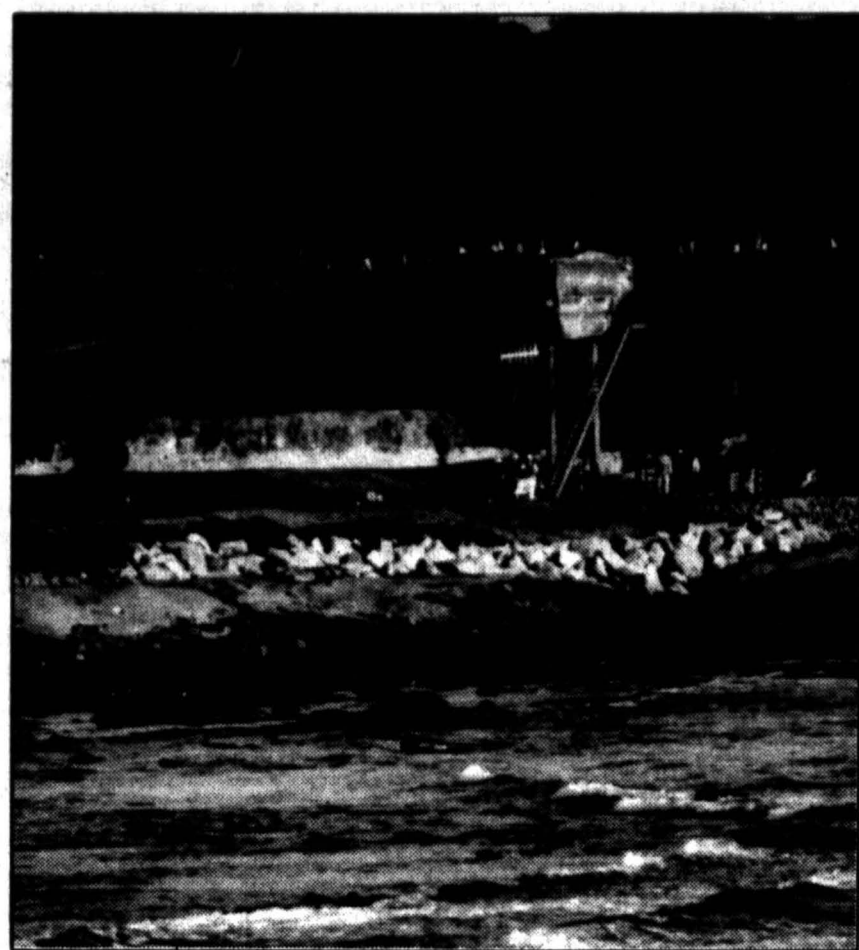
The first two rounds will be carried on a tape-delayed basis on USA network (channel 9 on MPTV cable system), while the third and fourth rounds will be carried live on CBS (channel 5, MPTV).

Thursday and Friday coverage will be shown from 4 to 6 p.m. Saturday's third round coverage

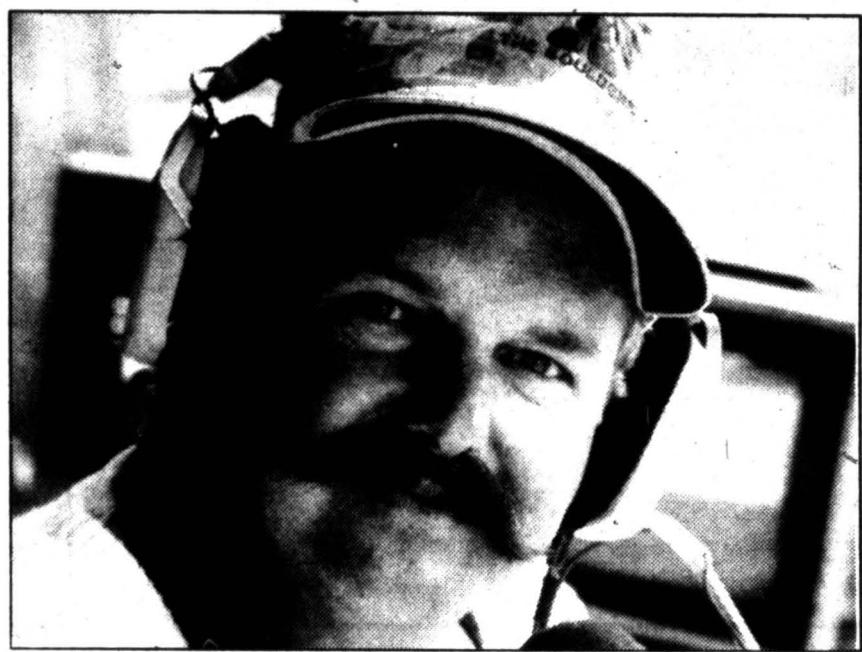
will run from 1 to 3 p.m., while the telecast of Sunday's final round is scheduled from noon to 3 p.m.

A sudden death playoff would be in order Sunday afternoon in the event of a first-place tie after 72 holes.

CBS' team of announcers includes Pat Summerall, Jim Nantz, Gary McCord, Ken Venturi and Ben Wright.



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Juniors get hooked on golf through youth organization

By GARTH MERRILL

STUDENTS WHO want to learn the links can study local courses throughout the year, courtesy of the AT&T Pebble Beach Junior Golf Association. The goal of the local non-profit organization is to provide county youths with continuous opportunities to experience golf.

"We run quality programs, and parents like to have their kids involved in those sorts of things," said R.J. Harper, association president. "We are very organized."

Harper, director of golf for Pebble Beach Resorts, is part the association's 18-member board that oversees its administration. "I love when I see kids' faces and the faces of their parents when they see these kids are involved and enthralled by what they are doing. The whole board feels that way," Harper said.

Ideal character builder

Harper said golf is an ideal character building experience for young people.

"The game of golf is an intriguing sport, but it's a lesson in life, too. It's one of the only games that you play by a set of rules with no official. You're the official. So you learn values about life."

Begun in 1988, the association currently boasts about 2,500 members, including more than 1,200 junior golfers between the ages of 7 and 18. The others are volunteers dedicated to getting clubs into kids' hands. They do so by slating a full

AT&T Pebble Beach Junior Golf Association gives kids a taste of what the game is all about

calendar of annual tournaments and clinics, and with programs designed to make the game more accessible.

The JCA "Summer Series" of tournaments is held on some of the top golf courses on the Monterey Peninsula, which are donated for the occasions by the host clubs. This summer's final was hosted at the Fort Ord Blackhorse course, and the services of its head pro and his staff were on hand for the young golfers. Similarly, the upcoming junior championships will be held at Spyglass Hill and Carmel Valley Ranch Resort.

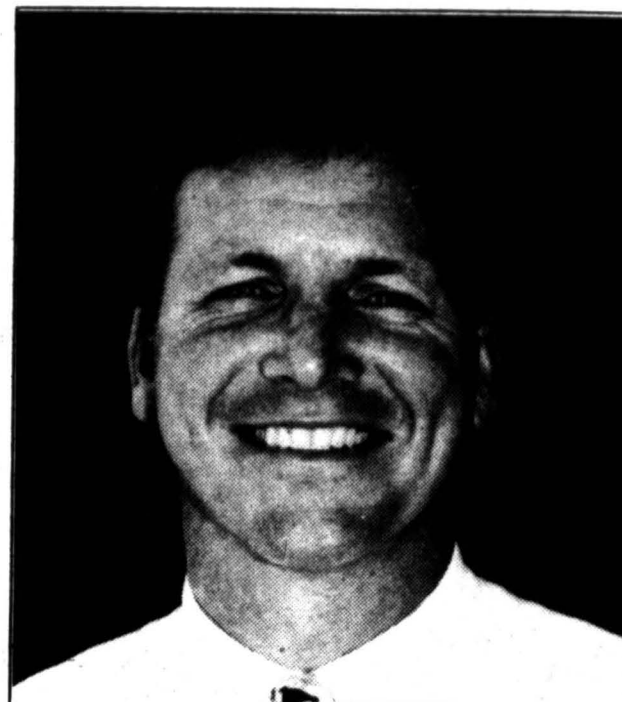
'Embraced the association'

Harper said the use of staff and

facilities of those and a dozen other hosts — including Quail Lodge, Rancho Cañada and Monterey Peninsula Country Club — illustrates how "the community has embraced the association."

"When they donate a golfing facility for a day for kids ... that's a real strong statement of support and a belief in the game for kids."

Golf Outreach and Clubs for Kids are two missionary methods of making golf more available to those who otherwise might not get exposure to the game. The Outreach program sends local golf pros into physical education classes at schools such as Martin Luther King, Jr. Junior High in



PHOTO/PINE CONE FILE

R.J. HARPER, association president.

Seaside.

"We needed to reach those kids in the community that didn't have access to country clubs," Harper said. He added that part of that job also was to make those kids aware of golf's availability.

"There are more municipal golf courses now, like Pacific Grove and Del Monte. They have low rates. And you can go play in shorts or jeans and sneakers and go have fun."

Clubs for free

The JCA's Clubs for Kids program provides golf clubs free of charge to those who don't have them. The clubs are exchanged for others as the golfer grows in the program, then refinished for the next student of the game.

See JUNIORS, section 2, page 28



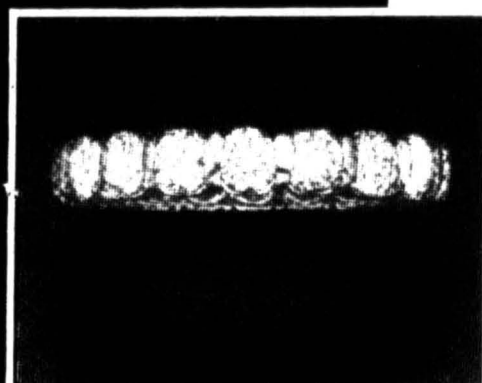
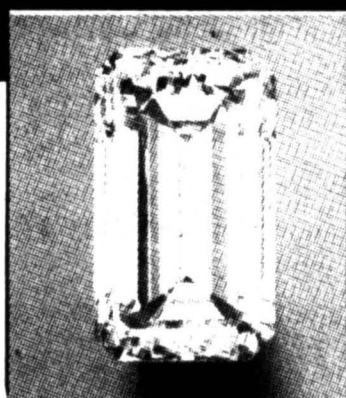
PHOTO/GARTH MERRILL

COURTNEY CLARK (left) and Veronica Gamez, both nine years old, are just two Monterey Peninsula youths who are experiencing the game of golf at a young age.

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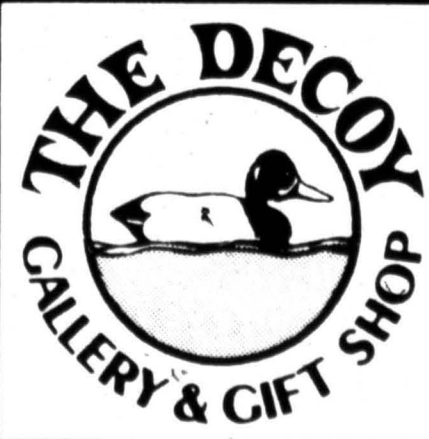
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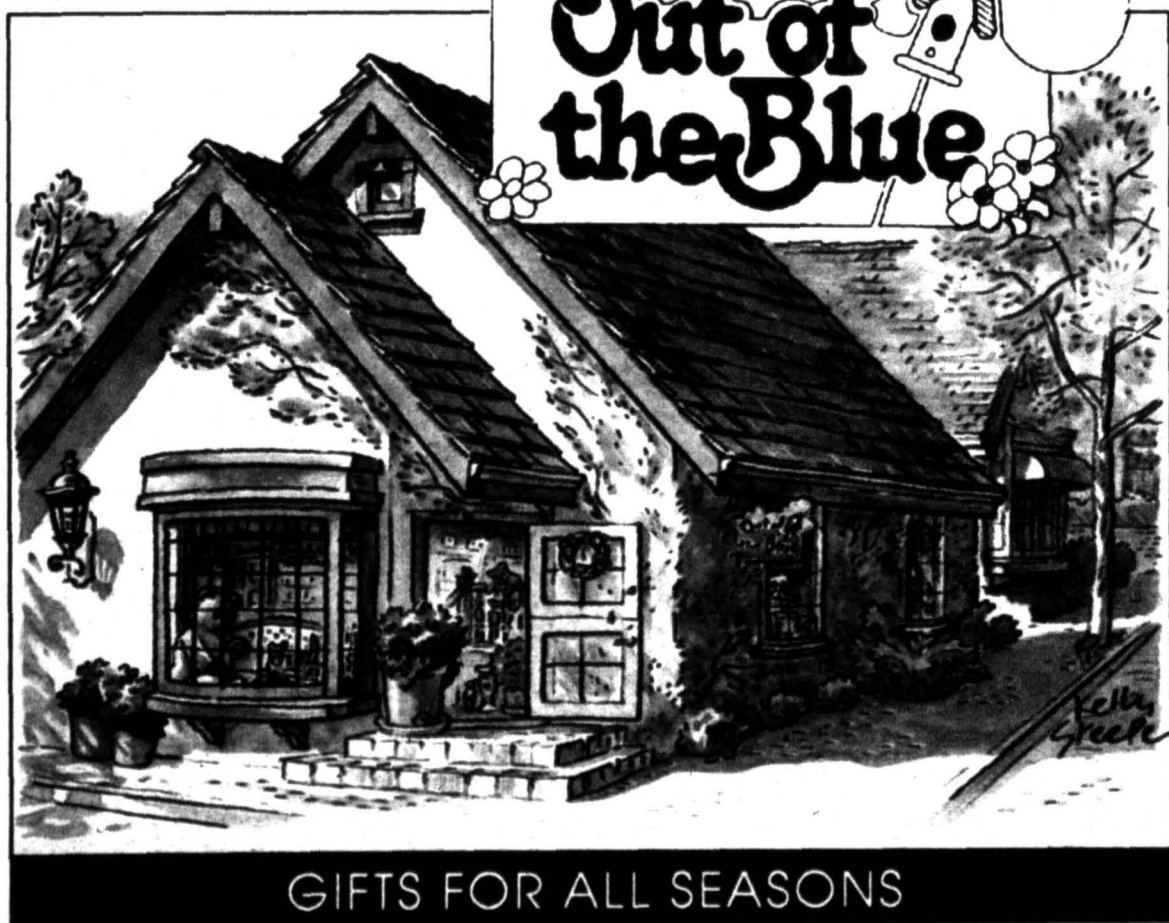
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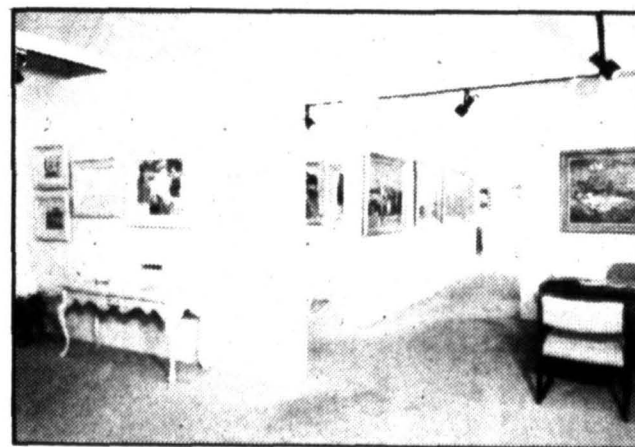
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Celebrities add glamor, glitter to tournament field

FOR MANY spectators at the AT&T Pebble Beach National Pro-Am, it is the celebrities and not the professionals who they have come to see. Here is a look at this year's celebrity field:

GEORGE BUSH	JOE MONTANA
GLEN CAMPBELL	BILL MURRAY
JIMMY CONNORS	JOE PESCI
JOHN DENVER	MAURY POVICH
CLINT EASTWOOD	DENNIS QU Aid
RUDY GATLIN	DAN QUAYLE
STEVE GATLIN	BOBBY RAHAL
MARK GRACE	CHARLES SCHULZ
GENE HACKMAN	TOMMY SMOTHERS
OREL HERSHISER	DANNY SULLIVAN
DON JOHNSON	DONALD TRUMP
JACK LEMMON	MICHAEL TUCKER
HUEY LEWIS	PETER UEBERROTH



PHOTOS/COURTESY OF AT&T PEBBLE BEACH NATL PRO-AM

GLEN CAMPBELL and Jack Lemmon are two perennial favorites of the AT&T Pebble Beach Pro-Am gallery.



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JOHN DENVER won the '93 3M Celebrity Challenge.



JOE MONTANA won't need late heroics in this game.

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Tuck (tuk), sb 'Form: 6.-tuck. [f. Tuck v.] in various senses.]
6. *slang*. Usually *tuck-out* (also *tuck-in*): A hearty meal; esp. in school use, a feast of delicacies, a 'blow-out'.
1823 in *Spirit Pub. Jmils*. 232 He being inclined for a tuck out, repaired where he was likely to meet with oysters. 1836 E. HOWARD R. *Reefer* xxxvii. Tell my steward to gve them a good tuck-out and a glass of grog. 1856 F. E. PAGET *Owlet Owlst.* 172. I was at the dessert; and a jolly good tuck I had, besides. 1886 T. HARDY *Mayor Casterbr.* ix. 'We will have a solid, staunch tuck-in.
b. Food, eatables: *esp.* delicacies, as sweet-stuff, pastry, jam, etc. (*school slang*). Cf. TUCKER sb. 6.
1857 HUGHES *Tom Brown* ii. v. The Slogger looks rather sodden, as if he didn't take uch exercise and ate too uch tuck. 1860 TAYLOR *Anahnac* viii. (1861) 210 Ten or twelve of these little bowls on the table, each wth a different kind of 'tuck' in it.

Tuck (tuk) v.1
10. *slang*. a. *trans*. To consume, swallow (food or drink): to 'put away', 'put out of sight'.
1784 R. BAGE *Barham Downs*. I. 191 We will dine together: tuck up a bottle or two of claret. 1833 MARRYAT P. *Simple* xi. Now that I've cured you, you'll be tucking all that into your own little breadbasket. a. 1845 BARNHAM *Ingol. Leg.* Housewarming. The strawberries . . . Which our Grandmother's Uncle tucked in like a pig. 1861 HOLLAND *Less. Life* xii. 144 Let's go over and see if we can't tuck away any of that grub.
b. *intr*. To feed heartily or greedily: *esp.* with in, into.
1810 [see TUCKING vbl. sb. 1 4]. 1838 DICKENS *Nich. Nick*. If you'll just let little Wackford tuck into something fat. 1869 THACKERAY *Round. Papers* vii. There is Rasherwell 'tucking' away in the coffee room. 1887 EDNA LYALL *Knight-Errant* xv. (1889) 129 Always in at dinner-time and to be found at odd hours tucking-in.

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Former LPGA star gives tips on how to learn from watching

(Editor's Note: Janet Coles, who toured 14 seasons on the Ladies Professional Golf Tour where she won four events, is a regular columnist to The Carmel Pine Cone. She currently teaches golf locally.)

By JANET COLES

THE AT&T Pebble Beach National Pro-Am Golf Tournament is a perfect opportunity to watch both your favorite player as well as your favorite star.

This particular tournament format allows the spectator to easily observe the amateur and professional simultaneously.

I suggest picking your favorite professional and follow him for nine holes. Observe and compare your shot selection around the greens, club selection on recovery shots and your ability to judge speed on long putts.

With the slightest improvement in these three areas, your golf scores will lower immediately. These are the stroke savers. The professionals consistently shoot the low scores, not because they hit great golf shots, one after the other. It's because of their superb ability to get up and down around the greens, eliminate three putts and quickly recover from any disaster.

Now, watch your favorite star play nine holes. Take notes on his golf shots and compare your decisions with his. Watch his ability around the green, his strategy to recover from disaster and his skill on long putts.

Observe the good shots as well as



PHOTO/SUSAN BECK

JANET COLES says you can learn from the professionals during the AT&T week.

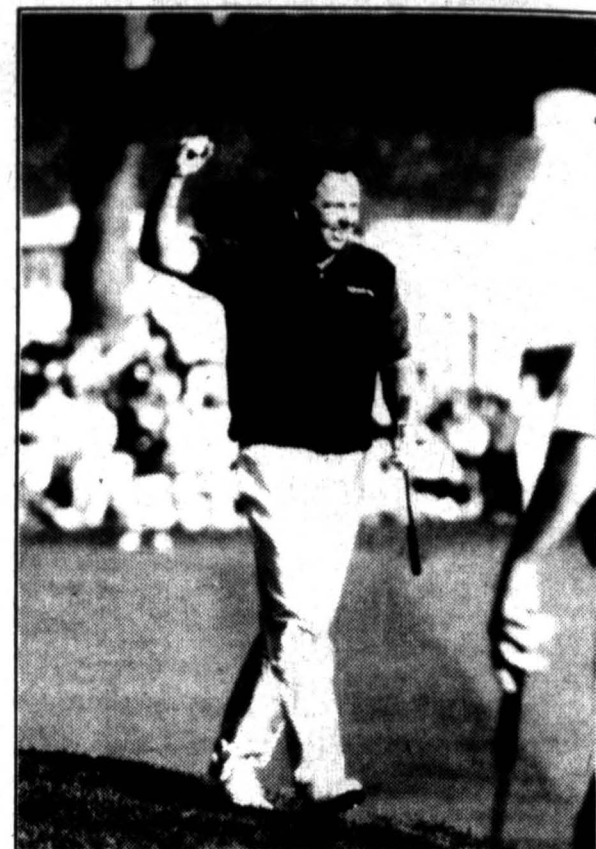
the mistakes and refer to your own golf game. Do you make similar mistakes? For example, are putts common, do you get "up and down" the majority of the time, can you go from trouble to safe ball position in one shot?

Learn from the professionals by watching them in competition this week at the AT&T.

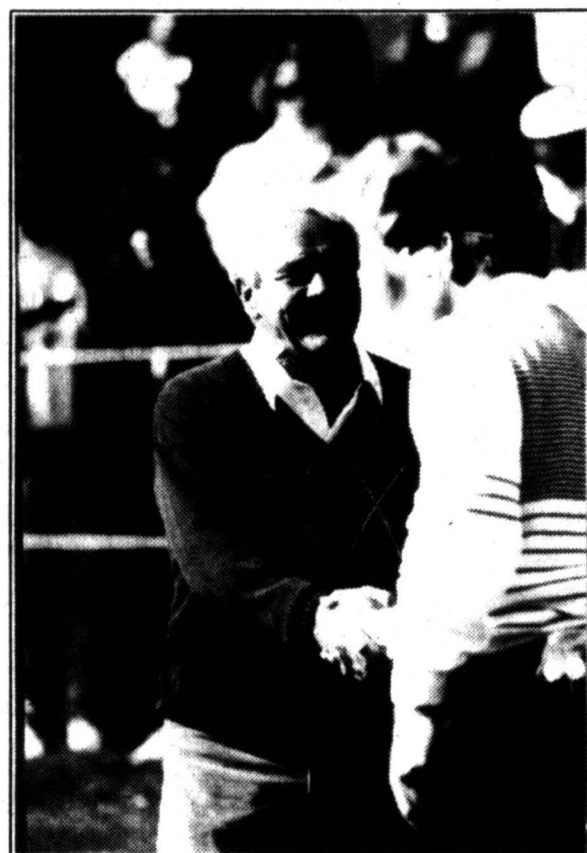
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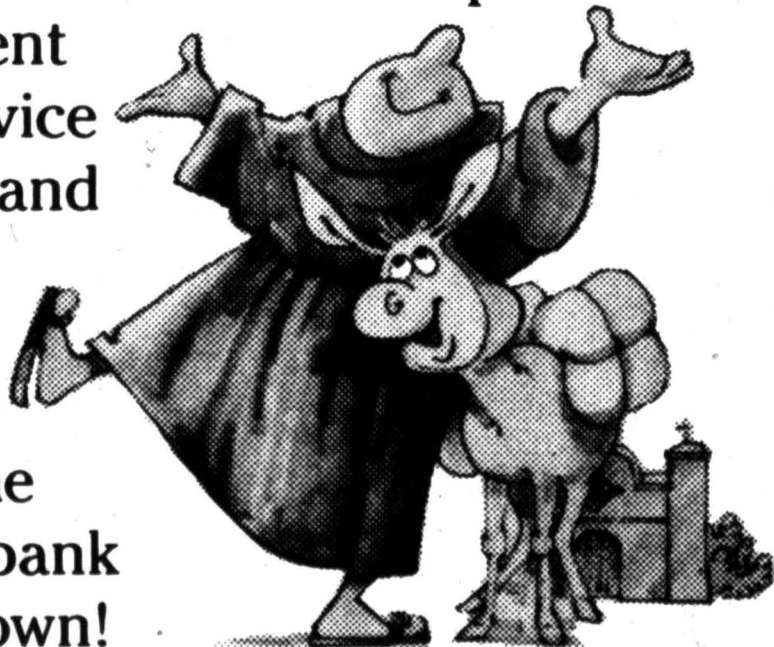
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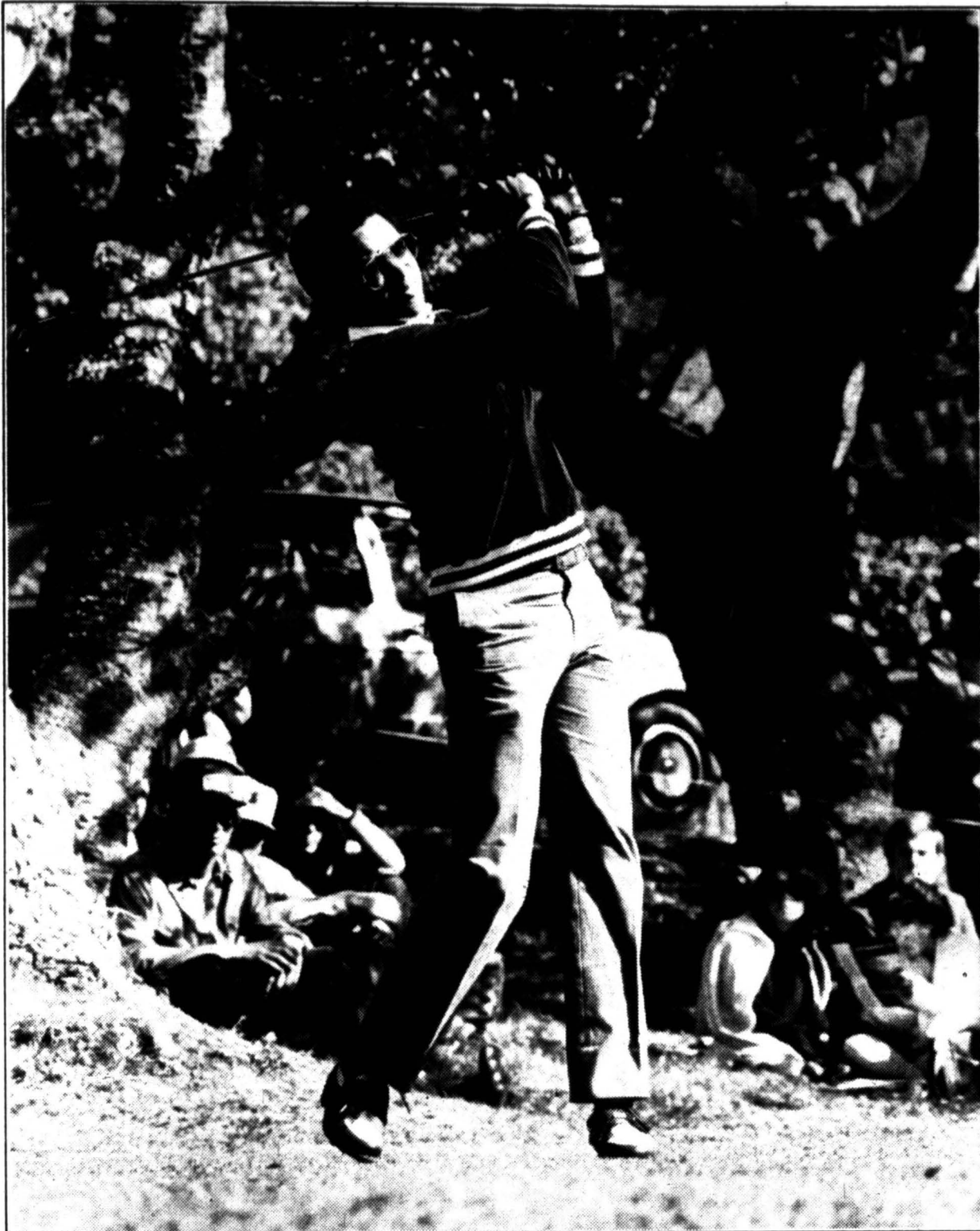
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■ ARTHUR ASHE

■ TELLY SAVALAS

Pebble Beach Pro-Am loses two of its dear friends



PHOTO/COURTESY OF AT&T PEBBLE BEACH NATIONAL PRO-AM

ARTHUR ASHE had a sweet swing — whether he was on a tennis court or on a golf course, as he was when pictured here at the AT&T Pebble Beach National Pro-Am.

WHILE ARTHUR Ashe and Telly Savalas won't be playing in this year's tournament, as they had in past years, they will be anything but forgotten.

It may be hard to think of Ashe and Savalas in the same sentence because they were such different men — but both were giants in their own way.

Ashe, who lost his battle with AIDS in 1993 at the age of 49, was a Wimbledon tennis champion and humanitarian. "He was an intellectual, but he always wanted to have the common touch with people," said his

friend and attorney Donald Dell. "So he hid the intelligent side a little bit. He always wanted to put people at ease around him."

Savalas died Saturday, Jan. 22 at age 70 of prostate cancer. Perhaps best known as television detective "Kojak," Savalas charmed many, including his friend, comedian Don Rickles.

"He used to say, 'Hang out with me and you get a touch of Telly,'" Rickles said. "He always had a laugh."



PHOTO/COURTESY OF AT&T PEBBLE BEACH NATIONAL PRO-AM

WHO LOVES ya, baby? There were many pros, celebrities and spectators who loved Telly Savalas during his frequent appearances at the Pebble Beach Pro-Am.

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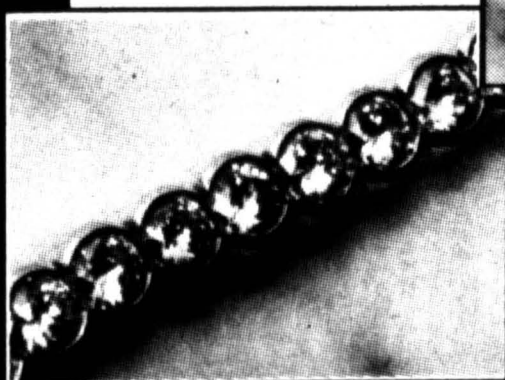
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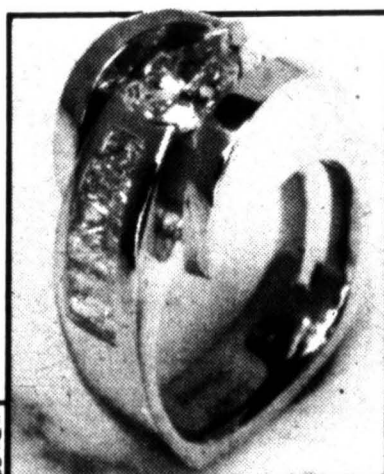
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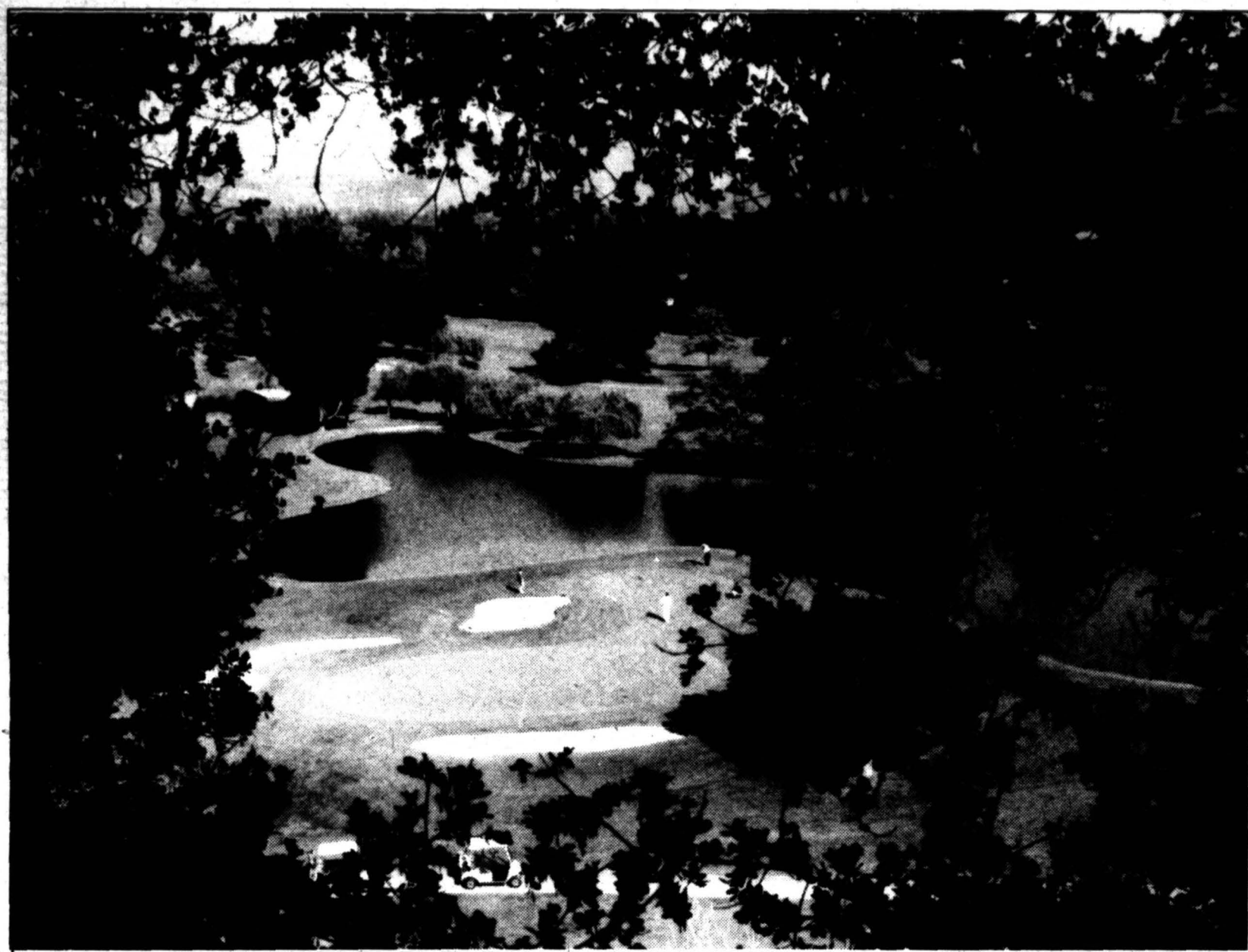
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Carmel Valley's tranquil golf setting



PHOTO/COURTESY OF QUAIL LODGE

Mobil Five-Star property also possesses dazzling course

THE CLUB at Quail Lodge (pictured above), the golf course at the perennial Mobil Five-Star property in Carmel Valley, is one of the featured courses in the 1994 Fairways to Heaven calendar with aerial photography by Jordan Coonrad. The calendar is

available by sending \$12.95 including shipping and handling to Jordan Coonrad/Airborne, P.O. Box 2878, Alameda, CA 94501. The phone number is 510/769-9766.

Junior golfers getting hooked on game early

JUNIORS from Section 1, page 23

The PBJGA has invested in the future with its efforts, and it is already beginning to see pay back on its courses.

"Some of the kids in our program are very, very talented players, and at very young ages they have very high aspirations," Harper said. "So we're not only introducing the game, we're seeing kids grow up to become real stars."

Several of the area's top young players have come up through its ranks, including Scott Wang of Robert Louis Stevenson School.

A junior on the Pirates Central Coast Section Championship golf team, Wang finished second last summer at the California Junior Amateur Golf Championships in Lompoc.

"I've had a number of players who have participated in the program," said RLS coach John Powers. He said the experience of junior players shows when he takes his team to big competitions.

"Most of all they have tournament experience and on-course etiquette and skill, which a lot of kids that age don't have," Powers said. "They're over the butterflies."

The PBJGA encompasses all of Monterey County, and its allure of prime peninsula greens and professional support has drawn members from Santa Cruz, Los Gatos, San Francisco and Fresno.

'Hooked on golf' comes to television

A NEW golf magazine show, *Hooked on Golf*, will debut on SportsChannel in the coming weeks and will air two times each week.

John Abendroth, a former PGA Tour player, will serve as the program's executive producer. Abendroth is currently co-owner and operator of the Golf Learning Center in San Mateo.

The program's co-producer and host will be Mitch Juricich, who is a contributor to KNBR's *Hooked on Golf* radio show hosted by Jan Hutchins.

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Set for Poppy Hills in May

New major championship highlights NCGA '94 slate

THE ADDITION of a new major championship highlights the Northern California Golf Association's 1994 tournament season that gets underway in late March.

The inaugural NCGA Net Amateur Championship will be held at Poppy Hills Golf Course May 2-3. Each of the NCGA's member clubs will hold local qualifying prior to March 16.

Sectional qualifying then will be held April 15 at designated sites. Survivors advance to the finals at Poppy Hills.

Because the NCGA Net Amateur will encompass all clubs, the handicap divisions of the San Joaquin and Sacramento Valley Amateur Championships will not be held.

Championship flight action in the 18th annual San Joaquin Valley will be held July 14-15 at San Joaquin Country Club. The 15th annual Sacramento Valley Amateur is scheduled Aug. 11-12 at Sierra View Country Club in Roseville.

For the second consecutive year, the finals of the NCGA's popular Zone competition — now in its 28th season — will be held at Poppy Hills. Nine regional Zone championships will be determined at Spyglass Hill Golf Course. The Northeast Zone opens NCGA tournament play March 24-25.

The top three teams from the first eight zones qualify for the finals that will be held Sept. 2-3. Four teams advance from the Sacramento Zone

which this year is the last in the rotation that changes each season.

The 28th annual NCGA Four-Ball (Two-Man) Championship will be held May 6-8 at Spyglass Hill. The NCGA/CIF High School Championships will be at a new site in 1994. Merced CCC will host that event on May 23.

The pace steps up in June. The 33rd NCGA Senior Championship will be played June 2-3 at Corral de Tierra CC near Salinas. Then, the 33rd Senior Net titles will be decided June 6-7 at Poppy Hills.

The NCGA joins forces with the Southern California Golf Association for two major events in late June. The 83rd annual California Golf Association (State) Amateur championship will be played June 20-25 at Spyglass Hill (stroke play qualifying) and Pebble Beach (stroke play qualifying and all matches).

At the same time, CCA handicap flight competition will be held at Poppy Hills and Old Del Monte CC. And, for the first time, the CCA Senior Amateur championship will be played (June 22-24) at Poppy Hills. The first two tournaments have been held at Ojai Valley Inn and Country Club. A third round also has been added to that stroke-play event.

The 65th annual NCGA Junior Amateur Championship returns to the

See NCGA page 31

The days are getting 'Langer'



PHOTO/COURTESY OF AT&T PEBBLE BEACH NATIONAL PRO-AM

ALTHOUGH BERNHARD Langer has never enjoyed a great deal of success at Pebble Beach, he is one of the stars of the game and always warrants a large gallery at the AT&T Pebble Beach Pro-Am. Some players on the tour complain that Langer is too slow a player, but Bernhard has typically been able to back up his slow play with some superlative shot making.



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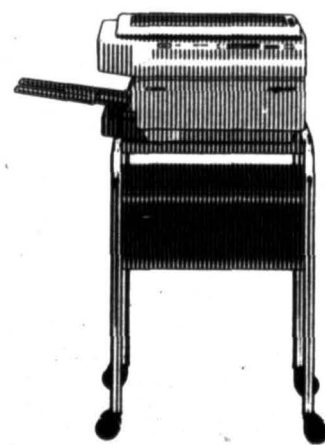
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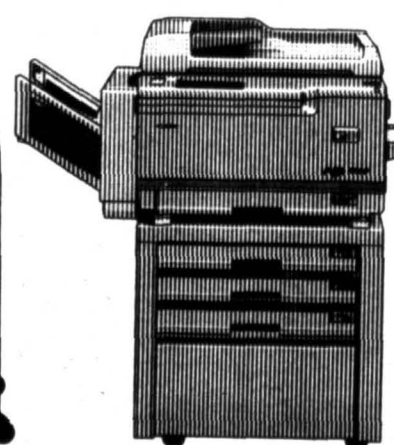
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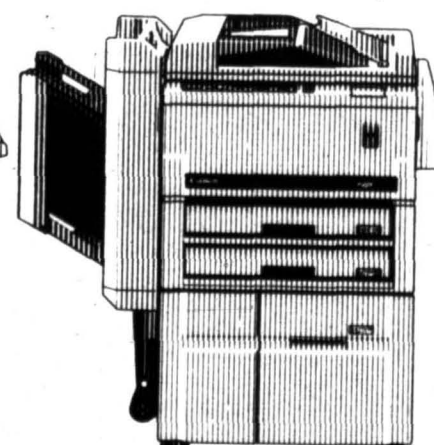
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- Feb. 10-13 Nissan Los Angeles Open, Pacific Palisades, Calif., NBC-TV.
- Feb. 16-20 Bob Hope Chrysler Classic, Indian Wells, Calif., ESPN/NBC.
- Feb. 24-27 Buick Invitational of California, La Jolla, NBC.
- March 3-6 Doral Ryder Open, Miami, USA/CBS.
- March 10-13 Honda Classic, Fort Lauderdale, Fla., NBC.
- March 17-20 Nestle Invitational, Orlando, Fla., NBC.
- March 24-27 The Players Championship, Ponte Vedra, Fla., NBC.
- March 31-April 3 Freeport McMoran Classic, New Orleans, NBC.

THE MAJORS

- April 7-10 The Masters, Augusta, Ga., USA/CBS.
- June 16-19 U.S. Open, Oakmont

- CC, Oakmont, Pa., ESPN/ABC.
- July 14-17 British Open, Turnberry Golf Links, Scotland, ESPN/ABC.
- Aug. 11-14 PGA Championship, Southern Hills CC, Tulsa, Okla., TBS/CBS.

So far on the 1994 Tour...

- Jan. 6-9 Mercedes Championships, Carlsbad, Calif. — *Winner: Phil Mickelson.*
- Jan. 13-16 Hawaiian Open, Honolulu — *Winner: Brett Ogle.*
- Jan. 20-23 Northern Telecom Open, Tucson, Ariz. — *Winner: Andrew Magee.*

THIS WEEK

- Jan. 27-30 Phoenix Open, Scottsdale, Ariz., ESPN.

NCGA announces '94 schedule of events

NCGA from page 30

Meadow Club. It is on tap July 11-13. The 29th Public Links championships will be played Aug. 1-2 at Spyglass Hill and the 89th renewal of the NCGA Amateur will be staged Aug. 15-20 on the same course.

Contestants in the 13th NCGA Master Division also will be in familiar surroundings when that event is played Sept. 15-16 at Lake Tahoe GC and Edgewood Tahoe GC.

The NCGA's 13th annual Associate Club Championships will be played Aug. 22-23 at Poppy Hills. The NCGA-member course also will be the

site of the NCGA/Northern California Professional Golfers Association Senior Cup Matches (Oct. 17-18), the fourth annual Associate Club Four-Ball Net Championship (Nov. 7-8) and the sixth annual NCGA Team Match Championships (Dec. 1 and 3).

The 28th NCGA/NCPCA Cup Matches will be played Sept. 22-23 at Rancho Murieta CC.

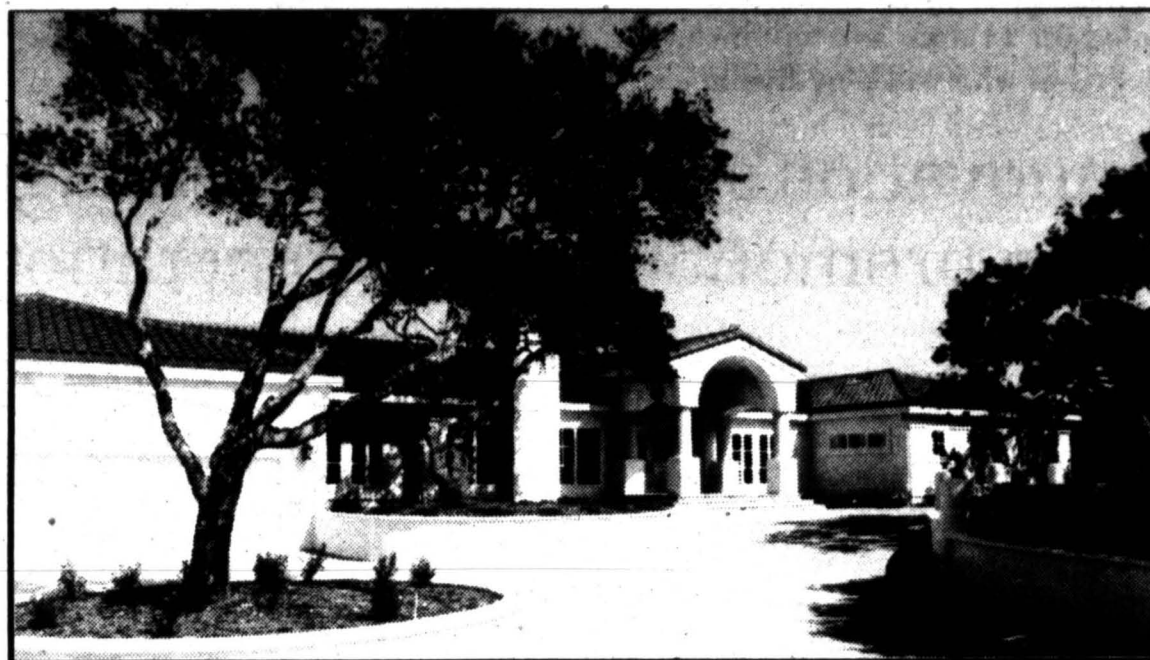
The third annual California Golf Writers Association/NCGA Championships will be held April 25 at Poppy Hills GC. Only members of the CGWA are eligible for the event.



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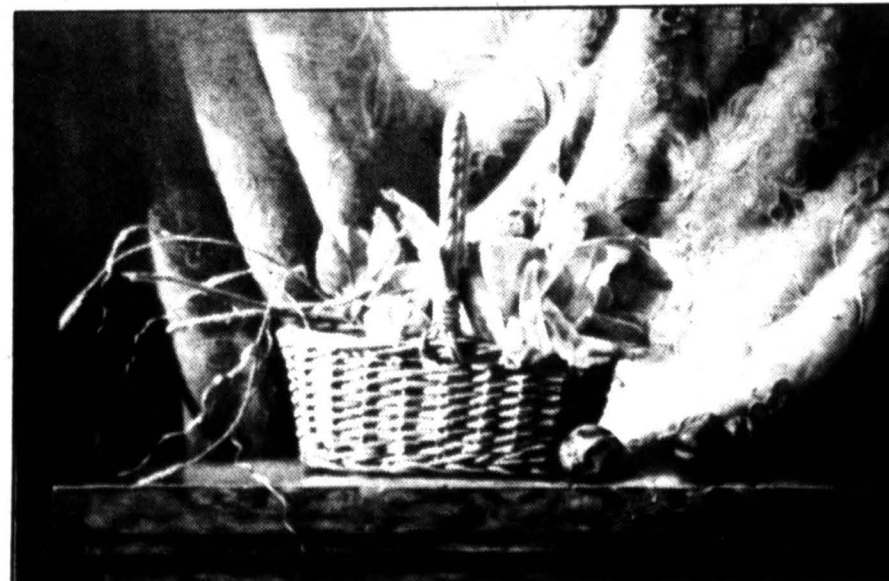


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Carmel High School seniors capture 3M essay contest

AS WINNERS of the 3M Scholarship Essay Contest, Brandon Roberts and Danielle Wall, both college-bound seniors from Carmel High School, each will receive \$1,000 scholarships and an opportunity to accompany celebrity golfers during the 3M Celebrity Challenge on Wednesday, Feb. 2.

The 3M Celebrity Challenge is scheduled for 11 a.m. and will include six celebrities who will play five holes

with one player eliminated on each hole. John Denver was last year's winner of the event, which is one of three special events linked with the 1994 AT&T Pebble Beach National Pro-Am.

According to Eleanor Szaszy, a Monterey Peninsula College English instructor and contest judge, each submission argued a thought-provoking thesis developed with relevant support and concrete examples.

"We judges were impressed by these two student-writers' level of awareness of the theme and the quality of their thinking on the topics of their winning essays," Szaszy said.

The essay contest - sponsored by 3M, AT&T Pebble Beach National Pro-Am, National Pro-Am Youth Fund and The Monterey County Herald - was open to all college-bound high school seniors from the Monterey Peninsula.

This year's theme was "Innovation in the 21st Century." Participants were asked to show what it would mean to either themselves, their family, their school, their country or the world.

Additionally, because both winners represent Carmel High, the school will receive a total of \$10,000 to be used for college-bound seniors at the discretion of administrators.

Here are the winning essays:

■ Innovation's most positive change will be promotion of 'we' generation

By DANIELLE WALL

CHANGE IS inevitable. As time passes, everything must undergo an alteration. In history, the world has witnessed the rise and fall of civilizations, the births and deaths of great men, and the acceptance and denial of new ideas. The global society of today is no exception to this instability. Currently, the world's population is growing at an astounding rate and new countries, especially in Eastern Europe, are forming. Although these changes can produce negative effects, such as overpopulation, the modern world is experiencing a definite positive change. Innovation is occurring worldwide that is improving many important areas of society. This innovation will continue into the 21st century, thus truly creating a global community and strengthening the bonds between the countries of the world.

The 21st century will witness massive growth in the area of global communication. Such expansion will be due to innovations in the computer industry. The development of more powerful computers will allow current businesses to expand and strengthen

See WALL page 33

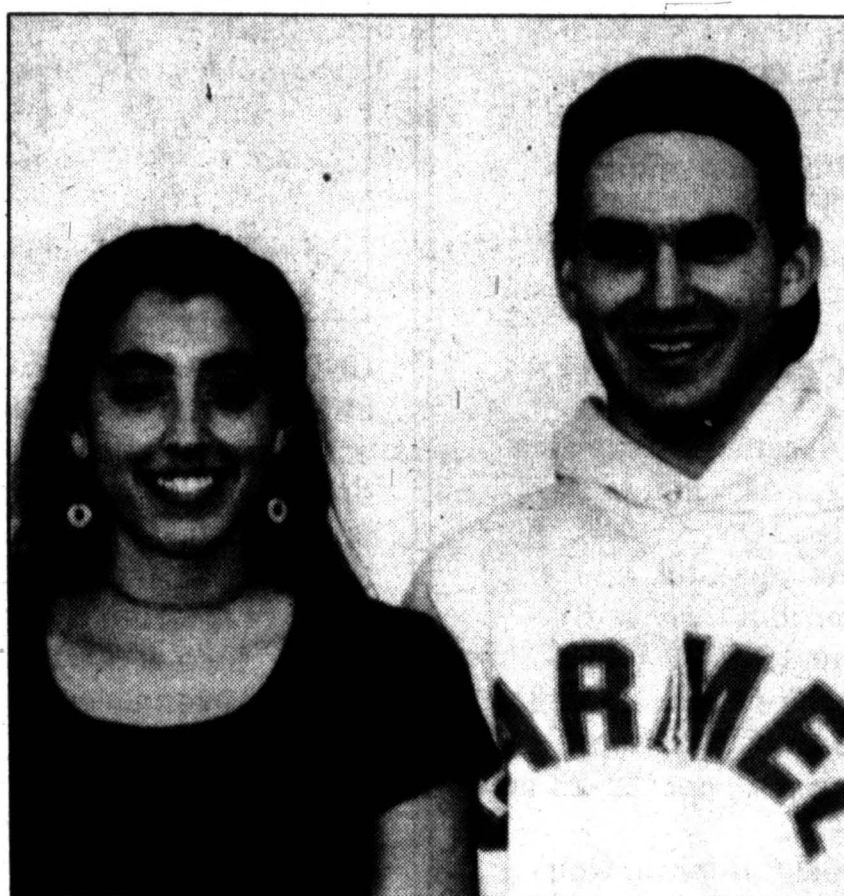
■ We must proceed with caution as we approach new era of technology

By BRANDON ROBERTS

AS I AM lazily sitting on the living room sofa watching television, a familiar commercial comes on. The commercial shows various kinds of future products which will eventually become a part of everyday life. Among these new items are credit card scanners in cars used to pay tolls on the road. Another interesting invention is a public pay phone with a video screen on it for viewing the person being called. Although these inventions, and the worldwide installation of them, seem too "futuristic" to imagine, they are something which will eventually affect the entire world.

After watching commercials such as the ones mentioned above, I feel not only amazement, but also apprehension and fear. Is the world ready for such inventions? Although innovative phones and cars may not seem like something to be concerned about, the emergence of such inventions represents a new era in world history. With the rapid improvements in computer technology, the possibilities in this new "technical" era seem endless. However,

See ROBERTS page 33



CARMEL HIGH essay contest winners Danielle Wall (left) and Brandon Roberts.

PHOTO/SCOTT BREARTON

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Danielle Wall...

WALL from page 32

their companies. Smaller corporations may then enter the global market and use this new technology to communicate with established firms. Furthermore, more efficient methods will be invented to produce computers and related machines (i.e. fax machines), enabling more people to buy these items. Thus, despite geographical or financial obstacles, communication can be established in all areas of the globe. A network will be set up that links the world, allowing an uninterrupted flow of ideas between friends and family, clients and colleagues.

These very innovations in the communication industry will provide the impetus for future changes in the scientific community. By creating a link between countries of the world, new computers will enable direct communication between scientists of varying nationalities. New theories can be discussed and experiments can be performed that involve scientists from diverse laboratories. Data will be stored in a global databank, abetting the efforts of researchers to find essential information for projects. These innovations will especially aid medicine. Not only will computers allow an exchange of ideas between doctors that are trying to gather data for a cure for a disease, but new technology may enable computers to synthesize this data as well.

In the 21st century, new technology will innovate worldwide efforts to protect the environment. This innovation will ensure progress in the fight against destroying the planet. A revolution in transportation will occur.

Cars will be developed that successfully use electric or solar power, thus reducing exhaust pollution. Processes will be perfected that cleanse polluted water and air, and all factories will be fitted with regulation pollution controls. A chemical compound will be discovered that will produce biodegradable plastics, reducing the garbage of the world.

Innovation signifies a positive change. Thus, the world of the 21st century would definitely benefit from the previously mentioned innovations. However, these changes create something more important than mere physical evidence, like improved computers. These changes produce a new mind-set for the world. They link the globe together, promoting a "we" generation rather than the current "I" generation.

Hence, by emphasizing the advantages of a global community, the ultimate innovation is achieved. A world is born in which war is nonexistent and peace reigns forever.



JACK LEMMON (right), with his son Chris, is a frequent participant in the 3M Celebrity Challenge, which this year promises to be memorable for two high school seniors.

Brandon Roberts...

ROBERTS from page 32

technological advancements could cause many problems in the future. Jobs will be lost to computers and new technology. New sciences involving computers will emerge which could have disastrous consequences. Population could drastically rise due to better medical technology.

All of these factors could become potential problems in the future as technology advances.

For many years the auto industry has been using new technology to carry out tasks previously performed by humans. Most assembly line workers have lost their jobs to machines which were more economical and efficient.

As technology advances, more and more jobs will be lost. Operators, waitresses, drafters, bus drivers, and perhaps even teachers will lose their

jobs to new technology. It seems that there is nothing which a computer won't be capable of doing technology advances.

The movie *Jurassic Park* showed the world the possible consequences of genetic engineering. Although scientists are not creating dinosaurs, they are dealing with a very powerful science.

'Perfect' human beings

With new technology, scientists may be able to use genetic engineering to create "perfect" human beings. Science may be able to prevent flaws in a baby before it is even born. When the world begins to see advancements such as these, maybe it's time to ask if technology has gone too far.

As medical technology improves, the world will experience a greater population increase. New equipment will save the lives of many people who were destined to die early of disease, while other lives will be prolonged. With this population increase, there will be more elderly people to take care of, more homeless to help, and more competition in the job market. This population boom could be disastrous for the entire planet.

It is true that advancements in technology will bring great things to the people of the world. New technology will make many things easier, faster, and better.

However, the people of the world must make sure they don't ignore the possible consequences of these advancements.

As we approach this new era of technology we must proceed with caution; for with any new advancement in society will come problems which should be considered before there is no turning back.

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Michael Jordan launches his own golf company

FORMER BASKETBALL superstar Michael Jordan, who is now seriously contemplating a professional baseball career, has launched his own golf company.

Based in Chicago, the ambitious plan calls for comprehensive training and recreational golf centers to be built nationwide. Simply enough, it is named the Michael Jordan Golf Company.

The first Michael Jordan Golf Co. will be built this year in Chicago.

The Jordan centers will consist of:

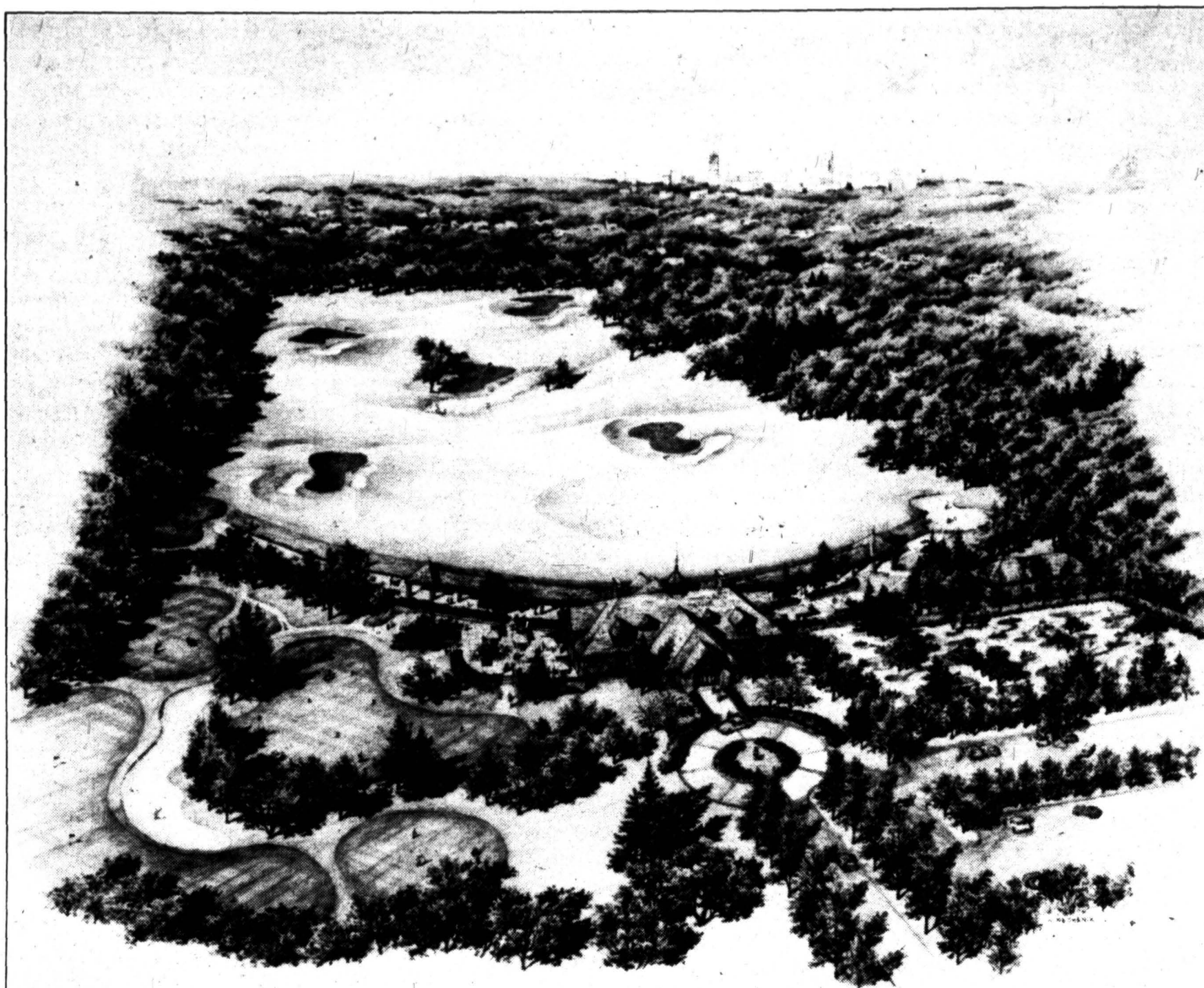
- 80-tee practice ranges (both grass and artificial tees) with water hazards, bunkers and target greens in the landing area;
- putting greens and chipping greens complete with bunkers;
- classrooms with state-of-the-art teaching equipment for teaching;
- PGA-certified golf instructors;
- miniature golf courses featuring a Michael Jordan theme;
- pro shops and refreshment facilities.

"They will be unsurpassed practice and recreational centers for everyone who loves the game, just like I do," Jordan said, "and it won't matter whether they are beginners or pros."

The Jordan Golf Centers will have a Monterey Peninsula link as Steve McLennan, former director of golf for all five courses owned by the Pebble Beach Company, will serve as its vice president of operations.

McLennan currently serves as executive director of golf operations for TCR Golf Enterprises, Inc., based in Carmel.

Charles W. Reeves, president of TCR Golf Enterprises, will serve as president and CEO of the Jordan Golf Co.



MICHAEL JORDAN GOLF CENTER

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AN ARTISTS' rendering of a Michael Jordan Golf Center, the first of which will be built this year in Chicago.

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For more information contact:

Carol Winningham, 625-4111

The Shops at The Lodge, Pebble Beach



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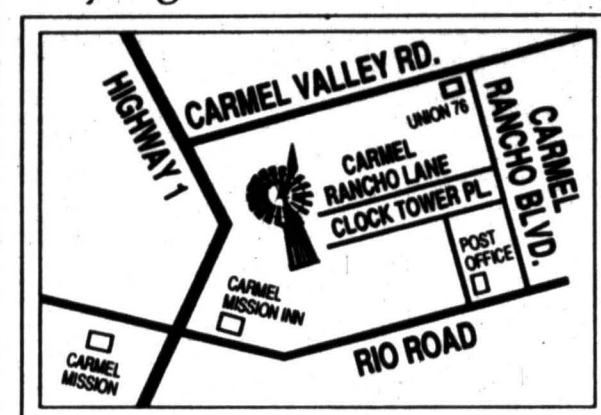


INTERNATIONAL RESTAURANTS from Chinese to French, British to American, and Italian to Japanese can be discovered at The Barnyard.

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